Carmel Library,
Box P. P.,
Carmel, Calif.

# The Carmel Pine Cone

Vol. XXI. No. 21

May 24, 1935

Published Every Friday at
Carmel-By-The-Sea - - - - - California
For the People of the Monterey Peninsula
and Their Friends Throughout the World

Year $2 Copy 5c

**A Quarter of a Century In Carmel**

**This Edition Is Dedicated to**

## PERRY NEWBERRY



*—Woodcut from a photo by EDWARD WESTON*

go have yourself a time these

# Week Ends

in "get-away-from-it-all" clothes!

## MORNING



Wear a short-sleeved tailored shirt waist dress in fresh pastel silks . . . and a bright contrasting sash. You'll look young and very much alive. Sizes 12 to 54.

**$8.95 to $22.75**

Or if it's a week-end by the sea or in the mountains, where the mornings are coolish, wear a two-piece knitted string in all colors with that "hand-made" look.

Sizes 14 to 20.

**$4.95 to $7.50**

## NOON



Wear a knitted wool, silk or rubber swim suit to show off your sleek young figure. All of the season's new models.

**$1.50 to $6.95**

Wear a shorts and skirt outfit that is cool and trim looking. Unbutton the skirt all the way down the front if you want. Nice in candy stripes. Sizes 14 to 20.

**$1.95 to $3.95**

## NIGHT



Wear printed chiffon that pretends to be demure. Crisp cottons for summer evenings; sophisticated mousseline de soie and pure silk prints. Sizes 14 to 44.

Or maybe a pert and sassy tailored net dress with very crisp white treatments . . . and patch pockets, of all things . . . and a distinctly 'femme fatale' air.

**$2.95 to $25.00**

## FASHION SHOP

MAIN FLOOR - RIGHT

Phone 3106



**Sport Coats**

In white, pastels and bright Plaids.
Lightweight Wools, String and Cotton.

Sizes 12 up to 44

**$3.95** *up to* **$19.00**

### FOR THE LARGER WOMAN

We carry a complete stock of Smart Garments for Larger Women in sizes up to 60.

*WE GIVE S & H GREEN STAMPS*

Holman's DEPARTMENT STORE
Pacific Grove

*OPEN 8 TO 6 DAILY AND TILL 9 SAT. NIGHTS*

# The Carmel Pine Cone

VOLUME XXI. NO. 21. CARMEL-BY-THE-SEA, CALIFORNIA PRICE 5 CENTS

*— Need Quick Action —*

## Adequate Water System for Carmel Is Imperative Declare City Officials

AS a result of the Golden Bough Theatre fire, an informal meeting was called Wednesday morning at the city hall, of councilmen, fire department executives and others, to consider Carmel's water problem. Consensus was that the village is up against the gun in the matter of protection against fire. Carmel as the "orphan child" of the peninsula water system, has lagged behind Monterey and Pacific Grove in the matter of securing an adequate fire-flow volume of water, it was agreed. It was brought out strongly that plans must be made at once to rectify the situation, that it will be expensive but inevitable. If pressure is brought, through the state railroad commission, to secure adequate mains, the Monterey Peninsula Water Works will be obliged to issue treasury bonds, at the expense of rate payers. If this is done through formation of a public utility district and purchase of the water works, this will be much less expensive, it was said. One course or the other must be followed.

**Rowntree Presides**

These and other pertinent facts were brought out in informal discussion of Bernard Rowntree, who presided at the meeting, Councilmen John Catlin and Joseph A. Burge, F. P. Howard of the utility district fact-finding commission, Capt. James A. Armstrong, who as engineer employed by the three cities will witness in the rate case hearing of May 24 before the railroad commission, Fire Chief Robert Leidig, Paul Funchess and Birney W. Adams of the fire department.

The group learned that the available volume of water is completely inadequate to cope with a major fire. This is not a pressure problem, as gravity flow and fire engines would provide adequate pressure, but a matter of mains and outlets being too small.

**Little for Improvements**

It was brought out that during the years when the Del Monte Properties company owned the peninsula water system, it installed improvements in a more or less altruistic spirit, amounting to an average of $121,000 per year over a period of six years. The present water company, which ranks high in point of efficiency because of the profits it has returned to its stockholders, has spent on improvements an average of $15,000 a year, it was said, and only when an immediate profit could be realized. While the Carmel system has suffered from lack of improvements it was pointed out that $1,089,000 of peninsula water users' money has been paid out in dividends to absentee owners in the last nine years.

The type of "gridiron" system of interconnecting pipes which the village should have in the business district for adequate fire protection was discussed at length, for definite recommendation to the city council. That some such system must be installed, to bring Carmel fire protection to a par with that enjoyed by Monterey and Pacific Grove, was regarded by the group as inevitable.

**ATLAS OF VILLAGE - - - By Swinnerton**



*— Movies Under Canvas —*

## Theater to Carry-on Under Canvas Following Disastrous Sunday Fire

WHERE famous artists and Carmel's finest thespians have trod the boards since 1924, desolation reigns today, as only stoutly-standing outside walls and a charred and blackened interior remain of the beauty which was Edward Kuster's Theater of the Golden Bough. The most disastrous fire of Carmel's history, discovered about 8:30 Sunday morning, swept through the building's interior from its basement lair, was checked by heroic and finely organized action of Carmel's volunteer fire brigade from sweeping through the shops of the Golden Bough Court, and from becoming a serious menace to the entire business district.

Neighboring shops were completely evacuated when it was thought for a time that nothing could save them. Their owners have spent this week checking over their stocks, discovering losses for the most part small, and restoring order in their badly deranged establishments.

**Next Serious Loser**

Aside from Edward Kuster's $100,000 loss, not more than a tenth of which was covered by insurance, most serious sufferer was Tilly Polak, the rear of whose antique shop adjoins the theatre. Water and smoke penetrated the upper floor, smoke penetrated the upper floor, and most of the furniture there will have to be refinished. In moving her stock to places of safety, several pieces of antique furniture were broken. Miss Polak was vacationing in Pasadena, having recently closed her shop in Tucson, Arizona. When informed by telephone of the danger threatening her establishment, she took a plane to San Francisco, borrowed a friend's car and drove to Carmel, arriving here Sunday afternoon. Her shop is still in considerable disorder.

Rene Wilson's Little Shop of Beautiful Things shows scant traces of Sunday's complete evacuation. Several "souvenirs" were taken from her stock, including a valuable vase which later returned from Santa Cruz. A pair of old andirons were

(Continued on page 5)

## MYSTERY HOUSE By ROBINSON JEFFERS

ONLY three houses could be seen from the Carmel beach when we first walked there; a chimney of one, a gable-end of another, but the third stood out distinctly. It was small, steep-roofed, pleasant to look at, but its extraordinary quality was in its changeful aliveness. Windows would appear where there was none before, and then vanish again; the color of the paint would change overnight; the shape of the roof would change, then a dormer would blossom through it; and all this was the more mysterious because we never saw anyone at work. I suppose the owner's time for carpentering did not tally with ours for walking.

We knew nobody in Carmel, and it was long before we learned that Perry Newberry was the life-force of the mysterious cottage, its builder, owner, tenant and transformer.

We had never before lived in a place where people could make their own houses with their own hands; it was a delightful new idea; later we were able to put it into practice on our own account. But while I was building one little tower, Newberry produced half a dozen houses —of wood, chalk rock, granite, Highlands diorite—no sooner was one completed than someone wanted it; the owner would sell and make another.

Meanwhile, he was engaged in authorship, in politics, in the endless excitements of the local theatre; then as editor of The Pine Cone. And he was doing more than any other man to keep Carmel tolerably simple, quiet and tree-protected, in spite of "progress." Let me thank him for this especially, and congratulate him on all the rest.

## HEIL PERRY! By SAMUEL G. BLYTHE

Every place, large or small, has its leading citizen—mostly stuffed shirts and almost invariably self-seekers.

I give you Perry Newberry, Leading Citizen of Carmel, who is neither.

The reason most leading citizens are leading citizens is because they are rich, and being rich is the American criterion for superiority in everything. Hence, leadership.

I give you Perry Newberry who is not rich, never has been and never will be, but who has vision, intelligence, imagination, integrity, courage, and conviction, which are things all the money in the world cannot buy.

I give you Perry Newberry because Carmel is the beautiful, unique, delightful place it is largely as the result of these qualities of this man.

I give you Perry Newberry because he has fought unceasingly for the real Carmel ideal and idea, because he has stood out unfalteringly against the encroachments of the non-understanding, because he has battled always for the enduring rather than for the expedient.

I give you Perry Newberry because I have known him for twenty years, and have known of his fight, and glory in his success that is, fundamentally, in its beauty and distinction, the Carmel of today.

Heil, Perry!

*— Do It Now —*

## CLUB ROOMS FOR FIREMEN IS DIRE NEED

By PERRY NEWBERRY

AFTER a serious fire in Carmel, we all give a little thought to our volunteer fire department, say some words of praise, and wonder just how that body of skillful blaze battlers is held together, and trained to its business. For 20 years, Carmel has had an organized fire department, able and alert, that has never cost the city a dollar in salaries or wages, and which Carmel, as a whole, regards as so much a part of existence that it has no worry over its problems or affairs. A fine volunteer fire department is as much a part of Carmel as the sun that rises over the eastern hills, or the fog that blows in off the bay.

This neglect of consideration of our fire laddies is, in a way, a great compliment. If the organization was inefficient, if it did not accomplish its purpose, there would be plenty of talk about it, harshly criticizing. If it failed in performing its service of protecting our property, our business structures and homes from fire losses, we would all be discussing and condemning it. We are enabled to dismiss it from our minds, or give it a little corner of our brains, because it is so capable that we have no anxiety about that particular hazard.

So, for 20 years, Carmel's volunteer fire department, organized with a hand-drawn chemical cart in 1915, has gained in perfection of its methods, has added to its equipment and personnel, and been neglected by the people that it served. It has never been properly housed, or had a place fitted for its social affairs. It has asked nothing from our people, and has had less offered it. It has done its work quietly, without ostentation and publicity, has kept to its schedule of drills, its inspections and surveys, its tests and fire problems, and when the occasion for hard service has arrived, it has been there battling the flames like a bunch of professionals.

Carmel should remember that these firemen are not upon the city's payroll. They are not leaping into their cars and rushing at the siren's call because they are paid to do so. They are not taking grave chances with smoke and flame, with falling walls and sinking roofs, because of a monetary reward. There is nothing in it for them if they save property from burning. Nor do they get any wages for the endless drills that have made them able to extinguish flames.

We of Carmel, who can sit at home when the siren shrills, and feel secure that our interests are being protected by a worthy organization, should wake up to our duty to that body of men. For 20 years we have neglected them disgracefully. We can well afford them proper club rooms for their meetings and their social affairs. Let us not wait for them to ask it. Let us recognize them.

**MARY ANNE LEININGER IS MISS PRESIDIO AT RODEO**

Miss Mary Anne Leininger has been selected as Miss Monterey Presidio to represent the peninsula at the Gilroy rodeo. Instead of sending a local girl Monterey has this year chosen one from the Presidio who will therefore represent the Army as well.

Guests of Mrs. Thomas Fisher at Highlands Inn are her niece, Mrs. Fred Naftzger, and Mrs. Harry Newcomb, both of Los Angeles.

## Dixie Gosrow Resigns as Chief at Hospital

Dixie E. Gosgrow, who has been superintendent of Peninsula Community hospital since its formal opening last summer, is leaving June 1 to return to San Francisco and the Stanford Lane hospital. Her successor has not been announced.

**WEEK-END IN NORTH**

Mr. and Mrs. Erastus Hopkins were in San Francisco over the week-end.

# Chinese Evening to Aid Orchestra Fund Fills Denny-Watrous Gallery

DENNY-WATROUS Gallery is building a tradition as a social and cultural center of the village, and this atmosphere was vastly enhanced by Tuesday's Chinese evening, for the benefit of the Community orchestra. The Stilwell family proved themselves entertainers par excellence, and Carmel regrets not having discovered and used their individual and collective talents until just at the eve of their departure for China. Participants in the party, representative and gay, packed the Gallery to the doors. The orchestra will benefit to the extent of about $125.

Rarely out of a museum is such a strikingly fine collection of Chinese fabrics, costumes and embroideries seen as that with which the Stilwells generously bedecked the hall, wore in a parade of Chinese mannequins, gave as door prize and allowed to be sold at auction. J. A Trowbridge was the winner of the door prize, with Hal Bragg as master of the ceremony and the auction which followed.

Col. J. W. Stilwell washed down his capsules of information about China with frequent draughts of entertainment. He gave no formal lecture, just told with the crisp, witty incisiveness of an army man, what he had observed and thought about the race. No generalizations can be made about China, he stated, and reiterated a fact gradually dawning on the western mind, that China has an intense racial but no national consciousness, and a liberal autonomy in the provinces.

Discussing the monosyllabic language of the Chinese, Col. Stilwell illustrated amusingly some of the difficulties encountered by students, who must learn accents, intonations and stresses as well as words. The speaker had only a lifted eyebrow for such writers as Saxe Rhomer and Mrs. Miln, who give a lurid or sentimentalized falsity to their tales of China.

He discussed at length that phenomenon known as "face," the technique for meeting with dignity life's emergencies, major and minor.

A scene in a curio shop; a musical interlude in which Miss Nancy played her Chinese fiddle—giving point to the anecdote of the Chinese diplomat who enjoyed most, in a western concert, the preliminary tuning and scraping of the instruments—accompanied by her father, whose performance on the cymbals suggested a noisy Saturday morning in the kitchen; and various other quaint scenes enacted in Chinese made up a thoroughly entertaining program.

# Here's a Glad Hand, Perry

By ARTHUR T. SHAND

I HAVE been asked, among others, to write a short article about what I thought of Perry Newberry, journalist, artist, actor, writer, bricklayer, carpenter, cement man, architect, and last but not least, generally lovable character. It sounds like an easy subject, it is not; one does not know where to begin, and having begun, one does not know where to end. So much can be said, having known him since 1920, where will I begin? Shall I tell about his house in "Newberry Canon,' in the Highlands, plumbing of which was constructed of anything that no one else wanted, and strangely enough—worked—? His house on Monte Verde—the roof of which was so flat, all the contractors in town said it wouldn't last a year—said house is still there, and was it built in 1920, Perry? His platform, for his last term on the council, "no improvements, no paved streets, no nothing," elected him, and also showed his unfailing sense of humor, one of his greatest assets, combined with his shrewdness tended to make Carmel, almost as much as the founder, Devendorf. Perry and I have been on the same side of the fence, politically, and on opposite sides. When he is with you, one could not ask for a better leader; when he is against you, you have some fight. However, when it is all over and the smoke cleared away, you shake hands, and kid the loser—never any animosity. The latter, I think, is Perry all over.

Carmel can congratulate itself that Perry decided to locate here. We would always have had a Carmel, it is true, but not the one we have now; a simple village; Perry's has been the hand that has kept the town a village. I congratulate Carmel, The Pine Cone, and last myself, that we have had such a friend to whom we could go for advice. So here's to you, Perry.

### SUNSET LOSES FINAL GAME OF SEASON TO OAK GROVE

Sunset school lost its final baseball game of the season, with Oak Grove, and with it the elementary school championship. Old Monterey was winner for the season, with Sunset and New Monterey tied for second place. The younger boys' team won its game with Oak Grove.

Next sport activity at the school will be a short track season. Boys will be divided into two teams, reds and blues, for 25, 50 and 75-yard dashes, broad jump, high jump and hurdles. A field day will be held, probably May 31. There will also be a series of short races for boys in each age group.

### ON PLEASURE TRIP

Mr. and Mrs. E. C. Poklen spent last week-end in Reno and Tonopah, Nevada on a business and pleasure trip.

## I KNEW HIM WHEN - By W. L. Overstreet

I knew of Perry Newberry long before I made his acquaintance. I met him shortly after he and Bertha came here in 1910 to make their home. My family and I preceded him by a few months.

But I am a little ahead of my story. Up to 1898, I had resided all of my life in San Francisco and had always taken a deep interest in politics, especially San Francisco politics and politicians.

When I moved to Berkeley in 1898 I began to lose my San Francisco political contacts, but not my interest. About that time, or perhaps a little later, the newspapers of that day made frequent reference to one Perry Newberry, a Republican and a reformer. For years I watched his doings, approved his methods, applauded his efforts to upset Abe Ruef and his following of graft. My prediction was not borne out. Perry did not go far. While he wielded considerable power for good, he never held public office in the bay city. The next I heard of him he had moved to San Jose to engage in the newspaper business in opposition to the Hayes brothers.

Then came 1910. Even to this day, nearly 25 years after, I am embarrassed when I recall the circumstances under which I met Perry. The meeting occurred at the extreme south end of Carmel, where John Fleming Wilson (now deceased) was erecting his cottage home. I had volunteered to help John build his brick chimney and was on the roof slinging mortar when I caught sight of a man crossing the field toward the cottage. As he came nearer I sized him up and then went on with my work, while John and the stranger conversed under the eaves. After a while the conversation ceased and I saw John in the open a few yards from the cottage, and I shouted, "Who's your ugly friend with the red whiskers?" John replied, "That's Perry Newberry don't you know him?" Just then Perry stepped from beneath the eaves.

Right there and then began a friendship that has endured for a quarter of a century. Many years before Perry finally became a part owner of The Pine Cone I had asked him to join me in its publication. He always declined. He was too busy, too active, had many irons in the fire. He wrote plays, produced them; designed wood cuts, cut them; planned houses, built them. The house he built for himself leaked badly, but it still stands. The foundation was always good, even if the superstruction was wabbly at times.

Perry and I have had our differences and still have. But through all the years our friendship has not wavered.

Carmel will never have a better citizen.

# Nurses to Meet at Asilomar Soon

The policies and future aims of three California nursing organizations will be determined at Asilomar, June 16-22, when the California State Nurses' Association will hold its Thirty-second annual meeting. Affiliating organizations, the California League of Nursing Education and the California Organization for Public Health Nursing, will participate.

Delegates to the number of 500 or more will come from the 33 district associations forming the state organization, which numbers close to 8000 registered nurses. The California State Nurses' Association is the third largest state nurses' organization in the affiliation of states in the American Nurses' Association, which numbers 112,000 registered nurses.

Mrs. Harriet Fleming of Ontario, California, is president of the organization, completing her fourth year and second term in this office.

The arrangements for the convention are in the hands of the arrangements committee of the Monterey County Nurses' Association, which is District Twenty-six of the California State Nurses' Association. Mrs. Ruth Temple, president, and the members of the association, assisted by the Santa Cruz district association, are hostesses to the state gathering.

The committee on arrangements, under the leadership of Mrs. Elvo Arehart of Monterey are: Mrs. Ruth Temple of Salinas; Miss Bertha Has, Miss Margaret McColl and Miss Marcia Reicks of Monterey; Miss Jean McEachern of Carmel and Miss Elizabeth Harris of Pacific Grove.

### NEW COCKTAIL ROOM OPENS NEAR BLUE BELL, MONTEREY

Announcement is made today of the opening of the Blue Bell Beaker, Monterey's newest cocktail rooms, adjoining the Blue Bell Coffee Shop, formerly Patsy's.

According to C. A. Butts, proprietor, the new establishment will be a ladies' cocktail room and a banquet room separated from the main bar. Entertainment and delicious foodstuffs will be featured daily.

Robert Stanton is the architect who designed the lovely new rooms, while Harold C. Geyer was the contractor in charge. Mural decorations are by Paul Whitman, and amusing water color decorations are by Philip Nesbit, which makes the place of special interest to Carmelites.

## Directors of Musical Arts Club In Session

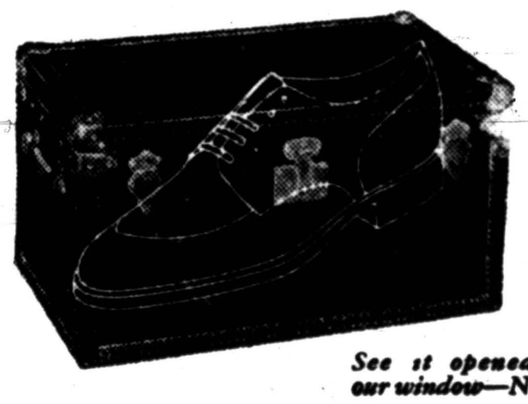
Twenty-five members of the board of directors of the Musical Arts club met Monday evening with Mrs. Marley, at Col. Marley's quarters in the Presidio, to discuss plans for a summer season. It was decided to continue to hold the monthly meetings on an annual basis.

The June program, to be given Tuesday the 4th, at the Presbyterian church in Monterey, will present Andrew Sessink in tenor solos, and Mary Elizabeth Groeckner at the organ. This will be an open meeting with the public invited, and followed by a reception in the church parlors.

Mr. and Mrs. P. A. McCreery and Mr. and Mrs. Francis Shaw are returning the end of this week from a trip to Death Valley.


JOE'S
TAXI
24-HOUR SERVICE
PHONE 202-W
TRIPS TO ALL PARTS . . BIG SUR . . . SEVENTEEN MILE DRIVE . . . SANTA CRUZ BIG TREES . . .
Headquarters at Dixon Realty Office next Door to Curtis' on Ocean Avenue.
2-CAR SERVICE
RIDE IN A PACKARD IT COSTS NO MORE

Nettleton SHOES
FAITHFUL TO HIGH STANDARDS
A TRUNK FULL OF STYLE


See it opened in our window—NOW!
Presenting . . 42 SPRING MODELS of STREET and SPORT SHOES by Nettleton
AT $9.00 TO $13.50
Undoubtedly the most unusual exhibit of men's really *Fine* shoes it's been our pleasure to offer—permitting you extraordinary style selection. Display time limited. May we suggest your immediate review?
CHARMAK & CHANDLER
CARMEL SHOP
Ocean Avenue Across from Public Library

GOLF





Pacific Grove Municipal Links
Telephone 3456

WINE and DINE at SADE'S
CARMEL-ETA-INN
BREAKFAST LUNCHEON DINNER
A La Carte Service at All Hours
Specializing in ABALONE and
ENGLISH FISH and CHIPS
Phone 879 East of Library on Ocean Avenue

# Theater to Carry-on Under Canvas Following Disastrous Sunday Fire

(Continued from page 1)

carefully wrapped in a valuable piece of brocade. Breakage was slight, and most missing articles have been recovered.

**Considered Doomed**

Apple-pie order reigned in Miss E. M. Akeroyd's Pinafore Playhouse by Sunday afternoon. It stands by itself, directly opposite the theater door and was considered doomed. This was the shop from which one of the Wermuths was rumored to have carefully carted a fireplace grate. Miss Ackeroyd said she herself carried the grate from her shop, and for the good reason that it did not belong to her, she had been informed that her shop might be crushed by the falling of the front theater wall, and she did not propose to have the borrowed grate broken. It was the last article removed from the shop.

**Apparel Recovered**

All wearing apparel removed from the Carmel Style Shop was recovered, but only after considerable search. It had been taken to the Carmel Garage, along with Miss Ackeroyd's stock. Equipment and negatives were removed from Leota Tucker's photograph studio, on the second story and adjoining the theater on the east. Miss Tucker was out of town, and the salvake work was directed by Leta Bathen.

Aside from the loss of the theater, Carmel has been mostly distressed at the type of stories which appeared in the San Francisco papers, tending to make a joke of what was a tragedy to Carmel.

The village has been universal in its praise of the fine work of the volunteer smoke-eaters. They carried on with order and dispatch, considerably hampered by spectators and by the helpful attempts of by-standers who wanted to share the excitement without having submitted themselves to the routine discipline and training of the squad.

**Fireman Injured**

The salvage squad was obliged to use the resuscitator to revive Frank Jacott, who was overcome by smoke in penetrating to the apartment over the theater occupied by Patricia Condon, who was absent at the time. It was thought Mrs. Condon might have been trapped, and Jacott's rescue attempt nearly resulted fatally for him. Whiffs of oxgen were also given to Captain Thomas Fisher of the Highlands volunteer fire squad, and to Seizo Kodani, of the same department, both of whom breathed too much smoke. Monterey fire department came over with an engine and crew, and gave valuable assistance.

**Films Under Canvas**

Carmel's motion picture schedule, interrupted by the theater fire, will soon be resumed in a canvas-covered airdome at the corner of Mission and Ocean, according to David J. Bolton, manager of the peninsula movie theaters for the Monterey Theatre Company. It was expected work of installing the temporary structure, on land owned by the theatre company, would begin today or tomorrow. Building plans await Edward Kuster's decision whether he will attempt to rebuild the Golden Bough. The theater company has expressed its willingness either to relet the rebuilt Golden Bough or to build its own building at Mission and Ocean, hingeing on Kuster's plans.

Contrary to belief first held, the fire did not start in the basement paint room, but in an opposite corner of the building. Firemen thought the fire had several hours start before the blaze had been discovered. Rumors of incendiarism were being investigated.

## Letter to Perry

My Dear Perry:

I was requested to write about you, however, being bold and direct, I have chosen rather to write to you, since my theme is to appear presented in the form of an accusation.

In unminced words this is it: it is you who created Carmel! It is not essential that we attempt to determine at the moment the exact existing relationship. It will suffice if the remaining words prove conclusively that the Carmel of today is the result of your activities of yesterday—that without you she might have been, but not as she is.

Some 15 years ago or thereabout the Ellerbys, Mr. and Mrs., visited in Carmel and later—a few months later—a full page article bearing the caption, "The Land of Unsurpassed Desires," appeared in a major New York newspaper. That article was probably the first of a series of "free advertising" which eventually amounted to a million, probably millions of dollars of gratis advertising until she, Carmel, became, became—well, let us say, became a legend!

And so you will conclude, my dear Perry, that it was the Ellerbys and not yourself who made our village. Oh, no, my dear Perry, for it was your own articles which served to draw those charming people to Carmel. As your articles attracted them, so they also served to attract others; enticed to a land where both God and the devil seemed to dwell, if not in peace, at least in harmony.

You wrote and lured others. They wrote and—and so they story goes. We are here—whether for good or evil, who would say? But most of us must recognize, directly or indirectly, because of you.

When inclined to offer a blessing, because we are here, it is to you the prayer should be extended; if inclined to curse because we are here, it is you and not God who should bear the brunt of the malediction. And when we seek to determine "why Carmel" we should face eastward, as did the followers of Zoroaster, and from beyond the top of the hill, in the direction of Hatton Fields imagine a beloved voice as saying, "my child, because of me, because of me."

DAVID ALBERTO.

**CARMEL STUDENTS AWARDED BACHELOR OF ARTS DEGREES**

The degree of Bachelor of Arts has just been awarded to three young people of Carmel by the University of California: Genevieve Nelsene Newell, Jane Lord Pomeroy and Margaret Trowbridge Reynolds, and to Shirley Douglas of Pebble Beach. James Hopper was awarded a Master of Arts degree.

Eleven-year-old Robert Gansell was hospitalized for several days this week following a peculiar accident in which he had several toes uncomfortably mashed. A bicycle ran over his feet.

J. L. Schroeder attended the California convention of Exchange clubs at Marysville over the week-end. Also present from the peninsula were Sheldon L. Gilmer and Dr. J. J. Williams of Pacific Grove.

## All-Understanding

By DENE DENNY

Perry Newberry. Wise, tolerant, understanding. Judgment accrued from many years of contact with the public and its opinions. Patience that comes from suffering, and from a long career as a newspaper editor, latterly in Carmel. The gentle kindliness that goes with bigness.

Perry Newberry, a figure in the foreground and the background of the Carmel of a few years ago. The little village with its post office on Ocean avenue just below what is now Whitney's, with its lantern-lit pedestrians making their way to the old Manzanita theatre, Arts and Crafts or Forest theatre, can never be disassociated from Perry Newberry. I suspect that none of us will ever know, Perry, how much you and your Pine Cone have had to do with making and keeping our village just what it is.

You understand many things, Perry. Like the granite rocks of Point Lobos, and the cypress, you are a part of our consciousness of Carmel. And like them, you give us strength and courage.


A Perry Newberry House

The most suitable "bargain" for advertising in this issue is Perry Newberry's own house. And it's a real bargain, too.

Delightfully effective as to lines, and built of artistic chalk-rock. Roomy, comfortable, well lighted and warmed. Perry planned and built it, and says he will make a bargain price for the right person.

Also we offer:

| | |
|---|---|
| 2 Corner View Lots | $3250 |
| 1 Waterfront Lot | 3000 |
| 1 Highlands Acre | 2500 |
| Point View-lots | 1150 |
| Wooded Lots, up from | 500 |

Elizabeth McClung White
REALTOR
Next to Bank of Carmel Telephone 171

TOY TROPICAL FISH
PET SHOP
480 Alvarado Street Monterey
Phone 4681

FROM THIS-



TO THIS



IN 30 SECONDS

Greasy furniture polishes leave a messy film of oil.

Thin, watery polishes wear you out rubbing them in.

Shell Furniture Polish is neither greasy, nor watery. Dust won't cling to this new type emulsion. Doesn't show finger-prints. Gives a harder, glossier finish—*quickly*.

SHELL FURNITURE POLISH

*At these neighborly stations:*

SHELL STATION NO. 537
7th and San Carlos

KEN'S AUTO SERVICE
5th and San Carlos

NOW!

*Is the Time to Have Your*

Golf and Outing Shoes Repaired

VILLAGE SHOE REBUILDER

C. W. WENTWORTH
San Carlos Just South of Ocean

White Sport Dresses For Juniors



Just Arrived . .

A smart collection of Junior Frocks for Graduation and Summer Sportswear.

WHITE SILK CREPE

Tailored and Sports Styles. Washable Sizes 12, 14, 16.

$9.45

WHITE CREPE

One and Two-Piece Models.
Sizes 12, 14, 16

$5.95

WHITE PIQUE

Cleverly Designed Dresses for active sports that are comfortable as well as flattering.

BEACH WEAR

PLAY SUITS SLACKS
SHORTS SWEATERS
*and* SWIM COLORS

in a variety of styles and colors for Juniors.

*Main Floor. Right. Phone* 3106

Holman's DEPARTMENT STORE



# Found Perry Newberry and Carmel Were Very Much Part of Each Other

By SUSAN PORTER

"THAT was Perry, wasn't it?" said the man driving, and his wife glancing back said, "Yes, that was Perry."

I don't know who those kindly Carmelites were who had given me a lift in a big touring car as I trudged back from Point Lobos knowing I was late for the hotel dinner. I don't know what street we were driving on, for this happened 17 years ago, when Carmel streets were only roads through pine woods with an occasional house. I knew nothing about Carmel except that it was excitingly beautiful and that the lucky people who lived there should be as interesting and unusual as the place. The man we had just passed, sitting motionless and content on a tree stump, was evidently named Perry. Perry evidently belonged to Carmel.

Then I came to live here and learned Perry's last name. I found that he and Carmel belonged to each other, acted upon each other, did wonderful things for each other. People in trouble turned to Perry; the town in a crisis waited for Perry; Forest Theater counted on Perry; mass-meetings murmured "Here's Perry" and waited in utter stillness while he walked down the aisle, his left hand behind his back, firmly grasping his right elbow. A newcomer soon learned to recognize his dream for this little town, to preserve the village quality that makes it still the place we love. To work for the town with Perry made you feel it your town; when he called you by your first name you knew that you belonged.

Always, everywhere, he is Perry; wise, generous, keen, subtle, kind, laughing at himself as much as at the world, with a power of friendship which is a gift straight from God.

# "For Auld Lang Syne"

By GEORGE F. MARION

**"Come laddies now draw up your chairs,**
**Let us have a nice sociable time,**
**We'll talk of the past."**

SO began a chant of the fire laddies of the old volunteer days, and nothing seems more appropriate as a lead to happy thoughts of Perry Newberry; catch him in a reminiscent mood and you are surely in for a happy holiday of interest and amusement. It was apparently constitutional for the pioneer journalists of the Gold Coast, Bret Harte, Mark Twain, Sam Davis, Stephen Massett and others to face the hardships of the argonauts with a God-given sense of humor which they passed on to the followers of their craft. We have all enjoyed the whimsical recollections of Perry published in The Pine Cone; surely they give one an insight to the loveable and wholesome quality of a dear friend. True, the journalistic crew were not the only ones who had many jarring scrimmages in the days of "Roughing it," if you would know of others list to the lay of the barnstormer—"The flat boat glided gently down the stream headed for the landing. Upon the pier head stood a stalwart party balancing a long pole who, greeting the approaching craft with "Where away?" "Where away?" responded the showboat captain. "We're the pride of the river show troupe. We play here tonight." "Not tonight!" ejaculated the man with the long pole as he shoved the boat back into the stream, and the thespians craft floated sadly on.

What a singular effect the night had on your actors. The heavy tragedian was absolutely demoniac with tragic power, while your comedian usually good for a laugh, failed to catch the inspiration. He was positively sad? Oh! thats easily accounted for; they just heard the treasurer had skipped out with the funds. The advance agent of the coast defenders ran out of date sheets and desiring them in two-color work, had them run off in tomato catsup, shaded with Worcestershire sauce, his job was no sinecure. In addition to his advance work he had to play the base drum in the band and run back every Friday to shave the manager. The fact that he was making great strides in his profession was useful in those days. If the next stand was from 60 to 70 miles he could make it in ten hours. He became worried when the band leader put "Auld Lang Syne" into rehearsal. It caused him to suspicion the show might close at any moment. "Should auld acquaintance be forgot."

## Dramatic Reading to Be Given Next Sunday

Due to the uncomfortable proximity of the theatre fire just at the church hour Sunday, Community church had a curtailed service, and omitted the dramatic reading, "Mary Magdala" which was to have been given by Gertrude Bardarson as the major event of the morning service. Mrs. Bardarson will give the reading next Sunday.

All Saints' church, which neighbors the Theatre of the Golden Bough on the south as Community church does on the southeast, went ahead with the service, but with vastly curtailed attendance. Most members of both congregations were at the scene of the conflagration.

# MUSIC MATTERS

By THELMA B. MILLER

IF Gunnar Johansen can establish as his consistent quality of performance the excellence which he attained through most of his all-Chopin program at Denny-Watrous Gallery Saturday night, he can become one of the greatest concert artists of his day. This he disclosed in a program in which he played himself into a sort of trance, and many of his auditors as well. As the young pianist progressed through the numbers his touch became surer, his tone purer and infinitely varied, while a tangible emotional response surged through the audience. He has a phenomenal native equipment, a sound technique, and a temperamental endowment which makes his playing an affair of the heart rather than of the head. From the manner in which he squared away to his task, more firmly and more surely as the evening progressed, it was suggested that in emotional rather than cerebral music he finds the channel by which his greatest possibilities are released. The exuberance which leads to occasional carelessness was harnessed and subdued in this instance, and the result was crystalline clean-cut performance.

All this does not explain the deeply moving quality of his playing. It is many years since any music has awakened in me a response so intense as to be painful and a little tiring. One supposes that to be a quality of the teens, which passes with the other bittersweet experiences of early youth. To find oneself with a few gray hairs and still unsophisticated enough to feel quite disembodied at a concert of Chopin is definitely encouraging.

The program consisted of the B flat minor and B minor sonatas and four ballades. The whole wove such a pattern of enchantment that it is difficult to recall single episodes. However, I do remember that that funeral march which has been so spoiled and cheapened and burlesqued occurred to me as great and beautiful music, through Johansen's sincere and simple and tonally superb playing of it.

For the rest there is a memory of themes simple and flawlessly iterated, a velvety legato, an amazing brilliance and speed in chromatic runs, a sonority of chords—and my own narrow escape from dissolving into school-girl tears.

# Art Notes

A COLORFUL exhibition of 23 oil paintings by Edgar Payne is being shown at the Stanford Art Gallery until July 8.

Edgar Payne has painted since his boyhood. For a short time he studied at the Chicago Art Institute, but he soon decided to study independently and to work his own way. He turned to murals because of his decorative sense, and his easel pictures still show this influence. Later he traveled and painted in Italy, France, and Switzerland, receiving high honors for his work at the Paris Salon. His honors include the Chicago Art Institute Martin B. Kahn Prize; and gold, silver, and first prizes at various California exhibitions. Several permanent collections throughout this country and Europe include his paintings.

His marines are excellently painted, and his mountains are not only mountain landscapes but also studies in architecture and geology.

This exhibition of Edgar Payne's work at Stanford will be perhaps his last exhibition for several years, as he has been asked to supervise a group of cinema color subjects being projected in one of the prominent movie studios. His complete mastery in color composition demonstrated in his paintings is needed for the screen color pictures.

The exhibition is opened to the public every day without admission between the hours of 10 and 5.

* * *

Scripps College announces the establishment of a Fine Arts Foundation to develop greater opportunities for the study of the Fine Arts. Mrs. Charles Stinchfield of Pasadena was chosen honorary president of the foundation, and Mrs. Henry A. Everett of Pasadena, whose acumen as a collector of pictures is well known, will be president.

## VETERANS ARE WARNED TO CLAIM TAX EXEMPTIONS

The tax assessment roll for the Carmel Sanitary District is being prepared and those who are entitled to veterans exemption should obtain the form from Bernard Rowntree immediately.


Your
**Morning Paper**
**Delivered Before Breakfast**
Every Place In
**Carmel**
**Carmel Woods**
and
**Hatton Fields**
**Place Your Order for Delivery**
at any news stand
or at
**STANIFORD'S**
**DRUG STORE**
**Phone 150**
GEO. H. GRAFFT, Dealer





**Our DAMP WASH**

**50c**

**For 12½ lbs.**
**Only 4c for Each Additional Pound**

**Here's How We Can Save You Money**

If you will make a check-up of your home-washing costs, you will find a startling difference between your cost per pound and our charge per pound for DAMP WASH. And when you consider that your home washing gives no more than our Damp Wash Service gives you, it is plainly poor economy and a waste of energy to cling longer to bothersome, expensive home-washing methods.

Why not be guided by the experience of hundreds of women who daily turn to us for relief from vexing washday problems? You will not only save money—but health and clothes as well. Phone us to call for a trial bundle today—and you will instruct us to call regularly ever after.

Why spend a day a week . . a seventh of your lifetime in the wet of home washing?

**5 OTHER SERVICES TO SELECT FROM**

**Grove Laundry**

**BEST BY TEST**
**PHONE FOUR ATE O WON**



IT'S CHARMING

A DELIGHTFUL PLACE TO LINGER OVER A COCKTAIL

The SNACK

In the basement

OCEAN AVENUE AT MONTE VERDE

# PERRY'S PLATFORM -:- -:- By Daisy Bostick

I am asked to write of Perry Newberry. How can I speak of the past without paying a tribute to Bertha—Bertha with the blue eyes and the lovely hands. The years are many since Bertha tripped gayly into my life, and since her passing a year or more ago, I am more than ever conscious of that subtle influence she left with her friends, like the scent of a delicate flower that lingers after the flower is gone. She was essentially a poet in her love of beauty and simplicity and in her profound understanding of human nature, she must have been a strong influence in the moulding of Perry.

Perry Newberry has a wide and engulfing smile, an infinite capacity for friendship, unswerving loyalty to principle, love of nature, and many varied talents for drawing and writing. For twenty-five years his life has been so intertwined with that of Carmel that he IS Carmel and Carmel is largely Perry Newberry. He has been the old lion who has led us in many a fight to preserve Carmel's beauty, simplicity and unique charm. Once in trustee meeting when a certain tree was being considered for slaughter, one of the Trustees remarked, "Oh, take it down. It's dead anyway." Perry rose, shook his shaggy mane, stuck out his pugnacious jaw, and in a voice trembling with emotion, said: "I rise to plead for the dead trees. They're a lot more sightly than the things we humans make." And when Perry pleaded for dead trees, no one would dare to cut down a live one.

Perry Newberry, more than any one I know, has set the standards for Carmel. He has fought paved roads, beach hotels and concessions, slaughtering of trees, mail delivery, house numbering, regimented architecture, and all the things that would make Carmel into any "small town." True, he is an extremist, but a lovable one. He is a rebel and a fighter, and although you disagree with him, you like him.

As an individualist, Perry Newberry has no peer. When he ran for Council some years ago, he made his fight on the following platform:

"Believing that what 9,999 towns out of 10,000 want is just what Carmel shouldn't have, I am a candidate for trustee on the platform, DON'T BOOST! I am making a spirited campaign to win by asking those who disagree with me to vote against me."

He tacked his poster to the town bulletin board. It read:

DON'T VOTE FOR PERRY NEWBERRY.

If you hope to see Carmel become a city.

If you want its growth boosted.

If you desire its commercial success.

If street lamps on its corners mean happiness to you.

If concrete street pavements represent your civic ambitions.

If you have less regard for the unique character of Carmel than for the opportunity of money making.

If you think that a glass factory is of greater value than a sand dune, or a millionaire than an artist, or a mansion than a little brown cottage.

If you truly want Carmel to become a boosting, hustling, wide-awake, lively metropolis.

DON'T VOTE FOR PERRY NEWBERRY.

It is needless to say, he was elected.

### VICTOR RINK RECOVERED

Victor Rink is again resuming his studies at high school after an extended illness.

# Incredulous Perry Now Believer In Adventure Stories of Laura Maxwell

By LAURA MAXWELL

TODAY, if anyone should question the veracity of anything I told, no matter how much it sounded like Baron Munchausen, Perry Newberry would rush to the support of my honesty. But it was not always that way. There was a time, years ago, when Perry had a rather unflattering idea of my truth and veracity, when his eyes held an expression of incredulity as his ears listened to my tales, and he accepted them with more than a grain of salt.

It was true that I had unique adventures more than most people. I never went to San Francisco without bringing back an incident or two of adventure. Like the time that the coffee-machine in a lunch-couner exploded just as I took a stool before it, and I barely escaped scalding. Of the day that I salvaged a trunk that had been lost from the baggage wagon, and found it full of stolen goods. Or when I towed a stalled truck of artichokes to the freight depot in time to make its train, and earned the undying gratitude of its Italian owner. Though my stories were true, and capable of proof, Perry's eyebrows would lift as I retailed them to the Newberrys.

The day that he changed his attitude was in the fall of 1923, before there was a Carmel-Pacific Grove highway, or the hill road had been lowered and straightened. I had run into the Newberrys in Monterey, waiting for the bus to bring them home, and had offered transportation. As Perry got into the car, he remarked that he wished there was another way home than over the hill, as he was tired of making the trip that way. I promptly offered another route, and turned into the road to Salinas.

The Laurelles grade at that time was passable, but not often used, or to be praised as a road for automobile travel. However, we made it across to the valley highway without accident, and Perry was remarking to his wife to the effect that my adventures always seemed to occur when nobody else was along, when there came a heavy "plunk," and into the road, almost into the car, fell a cow. The animal had seemed to drop from the sky, and as it landed upon its head and back, was a bleeding corpse before I could bring my car to a quick stop with the bumper against it.

That cow had been grazing at the top of the precipitous bank of the road, which at this place runs up nearly a hundred feet, and had made a misstep. If it had misstepped the fraction of a second later, it would have landed in the car with us. As it was, the road being narrow at this place, the beef completely blocked our progress.

Perry was about to get out and wrestle with the problem, when from the other direction came a car in which were a man and a boy. The man looked at the beef then looked at me. His eyes lit up with a smile of recognition, and his voice came in cheery tones of greeting. It was my Italian artichoke rancher of the stalled truck, and it was a real pleasure for him and his son to clear the roadway for the "Signora graciosa."

After that incident, Perry believes without question, and confirms without inquiry any and all my tales of adventure. He has had the evidence.


When "Over the Hill"

EAT

Quickly and Deliciously at

Siddall's Cafeteria

458 Alvarado Street

Monterey

The Cinderella Shop

NEW SPRING SUITS

On Parade



Established and Owned by Janet Prentiss

DODGE

New Delivered Prices

Now As Low As

$875

Fully Equipped

VOSS & FLOYD

DODGE & PLYMOUTH DISTRIBUTORS

600 Munras Ave. Phones 5166-5167 Monterey




INSIST ON A

RUUD

Automatic Water Heater

The standard of the world for 50 years. Thousands in use for from 15 to 30 years.

Lowest Price in RUUD History

Here's your chance to own a Ruud for as little as $3 down and $3 a month — Including Carrying Charges.

Why not Buy Now?




J. Weaver Kitchen

Plumbing and Heating Contractor

JOBBING A SPECIALTY

Junipero between 5th and 6th

North of City Park

Phone Carmel 686

WE do tricks with broadloom!



With our new Bigelow Lokweave Broadloom—authentic, high-quality broadloom carpeting—we cover floors of any size, any shape—from wall-to-wall.

We use one color, combine colors or work out a design, following standard patterns or your own pet ideas.

And if you get a burned spot—a stain—a worn place in your Lokweave carpet we'll slice it out as easily as you core an apple, drop in a new piece, and leave a perfectly smooth, even surface.

There's a range of 27 colors. We'll be glad to take your measurements, furnish an estimate and custom-fit your floor with Bigelow Lokweave Broadloom.

BIGELOW WEAVERS

Sold and installed under Collins & Aikman license

ROSE BROTHERS

PENINSULA HOME FURNISHERS

480 Lighthouse Ave. Phone 3200

PACIFIC GROVE

# PERRY, HIS BOOKS AND WORKS -:- By Herbert Heron

IT was in May, 1910, that I first saw Perry Newberry, who had just come to Carmel to make his home. We met at the Sterling cottage in the Eighty Acres, on a warm spring afternoon. We were out on the front porch overlooking the little valley that leads to the Mission, with the green hills bright across the river.



Herbert Heron

A few weeks before, the Forest Theatre Society had been organized, and we needed money to get the first play under way. For some reason I jumped to the conclusion that Newberry was a very wealthy man. A little eccentric, perhaps, judging by his indifference to sartorial elegance — but millionaires were sometimes that way. Coming from a different part of the country, I knew nothing of Perry Newberry, but the name struck some chord that sounded vast wealth, and I looked eagerly to obtaining another sustaining membership for the Forest Theatre—perhaps a double membership.

I was too wise to ask him outright at the first meeting. I would call on him later in the week. After he had gone I asked George Sterling if he didn't think Mr. Newberry would be good for two—perhaps even three memberships, being so rich.

**A Surprise**

I shall never forget the look that came over George's face. When he recovered, he didn't even try to explain—to tell me that Perry Newberry was a writer, an editor, an artist, and not a mogul of business. He just stated, very briefly but very emphatically: **"Perry isn't rich."**

But George was wrong. Perry Newberry was rich, for he possessed the three chief essentials of happiness: good health, a warm heart and enthusiasm in work.

This driving quality—this joy in whatever labor he undertook—has not only kept him a vital force in many paths of a long career, but has undoubtedly preserved him where a weaker character would have succumbed.

In his autobiography, which appeared in The Pine Cone serially in 1932, he tells of his life up to his early years in Carmel. As my acquaintance with him began then, let me add some notes to his unfinished biography.

I know his work well from many angles. Most intimately, perhaps, in the theatres of Carmel, particularly in the Forest Theatre, in which he became an active worker in 1911, when the Theatre was only a year old, and in which he has ever since been a prominent figure, though his most notable period was from 1911 to 1917. This was the period of his playwrighting, producing, designing, directing, acting, managing.

**First Carmel Pageant**

He was responsible for the first Carmel Mission pageant, and he produced it, with Garnet Holme directing, on an open hillside in the village on the morning of July 4, 1911. It was a simple and moving spectacle.

In 1912 came the second Mission pageant, written by Newberry and others. It was staged on the slope crossed by Mountain View avenue on the afternoon of July 4.

The same week, in the Forest Theatre, was the first production of Perry's dramatization of "Alice in Wonderland," based on the two classics by Lewis Carroll. It was directed by Garnet Holme. Given on the evening of July 5 and the afternoon of July 6, it drew large crowds and was thoroughly enjoyed, as it deserved to be, for it was delightful, it was funny, it was good.

**Second Success**

"Alice in Wonderland" was revived in 1918, this time produced by John Hilliard and directed by Katharine Cooke, the Alice of the 1912 performances, and scored a second success. The only play ever to be given three different productions in the Forest Theatre, it was staged again, under the direction of Arthur Cyril, on August 8 and 9, 1924.

"Burn It!" a farce in three acts, was written and produced by Perry in the old Arts and Crafts Hall in May, 1913. It was repeated in the Forest Theatre on August 2 of the same year.

William Greer Harrison's play of Magna Charta, Runnymede, was revamped for the Forest Theatre by Newberry, and produced by him, with Frank Matthieu directing, on July 3 and 4, 1913.

"Aladdin and the Lamp," programmed as by Elizabeth Field Christy and Perry Newberry, was chiefly the work of the latter, by whom it was produced in the Forest Theatre on July 5, 1913, with Frank Matthieu directing. It was repeated in Monterey the following week-end. An extravaganza, with elaborate costumes and a large cast, it had scenes of charm and illusion.

"The People's Attorney," a political drama, definitely an interior production, was given a try-out in the Forest Theatre on August 30, 1913, in accordance with the early (and right) policy of the Theatre to aid the development of local playwrights.

**Santa Cruz Productions**

In 1914, Newberry produced plays and pageants at Santa Cruz. In the spring of 1915 he staged a large pageant at Long Beach. "Junipero Sierra," a pageant-drama, was produced in the Forest Theatre on July 2, 3 and 5, 1915, under the direction of the author. It was a very large and elaborate production, using more actors and mobs and horses than any Forest Theatre play before or since. As a result of this pageant's success, it was given three performances at the World's Fair in San Francisco.

A second Junipero Serra, in collaboration with Father Mestres, was staged by Newberry in Monterey in 1923, and two subsequent productions of this pageant were made there by Arthur Cyril.

In 1925 Perry made a version of "Rip Van Winkle" for the Forest Theatre, basing it on the famous play by Dion Boucicault from the tales by Washington Irving. It was given on August 14 and 15, 1925. It was well suited to the Forest Theatre and was greatly enjoyed.

**Directed Many**

An indefatigable worker, Perry not only produced nearly all the plays and pageants he wrote, and directed a majority of them, but he produced many other plays, directing most of them also, and usually designing and building the sets. There is not space here to describe them all, including those staged in the Arts and Crafts Theatre, later the Community Playhouse. Mention must be made, howof big productions of "Yolanda of Cyprus" in 1916 and "A Thousand Years Ago," "The Blue Bird" and "Androcles and the Lion" in 1917. These last marked the end of Perry's most active work in the Forest Theatre, as he went to France the following year. After his return he devoted himself more to indoor productions, though he remained a member of the Forest Theatre board, and continued to design sets, act parts, and make wood-cuts for posters. Perry's wood-cuts are outstanding in the Forest Theatre's display.

He has acted so many parts in Carmel that a description of them would make this article seem like an encyclopedia.

**Five Divisions**

As a bookseller I have sold Perry Newberry's writings for 17 years. They fall naturally into five divisions: editorial work, biography, plays, fiction and juveniles. Much of the first named was, of course, of an ephemeral character; its value as writing ended with the settlement of the matters concerned. Yet much of it helped to build and maintain the individuality of Carmel, and so endures beyond the files of The Pine Cone. Since the incorporation of the city, Perry has fought to make and keep Carmel what it ought to be: a village of simple and unique beauty rather than a poor copy of Watsonville—or even Hollywood.

Newberry's autobiography has not come out in book form; but it should, and doubtless will when completed. Certainly it is a most entertaining picture of a midwestern and coast period that has passed forever.

His work as a playwright I have already covered.

All of Newberry's adult fiction so far published was written in collaboration with Alice MacGowan. All are mysteries. Not being a mystery fan, I cannot intelligently say much about them. I only know they sold. The shop was never stuck with any of them. Here are the titles: "The Million Dollar Suitcase," (1922); "The Mystery Woman", (1924); "Shaken Down", (1925); "The Seventh Passenger", (1926); and "Who Is This Man?" (1927). All were published by Stokes in New York.

**Books for Young People**

Perry has done juveniles all through his writing life, and they're all good. "Tom Westlake's Golden Luck" was the first to appear in book form, published by Donahoe in Chicago in 1913. "Castaway Island," brought out by the Penn company in Philadelphia in 1917, is usually placed at the head of his books for young people. I remember with sad amusement the time I told Perry—thinking to delight the author—how many copies I had sold to date, and he gently informed me that he didn't give a damn, as he'd disposed of his rights to the publishers for a lump sum—a very small lump—and large sales of this title were only an aggravation and a source of rage and regret.

"I hope you sell a few copies of Forward Ho! I'll get royalties on that!"

I sold a good many copies of "Forward Ho!" This story of the Argonne, illustrated by its versatile author, and published by Stokes in 1927, is still in demand.

When the first shipment came to the book shop, I took a copy home to look through. My young son, whom I had often tried to interest in Shakespeare, got hold of "Forward Ho!" and having read every word of it said:

"Pop, can't you get me some more books like that? **That's** the kind of book I like."


*When Beauty and Economy are both essential*

*Use* **LUMINALL**

There is that soft, subtle charm in rooms done with Luminall paint that many would gladly pay "extra" to have. But there is no need for that!

One coat of Luminall covers so thoroughly, you can count on a smart saving in labor costs as well as paint costs. The gallon you buy, thins to 1½ gallons —adding *water* only.







**Try This *New* Kind of Paint!**

Beauty and economy are certain when Luminall is used. In addition, you have a paint that is odorless and dries in 40 minutes and lessens the mess and inconvenience of redecorating.

Let us supply your Luminall paint needs from our complete stocks.

**HOMER T. HAYWARD LUMBER CO.**

**Phone 3219**

18th and Ocean View — Pacific Grove



**Here's To You, Perry!**

From One Old-timer to Another . . . .

You have lived here 25 years. . . . For many years we have been building a fine drug store in the town . . . . striving to maintain the high standards for which you have so successfully battled.

**STANIFORD'S DRUG STORES**

Ocean and San Carlos — Phone 150

# Champion of Unspoiled Carmel Is Perry Newberry, Says Hugh Comstock

By HUGH COMSTOCK

I have been asked to write something about Perry Newberry. I fear that as a writer I would make a good brick-layer, though, come to think of it, both are pretty good at "slinging mud." Anyway, since Perry is a forgiving soul, I will make an attempt, sad though it may be.

I first met Perry about ten years ago, when I was a raw recruit in the ranks of those fighting against concrete streets in Carmel. During the ensuing battles, which lasted for several months, I had a splendid opportunity to get acquainted with Perry and other interesting persons who were interested in the fight.

Perry was to me a very friendly and genial person, and I liked his unconventionalities. Perhaps largely because of his own building hobby, he showed more than the usual interest in my early accomplishments along those lines. Few people have known Perry's talents as a craftsman and as a builder. His little houses, built in and around Carmel, have a distinct charm of their own. In the appropriateness of each house for its setting, in the materials used and in the proportion and harmony of form, their creator has demonstrated his innate ability and good taste.

Politically it has been said that Perry is not to be depended upon. "You can never tell what side of the fence he will jump to." It has been my long observation that if a member of any one faction in Carmel expects Perry to be true to that faction right or wrong, he will be sadly disappointed. Perry will remain true to any group as long as that group holds to the principle which has claimed his allegiance. He is guided by principle only, and not by factions. His attitude is clear and impersonal.

Throughout the years Perry Newberry has stood for an unspoiled Carmel; for a community as free from the spirit of commercialism as it is possible to keep it. He has been a fighter always for the preservation of Carmel's natural inheritance of beauty, yet practical and unselfish about the development that was bound to come. He has stood for progressive schools, proper sanitation, careful building regulation and zoning; for the fullest cultural benefits of the community as a whole, and not for the privilege of any one group. He has been a believer in low taxation but he has never been penny-wise and pound-foolish. He has been frank and straight-from-the-shoulder in his criticisms, yet constantly constructive in spirit and free from personal venom.

With the decline of Perry's active life we lose a champion of Carmel's highest standards and individuality. I can conceive of no other person to fill the inevitable vacancy than another Perry Newberry.

### NO OPEN SEASON

Note this slight difference between a driver's license and a hunting license. There is no open season for pedestrians.

Mr. and Mrs. Alfred Pride of Piedmont are staying for some time in the Highlands home of her parents, Mr. and Mrs. Jules Hancock.

## THE VOYAGER

Dedicated to Perry Newberry—one of the glorious few whose lives have been lived in a colorful present instead of toward a receding future, who have done interesting things instead of wishing that they might, who have found ideals worth fighting for within fighting range, and who can reminisce without becoming tiresome.

*The road is long, and who can say*
*What lies beyond the sunset fires,*
*The desert's undulating gray*
*Or El Dorado's clustered spires?*

*Cool crystal streams, a mountain's breath,*
*Or cracked and crumbling wilderness?*
*Eternal life, eternal death,*
*An altar, or a tomb, or less?*

*What matter? Be it gay or grim,*
*The winter's pall, the scarf of spring,*
*The end is but the means to him*
*Who finds his joy in journeying.*

—RICHARD L. MASTEN.

# Kent Clark Deplores Plan to Go Into Partnership Over Water Unit

"CARMEL taxpayers would have new and unnecessary tax burdens heaped upon their backs under the proposed utility district," declared Kent Clark yesterday. "It would force Carmel into a binding partnership with Monterey and Pacific Grove under a utility dictatorship which would give none of these communities the right to act freely in their own interests."

Clark, a member of the local Citizens' Committee against the district, was firm in his contention that the district would bring Carmel no benefits it could not obtain more quickly and easily by paddling its own canoe and permitting other peninsula cities to do the same.

"Carmel has nothing to gain by joining with Monterey and Pacific Grove any more than they have to gain by joining with Carmel," said Clark. "Our conditions are different and our needs in utility matters are so divergent that any concerted action for the benefit of all is virtually impossible.

"Furthermore, Carmel's position would be especially disadvantageous because, of the five directors of the district, we would have but one. Let us take care of our own utility matters, and let Monterey and Pacific Grove take care of theirs. There is no reason why we should set up this super-imposed government with its expensive staffs of officials and experts. We would be taxing ourselves to the limit to support it, and it offers us no assurance that it would reduce rates or improve service on water or any other utility.

"In the interest of Carmel as an independent community, and for the sake of avoiding a totally unnecessary burden of mounting tax rates, we must defeat the district in the election of June 4.

## Built Hearthstone and Chimney First, and House Followed

Perry Newberry—The naive sophisticate, the Ben Franklin of the Hill-Top. One who had faith, 20 years ago to build in Carmel a hearthstone and a chimney, knowing that the house would follow. One whose faith has helped to build the Carmel village of hearthstones and simplicity, peopled by sophisticates.

—NELLY MONTAGUE.

# Perry Newberry, the "Kamaaina" of El Carmelo

By ALBERT VAN HOUTTE

Felicitations-kamaaina of El Carmelo. Fond memories of 1915 must often come back to you. The days of July 2, 3 and 5 brought the Forest Theatre before the limelight of California with your own pageant-drama on the life of Junipero Serra. And then came the enviable honor of staging the same production in the beautiful Court of the Universe at the Panama Exposition on July 29, 30 and 31.

It was a beautiful pageant; Perry, true to history, simply done and so conscientiously acted. Though I had arrived in Carmel too late to assume a role, I was happy to be able to help in the fiesta scene by dancing the 'La Jota' with the then Miss Ursula Hopper and playing the organ for the chants.

This pageant was but one of the very many achievements that graced your life as a Carmelite. Somehow—Perry—I look upon you as the Father of the real Carmel. Devendorf—the realtor gave the body to Carmel but you gave it a soul—a spirit which unfortunately is fast being changed by the complexity of our hectic modern life. But it is the inevitable—even the ancient Roman poet realized it when he wrote—"Tempora mutantur, nos et mutamur ab illis."

Felicitations-kamaaina of El Carmelo.

## Improved Train Service for Peninsula

Two important improvements in passenger train service to Monterey peninsula points were announced by the Southern Pacific effective May 19.

Under the new schedules, through Pullman sleeping car service between Los Angeles, Del Monte, Monterey and Pacific Grove will be inaugurated on the company's Sunset Limited in both directions.

Improvements were also announced in the northbound schedule of the Del Monte Express operating between Monterey peninsula points and San Francisco. The new leaving time from Pacific Grove will be 8:04 a. m., instead of 7:05 a. m., arriving in San Francisco at 11:30 a. m., instead of 10:40 a. m. The train will leave Monterey at 8:16 a. m., instead of 7:20 a. m., and Del Monte at 8:20 a. m., instead of 7:25 a. m.

MONTEREY PENINSULA OPERA ASSOCIATION PRESENTS

"THE TWO VAGABONDS"

COMIC OPERA

(Music of Erminie)

Direction FENTON FOSTER

100 Seats at 50¢
Other Seats 75c - $1.00
Tax Exempt

4 DAY'S STARTING WED., MAY 29

Tickets at Staniford's

Carmel Playhouse

FREE AUTO RADIO

Within the 60 days (May 15 to July 15), call at our showrooms for a no obligation ride in either the New Plymouth or Chrysler Cars . . . After riding, leave your name and address.

THIS NEW 1935 PHILCO AUTO RADIO MAY BE YOURS!

For Further Information Inquire At Our Showroom

Open Daily Until 9:00 P. M., Except Sunday

Jackson Motor Co.

299 Del Monte Avenue Phone 3343 Monterey

# WHAT PERRY'S FRIENDS SAY ABOUT HIM

### CAST IS BROKEN

Editor The Pine Cone:

You who now run The Pine Cone cannot hope to replace Perry Newberry. The best that you can do is to profit by his example. Perhaps his loss can be in time replaced by other good things not in his line, but never by the same sort of thing that Perry supplied. The mold from which he was cast must have been broken because there will never be another like him.

One thinks of the early days of the Village in terms of a few people, some of them gone and some of them still on deck—George Sterling, Jack London, Harry Wilson, Jimmy Hopper, Gene Fenelon and many others, but certainly always in terms of Perry Newberry.

He never hesitated to say what he thought but with it all his remarks were tempered with a kindliness that removed the sting. Carmel has many characteristics. It is both laughed at and loved. Perry has always laughed at and with Carmel. He loves it also and has been loved by it and by all others who were fortunate enough to know him.

S. F. B. MORSE.

* * *

### AN INTRODUCTION

My wife and I were strolling around, noticed a new house being built way down at the southwest corner of town (must have been about the year 1910). We poked our heads in to see what it looked like and saw to our surprise, a man in negligee eating in the unfinished living room. Of course we were considerably embarrassed, and this was plainly noticed by the man we had never seen before. He was equal to the occasion and with a broad grin invited us in to have a bite to eat. Later, we learned that he was Perry Newberry!

MR. and MRS. L. S. SLEVIN.

### A Caricature



*—By Peggy Palmer.*

### GRATEFUL

Thinking of Perry Newberry, my thoughts go back to old Carmel whose atmosphere was so friendly and charming; where everyone, young and old, were part of the village life, Perry Newberry was the outstanding figure beloved by children as well as grown-ups; always so cheerful and helpful, standing for what was fair and right; he with many others helped to create that indescribable something that has made Carmel so different from any other place, and where living was real and simple and one was glad to be a part of it. He did so much for the drama; preserving the spirit of the Forest Theatre, producing successfully many plays, especially those for children; and how ours adored him, especially Bettie, who used to take him little offerings of food and flowers—and what an event—when he presented her with her first saddle and bridle and then with his delightful book, "Castaway Island," which has given such joyous entertainment to all our youngsters and has been read and read again, many times. . . .

We are grateful to you, Perry Newberry, for what you have been to us—may the best be with you.

By ALICE G. GREENE.

* * *

### SHAKE, PERRY!

Editor The Carmel Pine Cone:

I haven't been a Carmelite long enough to know Perry Newberry very well or to qualify for entry into that select group of Old Timers who pioneered in this glorious spot.

But I do know what this same Perry stands for in this town that he helped to build. His name is synonomous with Carmel. He says what he thinks—in no uncertain terms and I like him for that, even though I do not always agree with him. I refused his outstretched hand one day after reading a lambasting he gave my friend John Catlin who was then mayor. I resented the article as though it had been directed at my own person and I told the writer just what I thought. Next day I saw Perry and John in friendly, smiling conversation! So I guess John understood Perry's outburst better than I did.

In four years' residence here I have learned that Carmelites as a rule have strong personalities. They quarrel and make up a great deal like children—but at least they get their differences of opinion off their chests, come what may. I like that.

So, here's to you, Perry Newberry—and here's hoping for many more articles from your pen, even though you may someday take a crack at me! Shake!

HELEN WARE BURT.

* * *

### MIDDLE NAME'S LUKE

Perry: I hope you don't mind. I am writing this on my oldest son Bill's stationery. I will get this reply—from him: "You big stiff, what's the idea?"

Well, Perry, the idea is this, I am writing about a good "guy"—that's all. You know, Perry, I wanted to be a newspaper "gink" once—but I was discouraged by my uncle Clarence Warren, who was the big shot of the Examiner in the old days. (Ask Grant Wallace).

Don't be startled, Perry, my middle name is "Luke." I have tried to live it down but boy, it has been a hard life.

Perry, it has been a pleasure to have known you. All I can say, old pal, is God bless you and I am with you till hell freezes over.

"DOC" STANIFORD.

* * *

### PERRY AND TWADDLERS

MUCH romantic twaddle has been written of late about Pioneers. Most of the twad has been spent on the mere physical trek of those early comers. All of the twadders could have done the same thing when young and full of adventure-seeking vigor.

Sure, **that** sort of thing. But there are other things. Other pioneers.

Perry Newberry was a Carmel pioneer whose heart was uplifted by the natural beauty of the place. Therefore, the artist in him shouted, thru the megaphone of printer's ink, to the other artists of the world to come out and join the feast. Carmel is now the international crossroad.

Newberry's distinction is that he had appreciation, persistence in generosity and success. And looking at him one wouldn't believe it.

That's the trouble with most artists, dammit, they don't look the part—just do things—like Perry.

FREDERIC BURT.

### SAVED CARMEL

Editor The Pine Cone:

I was certainly delighted to hear you are doing honor to our dear friend, Perry. Will you say this for me?

I have often said that to Perry Newberry, more than any other person, should go the credit for having kept Carmel from being too modernized.

In the council chamber, or the public platform or in his fine newspaper editorials, Perry has always fought for the retention of a single and unspoiled Carmel. Those of us who have lived here for many years appreciate perhaps more than the newcomers what Perry has meant to Carmel.

I hope we may hear from him more often from the "top of the hill."

Sincerely,
GEO. C. SEIDENECK.

* * *

### A REGRET

Editor The Pine Cone:

My greatest regret is not having found California earlier in life. Perry Newberry's friendship has magnified this regret.

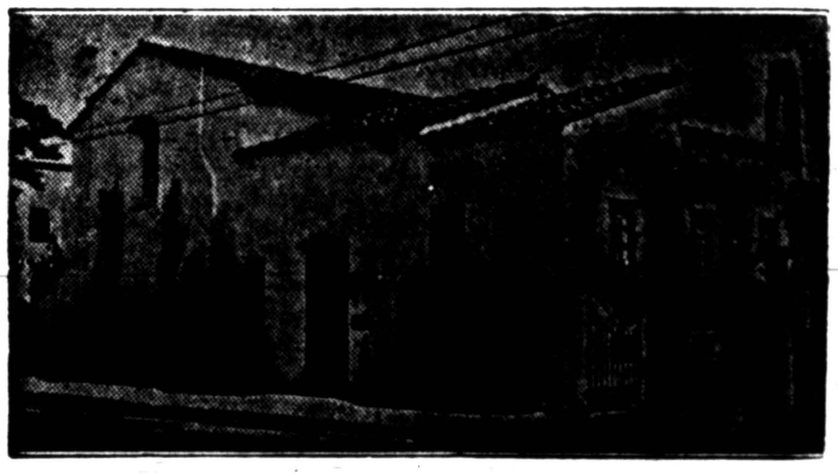
—JAMES J. REGAN.

### ENTERTAINS SCHOOL FRIENDS

Mr. and Mrs. Willard W. Wheeler, and the family, Betty, Virginia and Bill were down from Palo Alto last week-end, at their Pebble Beach home. Some of Betty's school friends accompanied them, and at dinner Saturday evening they were joined by Jean Spence and Jean Hollingsworth.


For the
BOY
GRADUATE
●
White Duck Pants
White Sweaters
Black Oxfords
Black Ties
●
STELLA'S
Dry Goods Store
OCEAN AT DOLORES





FREEMAN MORTUARY
559 Pacific St. Phone 8190
J. E. Freeman, Deputy Coroner



Don't Be Fooled...

—There is NO substitute for quality . . . and quality can never be had at unreasonably cheap prices.

●

—When We sell you an article it is ALWAYS sold on a basis of quality FIRST. We may charge a little more in first cost, but in the long run you will receive the

●

GREATEST CUT PRICES ON THE MONTEREY PENINSULA!

●

GOOD PRICES SERVICE QUALITY LUMBER YARD

17th at Ocean View Phone 7209 Pacific Grove

●

*DON'T BE A RIP VAN WINKLE—*

"Clean Up—Paint Up—Plant Up—Fix Up—Modernize! Catch Up With Needed Repairs Now!"






THIS YOUNG MAN is miles away from the grandparents who have never seen him, but he's a very real part of their lives . . . They can *hear* him. What value can be put on an episode like that?

*Limitless.* That is the only way to express the value of your telephone.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
Business Office: Dolores and Seventh Ph. Carmel 20

# Final Johansen Recital Tomorrow

The last of three recitals which Gunnar Johansen has been giving in the Denny-Watrous Gallery is announced for tomorrow evening, May 25, at 8:30. With each of these evenings, more enthusiasm and more appreciation of the genius of the Danish pianist is evidenced. Never before has Carmel had such a feast of the greatest of piano playing within one month.

Mr. Johansen's final program includes the Schumann "Symphonic Etudes," the Mozart "Sonata, B flat major," Beethoven's "Rondo, G major," "Two Capricci" and "Five Waltzes" by Brahms, eight short pieces by Johansen himself, and a final group including Debussy, Scriabin and Strauss-Godowsky. Those who heard the cascading, sheer loveliness of Mr. Johansen's Mozart playing three weeks ago, are rejoicing that here is another opportunity to hear him play Mozart in the B flat major Sonata.

# HOW PERRY SAVED THE DUNES -:- -:- By Dora Hagemeyer

IT ought to go down in the history of Carmel as it lives in the memory of some of the early residents—"How Perry saved the Dunes"—I heard the story from Catherine Morgan, who said it happened about 15 years ago, just before we came. I wish I could write it as she told it.

No one seems to know how the affair got so well under way before people knew just what was happening, but when they awoke to what was going on, behold, there was a plan afoot to pave Ocean avenue right down to the waterline, and to cut up the dunes into 40-foot lots for building sites. Real estate men were already measuring and marking, when the impending tragedy was discovered.

**Stopped in Time**

They would listen to no entreaty, these men who saw a chance of making money out of our pretty stretch of white sand. Profits were more important to them than the fragrance of the sand-verbena or the white-crowned sparrows in the lupins. If they had not been stopped we would have had a group of stucco bungalows scattered across the dunes, and once built, who could have removed them?

So it was all settled, and notices were posted on the cypress trees. There was apparently nothing to be done, when Perry Newberry heard of it. Perry is not a man to consider himself beaten before he has had a chance to fight, and no sooner did he realize the situation than he gathered a group of people together to discuss the situation.

**Early Residents**

They met at the home of Mrs. Bernice Warren; a group of about 40, among whom were some of our best-known early residents—Mr. and Mrs. James Hopper, Mr. and Mrs. Peter Taylor, Mr. and Mrs. Silva, Mr. and Mrs. A. Fraser, Mrs. Belle Marsh Kleugel, Grace McGowan Cook, Alice McGowan, Janet Prentiss, Belle Adams, Arthur Vachel, George Seideneck, Catherine Comstock, Mr. and Mrs. George Beardsley, Mr. and Mrs. Willard, Miss De Neale Morgan, Mr. and Mrs. Jordan, Mr. and Mrs. Vernon Kellogg, Mr. and Mrs. David Starr Jordan, Captain and Mrs. William Maxwell.

After a long discussion it was found that nothing could be done but to break the scheme on a technicality, and the only flaw in the opposition was that the notices were posted too high, Perry Newberry, Arthur Cyril and Captain Bill Maxwell measured them and found that they were higher than the law required. Jimmie Hopper said he had to get a lantern and a step-ladder to read them.

**Money Is Raised**

A group of public-spirited citizens raised a sum of money with which to fight the case, and Catherine Morgan and one or two others walked the woods day and night, carrying lanterns and stumbling across brush, to get the petitions signed.

Finally the case was ready to be tried before Judge Bardin in Salinas. Early in the morning of that memorable day almost every car in Carmel started out along the highway. There were cars as far as you could see; a general exodus of loyal Carmelites setting out to save the natural beauty of their little town. Those who were on the council side wore badges, "Good roads for Carmel." The others just wore a smile.

It was a long-drawn trial and the judge began to grow weary of it. It seemed unimportant to him, until finally Perry Newberry took the stand.

**Had Free Rein**

Now it seems that just at this time Mrs. Newberry was in the hospital, and in the absence of his wife, Perry had free rein in the matter of clothes. So his appearance was somewhat of a sensation. He had on a new brown corduroy suit, finished off with a stiff white collar turned down at the ends, white starched cuffs showing proudly away below his coat sleeves, and very squeaky new shoes.

When he entered the witness box, Judge Bardin sat up as if he had received an electric shock. As Perry began to speak he kept his eyes fixed upon him and not once did he move. Perry spoke right to the point and it was not long before the judge realized what the dunes meant to Carmel. Here was a man who was defending something as precious to him as his life-blood, and in words which struck with all the power of his conviction behind them. The real issue became clear to the judge and the whole court, and when the decision was given there was no doubt as to who had saved the dunes.

Posterity would do well to remember this incident, so that brown limbed young people sunning themselves on Carmel's lovely sand might sometimes realize that it is not without fighting and hard work that this privilege has been saved for them. Some day it will be their turn to fight and may they do it as nobly as Perry Newberry did in 1920!

# D. A. R. Chapter Holds Election of Officers

At the home of Mrs. Ruby McDougall in Hatton Fields, Commodore Sloat Chapter, D. A. R., held its monthly meeting Tuesday afternoon for election of officers. Chosen were: Miss Elizabeth Merrill, Pacific Grove, regent; Mrs. Leo Regan, Watsonville, vice regent; Mrs. Millicent Sears, Carmel Highlands, secretary; Mrs. Charles Kolb, Monterey, treasurer.


CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC HOME SITES

at

CARMEL HIGHLANDS

EL PASEO BUILDING
CARMEL
TELEPHONE 12

J. F. DEVENDORF
Founder



The Most Modern Cleaning Method

CARBON TETRACHLORIDE

Odorless

Safe

Fast

*WILL NOT HARM THE MOST DELICATE FABRICS*



MISSION CLEANERS

Ocean Avenue Opposite Post Office Telephone 916



LET US BE GAY!

AT MONTEREY'S NEWEST COCKTAIL ROOMS

Designed in a most distinctive manner by Robert Stanton, Architect

THE PLACE

THE BLUE BELL BEAKER
C. A. Butts, Proprietor
375 Alvarado Street

THE TIME

OPENING NIGHTS, MAY 24-25
from 5 on (mostly on)

WHAT TO SEE

LADIES COCKTAIL ROOM
BANQUET ROOM
Unique mural decorations by Paul Whitman
Amusing water colors by Phillip Nesbitt

WHAT TO DO

PARTAKE OF EXCELLENT WINES
and LIQUORS OF OLD VINTAGE
(Imagine a delicious cocktail for only 25c!)
EAT DELICIOUS CUISINE PREPARED BY A MASTER CHEF.
ENJOY THE ENTERTAINMENT OFFERED

HOPE TO SEE YOU———

AND DON'T FORGET TO MAKE YOUR RESERVATIONS EARLY
FOR FRIDAY and SATURDAY, MAY 24-25, 1935

ROSS C. MILLER - - Editor
RANALD COCKBURN, Business Manager
PERRY NEWBERRY, Associate Editor
THELMA B. MILLER Music, Art and Literature
FRED BUCK, Advertising Manager

# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915
Ross C. Miller and Ranald Cockburn, Owners and Publishers
Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

SUBSCRIPTION RATES
One Year ..... $2.00
Six Months ..... 1.25
Three Months ..... .65
Five Cents Per Copy
Subscriptions in Foreign Countries $3.00 a Year
Phone Carmel 2 P. O. Box G-1
Advertising Rates on Application

## REBUILD THE GOLDEN BOUGH

A pall of sadness hangs over Carmel this week, with the burning of the beautiful little Theater of the Golden Bough. It has brought a sense of bereavement, as would the death of a loved and distinguished citizen. Seldom united, Carmel has found this tragedy, the loss of a beautiful building, about which so many pleasant memories and traditions cluster, a unifying experience.

If it brings salutary results, as disasters so often do, that is but one more commentary on humanity's tragic incapability to learn save through trouble. Carmel has been well aware for many years that the water mains are too small to cope with a major fire; there has even been a tacit understanding that as soon as the blow fell, something would be done about it. Well, the time is here.

There is in the air this week a warm and generous feeling that the Theater of the Golden Bough should be rebuilt, with public cooperation. This spirit should be crystallized before the embers cool. Not only because it is unthinkable that this theater should cease to be; that gaping ruins in the midst of a cluster of charming shops destroys the value of all, but because here is an idea and an institution about which inharmonious elements can and should be harmonized. Nothing would do Carmel more good than to get together and rebuild the theater.

In this time of trouble a quick, warm neighborly sympathy has gone out to Edward Kuster, and to Gabrielle, his wife, who worked side by side with him, while the firemen were intent on their desperate task, to save what might be saved. Thirty-six hours earlier she had trod that stage as a gracious and beautiful Viennese lady; she showed her mettle no less in the gallantry with which she stood beside her husband amid the ruin of their hopes.

Carmel can make tangible and lasting its respect for Edward Kuster and the renown he has brought to the village as the producer of some of its finest plays, the builder of its most beautiful building. Without a doubt one of the most lasting impressions many visitors have carried away has been the memory of the charming little theater, whether they saw it as the home of amateur players, or in its more recent guise as a motion picture house so different from the usual tawdry film palace. To many visitors, as to Carmelites, it is unthinkable that this congenial meeting-place should cease to be. The Theatre of the Golden Bough must be rebuilt.

## SUNSET SCHOOL EDITION

Next week's issue of The Pine Cone will be the annual Sunset School Edition. The paper will be written, edited and illustrated entirely by the children, under the direction of Miss Anna Marie Baer. The staff of The Pine Cone will spend the week on the beach.

This is the third year the children have taken charge of the paper for one week of spring. Last year the school edition showed a great improvement over the first venture, reaching a standard so high, in fact, that it will be a remarkable feat if it is surpassed this year.

The Pine Cone's customary news sources will be visited by juvenile reporters. They are also engaged in working up many feature stories, and Carmel as seen through the eyes of bright youngsters will be presented in The Pine Cone of May 31. It will be unique. Watch for it.

We're in favor of Huey Long's proposal to limit a person's earning to $1,000,000 a year. We can hardly wait for our first million.

## COMPROMISE

*The ways of earth are sweet and fair,*
*But I would know that purple space*
*Where stars are hung in crystal air,*
*Feel winds of heaven on my face.*

*With greening earth far-lost below,*
*Then swift as light my heart would run*
*And thru the music hear and know*
*The gods that sing in moon and sun.*

*Oh! lift me high in your strong arms,*
*I might just touch the unseen wings*
*That guard the sky-key and the charms*
*Of which the golden Lyra sings.*

*Alas! you are not tall enough.*
*I fail! I lose my skyey quest!*
*Tho ways of earth be sweet or rough,*
*Oh, hold me close against your breast.*

—BERTHA NEWBERRY in "Westward."

## THE GRAY-GREEN WOOD

*The gray-green wood was near her door,*
*All golden dappled by the moon,*
*All silver tipped and golden gloomed*
*It whispered at her casement wide.*
*And there she lay upon her bed,*
*Her honey-colored hair all spread*
*A glitter in the golden light,*
*And silver pale her sleeping face.*
*From out the gray-green wood there came*
*A stepping through the golden gloom,*
*A mincing through the silver light,*
*A little golden dappled fawn,*
*A little fawn with silver feet*
*With tiny golden crescent horns.*
*He snuffled at her casement wide*
*And gazed at her with golden eyes.*
*She woke, her eyes were fairy pools*
*That held a blue and twinkling star.*
*And out she put her white, white hand*
*"You lovely, lovely thing," she cried.*
*Across the casement ledge she stepped,*
*Her lovely feet were silver pale*
*And glimmered on the golden ground*
*Beside the little dappled fawn.*
*He snuffled at her white, white hand,*
*The little hand that wore my ring,*
*She placed it round his golden horn*
*And off they stepped to fairyland,*
*Through gray-green wood about her door,*
*All golden dappled by the moon*
*All silver tipped and golden gloomed,*
*They minced away to fairyland.*
*But this is not what I was told.*
*They came and mumbled she had died.*
*But now unto the gray-green wood*
*I keep my casement open wide,*
*And wide awake I lie and wait,*
*For sometime she will think of me*
*And send the little dappled fawn,*
*With golden horns and silver feet,*
*To snuffle at my casement wide*
*And lead me through the gray-green wood,*
*All golden dappled by the moon,*
*To dance with her in fairyland.*

—BERTHA NEWBERRY in "California Poets."

## TWENTY-FIVE YEARS OF PERRY

This year of grace 1935 marks the twenty-fifth year of Perry Newberry in Carmel. It is an anniversary to be fittingly commemorated, and for that reason The Pine Cone presents this number dedicated to Perry Newberry, and written largely by his old friends. It is a tribute to a man who has done much to make Carmel what it is from those who are grateful for Carmel as it is. It is a tribute which should come to him during his life-time, not as a funeral wreath. Perry's friends wish him to know now what they feel for him, and these are things easier to write than to say.

More than any other person, Perry Newberry is the personification of the true Carmel. He has had a finger in every pie; he has guided the growth of the village as a definite entity with a sure and knowing hand. His activities have epitomized the best activities of the village.

Perry has been a builder of houses that are "different." He has written books, drawn pictures, participated in amateur theatricals, and in the informal social life of old Carmel. He has sat on the village council, and on or off the council has been one of that guiding group which has tried to keep Carmel a community of distinction and out of the paths of the common-place. As an editor, he continued to speak with the voice of experience and authority. He has advocated realistically tenets that many have mouthed without understanding. He would have made Carmel truly exclusive; barred indiscriminate elements from the village with toll-gates. This, after all, would have been the sincere and effective expression of Carmel's passion for seclusion; few who carry the banner of "Carmel different," aside from Perry, had the courage to carry the idea to its logical conclusions.

Retired now from active life because of his health, Perry is showing the quality of his devotion to the village he has loved for a quarter of a century. He might breathe more easily, might actually prolong his life, by going into the hills in a dryer cimate. Because a year in Carmel means more to him than ten years anywhere else, he stays on. Now, relieved from responsibility and cheered by a procession of visitors, he is enjoying life with all his old zest and bids fair to carry on as the village counsellor, the father confessor, the wise and witty friend to all Carmel, for many a long day.

## THE VOLUNTEER FIREMEN

In the burning of the Theatre of the Golden Bough Carmel's volunteer fire department has passed through the greatest test of its twenty-year career, and emerged with flying colors, no less than singed coat-tails, smoke-filled lungs and grimy faces. Only a surpassingly well-equipped and well-trained crew could have hoped to cope with a blaze of such proportions. That they did so is a credit to their leadership and their morale. That they did so hampered by a ludicrously insufficient water supply is a rebuke to an unnecessarily primitive public sentiment. Fire-chief Bob Leidig has periodically turned in to the city council a recommendation that the present inadequate water mains be replaced by 10-inch mains. It has been one of the little jokes of the council chamber. It is not quite so funny now.

In its mortal terror of taxes, Carmel is smugly grateful for a volunteer fire department, members of which risk life and limb out of community spirit.

The next time our gracious and generous neighbors from Monterey and Carmel Highlands have to come to our assistance, we will be doubly grateful if they will bring their own water as well as equipment, zeal and cooperative spirit.

# Only One Perry, Says Dr. MacDougal

As a summer visitor to Carmel as early as 1909 and as a member of the council of the Forest Theatre during the first few years of its existence I came into contact with Perry Newberry from the beginning of his activities in Carmel. These were so widely varied as to include almost every phase of life in the village. He committed himself wholeheartedly to any project in which he became engaged, whether it was writing a book, doing sets, making wood cuts, building houses, or editing The Pine Cone. He had great facility in getting his own way, since he used not only the open streets but was well acquainted with numerous by-paths. Consequently he faced much opposition at times but it cannot be truly said that in any of these things a desire for self-glorification was apparent.

However, there was only one Perry Newberry. There couldn't have been more. We can express no better wish for a growing village than that it might have a Perry Newberry. May he live long in contemplation of the long-haired consciously simple, "arty" past of Carmel. Brave days: all terriers were tigers, sparrows eagles, and the poet of the time " a second Milton."

No longer a foot soldier may Perry now in the reviewing stand with its Hollywood tassels take full enjoymen of the play of the "Banderlog" in the present period of short hair, tanned hides, devaluated ever-dry bathing suits, theatricalities, diversified journalism, multiple theaters and the diverting parade in goose-step of self-chosen mentors and censors in music, the drama, economics, citizenship and patriotism.

Mrs. Clement Smith, who arrived here recently at the end of a world tour, is taking a rest cure at Peninsula Community Hospital.

## Funeral Services for Wife of John McKay

Funeral services were held Wednesday afternoon at 2 o'clock, at the Freeman mortuary chapel in Monterey, for Mrs. Sara Emily McKay, wife of John McKay, owner of Vining's Market. Mrs. McKay died at a local hospital on Tuesday, after a long illness. She was 37 years of age. Rev. Melvin C. Dorsett conducted the services

With her husband, Mrs McKay had resided in Carmel for six years. She was a native of Idaho. No children survive her, nearest relatives being in addition to her husband, her mother, Mrs. Mary Jean Prescott, two sisters, Mrs. Dorothy Bell and Miss Edith Prescott, and a brother, Thomas Prescott, all of Soquel; a third sister, Mrs. Elsie Kenville of Piedmont, and another brother, George Prescott of Albuquerque.

### MURPHY GETS CONTRACT

Contract for the building of the Mary A. Goold building at Ocean and San Carlos was let this week to M. J. Murphy, Inc.

CARMEL ART ASSOCIATION
GALLERY
WATER COLORS
OILS
ETCHINGS
LOOK FOR STONE WALL
Dolores and 6th North of Ocean Avenue

I'll tell you a good man in this town to stretch your car dollars for you. He pours extra miles into your tank with TEXACO *FIRE-CHIEF* gasoline. He chases engine grief for you, with long-lasting TEXACO MOTOR OIL. And sh-h-h-h, the whole chassis keeps quiet for MARFAK lubricant. I believe you'd even drive out of your way, to get the best of care for your car... always helpful, friendly, exactly right.




SAN CARLOS MOTOR SERVICE
HERB BROWNELL
General Repairs
OLDSMOBILE SALES AND SERVICE
7th at San Carlos Phone 40 Carmel

## The Inconsistencies of That Man Perry

To hear Perry Newberry talk you would think he was a hard-boiled guy. He loves to talk about war. About hunting and fishing, and about getting the best of others.

But those who know him well know that it is all play-acting. All a false front for the real Perry is one of the kindest of mortals.

The inconsistency of it is brought home to anyone who has eaten a meal with Newberry where the talk of force and violence is interrupted by his greater interest in the feeding of some 20 quail which gather close outside his window for their three daily meals of grain which he keeps at hand for this purpose and his pretended enjoyment of the competition between the quail and other birds is overshadowed by his carefulness in seeing that all of them get all they can devour.

And so it is with mankind. His talk may be rough but his deeds are mild. His bark is certainly much worse than his bite, for bite he has none of for man or beast or bird.

—BERNARD ROWNTREE.

## Social Credit

At the meeting of the Social Credit group in Sunset school Thursday, May 16, "Taxation" was the topic. It was pointed out that both taxation and debt are growing at an ever-increasing rate, during the boom and depression alike, with the result that the American citizenry are losing their equity in the real assets of the nation to the private banking system.

It was declared that increasing numbers of citizens are awakening to the fact that they are governed today by the money-power which is in the hands of financiers who are not elected by the people and are not responsible to the people.

The man in the street begins to wonder why the nation borrows its own credit from the private banking system and pays interest on it; he wonders why we should thus assume that the banks own the nation's credit. He knows that the constitution of the United States endows congress with the right and duty to issue and control the nation's money and he knows that congress has allowed the private banking system to usurp this right inasmuch as over nine-tenths of the money in use today is in the form of bank-credit issued and controlled, not by congress, but by the private banking system. Social Creditors trace the increase of taxation and debt as well as most of the other economic evils afflicting mankind today directly to the present money system. The subject for discussion last night was "Public Works" and for May 30, at 8 p. m., will be "Will Social Credit increase or decrease Bureaucracy?"

—E. J. ATTER.

## Pastor's Wife to Talk About Albert Sweitzer

Mrs. Albert Clay, wife of Rev. Albert Clay of St. Mary's-by-the-Sea in Pacific Grove, will provide the program for the monthly meeting of Carmel Missionary Society to be held next Tuesday afternoon at 2:30 in All Saints' parish house. She will give a review of the life and work of Albert Sweitzer, based on the autobiography of this German musician, who, after establishing himself as one of the world's great organists, renounced his career, returned to school, fitted himself for the practice of medicine and went as a medical missionary to South Africa. At Lamberene he established a center among primitive natives with hospital, school and religious facilities.

# Suggests Tablet In Memory of Man Who Helped Presrve Carmel's Charm



HAL GARROTT

By HAL GARROTT

SCATTERED over the earth are thousands who dream of Carmel, and long for the day when they may come here to live. All of these people, and all of us who live here now, owe a debt to Perry Newberry.

Ever since 1910 when he moved to Carmel, Perry Newberry has conducted an active crusade to preserve the rustic beauty of our village, and to resist all efforts to exploit it commercially. As editor of The Pine Cone he has fought movements to strew our beach with bathhouses, merry-go-rounds and hot dog stands, to straighten and concrete our picturesque, winding lanes, to remove trees, to mar Ocean avenue with neon signs.

Recently he was outspoken in the columns of The Pine Cone against placing a courthouse and fire-engine house in Devendorf park. And no doubt he will rise up to challenge the coming attempt to pledge Carmel's credit to help debt-ridden Monterey and Pacific Grove establish a politically owned and managed water system.

The zoning ordinance which protects our residents from commercial encroachments, limits the height of business buildings, and requires set-backs, and free space around homes, was vigorously advocated by Newberry. He exerted his extensive influence to prevent the Carmel-San Simeon highway from running through the village. And when he succeeded in having it routed around the town he did not relax his efforts until a zoning law was passed to protect our scenic environs from disfigurement by billboards and unsightly tourist camps.

It is partly due to Perry Newberry's opposition to bond issues and political extravagences in the past, that Carmel today is practically out of debt, spends less than its tax income each year, and is now operating on last year's assessment (not anticipating this year's.)

Perry Newberry will be remembered as a picturesque figure in the history of California. But I believe his most significant contribution to his fellow men lies here in Carmel. The Carmel we love because it is the only city in America to preserve the simplicity and charm of the past—that Carmel owes much to Perry Newberry.

Undoubtedly a tablet to the memory of Perry Newberry will some day be placed in Devendorf park. I wish it might be placed there now, while he is alive and well enough to appreciate the honor.

# Perry Newberry, Lord Fauntleroy

By CLARA N. KELLOGG

Perry Newberry first swam into my ken—perhaps I should say wheeled into my ken—at a Christmas party for children in the old Arts and Crafts hall 14 years ago. In Fauntelroy costume he came gaily into the hall riding a kiddy car, or perhaps it was a very small velocipede. His amusing patter has long since escaped my memory, but the vision of that friendly big little boy remains. I now see that introduction to "Perry" as prophetic, not because he has continued to ride a kiddy car, but because he has continued to do the things that fit the time and occasion, the things that make Carmel a happy and interesting place in which to live. Without him our community life would have lacked much of its savor.

We are indebted to Mr. Newberry for more than entertainment, however. He has fought a good fight against the forces that tend to make this a standardized, stupid little town. It is a never ending battle and we shall all do well to follow his lead in sniping at mistaken innovations, one by one, as they appear. Meanwhile let us be grateful to him for helping Carmel to preserve so far its individuality and charm. May he live long—and fight!

### LEGION TO PARADE ON ENTIRE PENINSULA TUESDAY NIGHT

Everybody loves a parade. Tuesday night peninsula folk will be treated to an American Legion parade in Carmel, Monterey and Pacific Grove. In order to boost the Mission restoration party at Del Monte Wednesday night, legionnaires with the drum corps will march through the towns. The parade is scheduled to start at 6:30 in Monterey.

### FINE MISSION PAINTING

Ferdinand Burgdorff painted 30 years ago a beautiful nocturnal scene of old Carmel Mission, faithfully reproducing the mission in its original form. This magnificent painting is on display this week at the Carmel Art Gallery.

Old Cabin Inn
Camino Real—South of Ocean
Phone 177
Luncheon
Dinner Tea
Popular Prices
MOSSIE HUNKINS

HERE IS THE PLACE TO BUY YOUR WEEK-END MEAT MENU
Legs of Lamb, Roasts of Beef, Veal, Ham, Chickens, Ducks
*Choice Cuts of Meat At Its Prime—*
*—Everything That Is Good for the Table*
MARKET DEL MAR
(MEAT DEPARTMENT)
Phone 838 Free Delivery Dolores between 7th and 8th

# Revolt From Bondage to Broadway Theater Urged by Mills Instructor

MR. and Mrs. Frederick A. Ingalls gathered together a group of Carmelites particularly interested in community drama at their home in Pebble Beach Saturday afternoon, to meet Marian L. Stebbins, and to hear her explain not only what Mills College will do this summer to further the cause of the national theater, but also Mrs. Stebbins' own "crusading" ideas of the need for constructive planning for vital native dramatic expression.

Mrs. Stebbins is associate professor of speech and drama and convenor of the School of Fine Arts at Mills. She will conduct some of the courses at the Mills Summer Theater, for which Lee Simonson will be the visiting lecturer.

Thoroughly in accocrd with the purposes of the amateur theater, Mrs. Stebbins would encourage a revolt from the bondage to "Broadway hits" in community dramatics. She sees this influence as stultifying, because of the dismaying lack of vitality in the commercial theater, the failure of the New York stage to mirror truthfully either a changing age. or a complex national scene Lacking innate significance, concerned with entertainment values only, constructed to formula, the Broadway successes which amateur theaters tumble over themselves to reproduce are throttling much of the spontaneity of community amateur groups, Mrs. Sebbins feels.

At Mills for six weeks, from June 23 to August 4 will be given courses in voice, speech, acting, directing, training in bodily movement and control, and the various crafts of the theater, all to be integrated by actual production of one or more plays. The courses promise to be of particular value to workers in community theaters, in whatever branch of production their interests lie.

Lee Simonson's contribution will be a series of lectures the week of July 15-22, on "Aspects of the Theater," followed by two special conferences at which he will answer questions.

Word came to Mrs. Ingalls from Mrs. Stebbins this week that four complete scholarships, providing for residence and tuition expenses are being offered for the summer theatre to properly qualified residents of the Monterey Peninsula. Applications should be made before June 1, in writing to Mrs. Stebbins, Department of Speech and Dramatic Art, Mills College.

The applications should state age, previous experience and qualifications and should indicate whether the primary interest is in the technical or acting side of the theatre. Awards will be announced June 15.

## Garden Tea Held to Benefit All Saints'

A garden tea was held yesterday at the home of Mrs. Vera Peck Millis, with a gratifyingly large attendance, and for the benefit of All Saints' parish. A program of dance numbers was presented by pupils of Miss Ruth Austin.

Receiving the guests were Mrs. Austin B. Chinn, Mrs. Cooper Anderson, Mrs. Rose De Yoe, Mrs. Clara Kennedy, Mrs. Sumpter Earle, Mrs. Mary Barnes and Miss Bessie Henderson. Tea service was in the hands of Mrs. James Cocyburn, Mrs. Whitney Palache, Mrs. M. A. Ball, Mrs. George Reamer, Miss Alice Gillette, Mrs. F. S. Gifford, Mrs. Louise Ralston, Mrs. Sidney A. Trevvett. Mrs. Ellen Rose, Mrs. Earle and Mrs. Kennedy arranged floral decorations.

# PACIFIC GROVE

AS exciting and important to the high school students as the presidential elections are to the majority of the population, the student body elections are long awaited. Extensive campaigning is carried on in every nook and cranny of the school and the campus fairly echoes with political speeches. Those nominated for offices are: president, Ernest Watson; vice-president, Bill Crowley, Billy Workman; secretary, Frances Hodges, Harry Diffenbaugh; treasurer, Jean Rogers, Doris Cook; girls' athletic manager, Dolores Nielson; boys' athletic manager, Clifford Coleman; business manager, Bill McLean; yell leader, Robert Ward and Vernon Baxter.

Simultaneously with this event, the Girls' League nominations occurred which included: president, Jean Perkins; vice president, Elsie Bisnett; secretary, Betty Durnford, Barbara Stutzman; treasurer, Louise Ingham, Bobette Robinson; yell leader, Jean Randol, Barbara Ansell, Doris Cook.

* * *

Enjoying their freedom from scholastic cares, Anita Abby, Louise Cowen, Ruth Fogg, Elizabeth de Lorimier, Doris Cook, Barbara Ingham, Mary Moran, Alla Osburn, Georgann Good, Ray Mann, Bill Crowley, Evans Lee, Ernest Watson, Chandler Stewart, James MacGowan, John Gottlund, Royce Clemmens, endeavored to crowd a "week's" swimming and eating into a few hours last Sunday. Camp Steffani was the scene.

* * *

Making their candidates eat fish eyes, swallow oysters, and walk over mollusks, the members of the "Block P. G." society vented all their methods of torture in the initiation of Bobette Robinson, Eleanor Beaumont, Edith Kopp, Charleen Colvin, into their midst, Thursday night at the home of Delores Nielson. As membership in this select group is quite an attainment, the agonies suffered during the initiation are said not to be in vain. Every girl is automatically a member of this organization when she compiles 1000 points made by participating in "after-school" sports, leadership of Louise Cowen, girls' athletic manager.

* * *

Miss Vega Swift, Mrs. R. L. Robinson, Marion Robinson, Ann Robinson, sojourned in Santa Cruz last Saturday and Sunday where they visited Mrs. Robinson and Miss Swift's mother, Mrs. M. E. A. Swift.

* * *

Going "rustic" and "rural," members of the "B O B S" sponsored a barn dance in the Boy Scout house, Friday night. Square dances, quadrilles, Virginia reels, and other rather strenuous dances were executed by the funsters who numbered 100.

* * *

Joseph Walsh of Pacific Grove enjoyed his week-end visiting his brother in Berkeley.

## Passing on Right Side Is Unlawful

Motor vehicle drivers are being reminded by the California Highway Patrol that it is unlawful to pass a vehicle on its right side any place but on a city street where there are two or more lanes of traffic going in each direction. .

Passing on the right on a state or county highway outside of the incorporated areas is strictly forbidden.

Several accidents have occurred in recent weeks, it was stated by Chief E. Raymond Cato, because of infractions of this law.

"It is always dangerous to pass another car on the right," said a bulletin issued by the patrol.

Authority to pass on the right only on city streets is given in Section 125c of the California Vehicle Act as follows:

In the event two or more vehicles on a street or highway are moving in the same direction in two or more parallel lines, whether marked or unmarked, upon the right half of the paved portion of a city street having space for two or more lines of traffic in each direction, the provisions of subdivision (a) and (b' of this Section shall not be considered as prohibiting the vehicles in one such lane overtaking or passing the vehicles in another such lane either upon the right or the left.

### CAR CRANKING BREAKS ARM

When he tried unsuccessfully to crank a Model-T Ford, Allen Thoburn, 13, son of Mr. and Mrs. James Thoburn, sustained a broken arm Monday. He is recuperating at his home.

## HERE'S LOOKING AT YOU

By LOIS COLLINS PALMER

WE got a lot of entertainment out of watching the young patrolman directing traffic in front of Sunset school just before 9 o'clock the other morning. He seemed to be a very little boy to have such a responsible job, but there was nothing juvenile in the way he handled it, neither was their any juvenile self-importance. He was just business-like.

* * *

He stood at the edge of the highway, glancing occasionally at a magazine, but alert to the approach of children who were to cross the street. He had some sort of a whistle in his mouth, or down his throat—nothing showed on the outside—but as he convoyed them as far as the middle of the road, he emitted a short, sharp pipe and held up his stop sign. The fact that there might be no cars in sight made no difference; his routine was just as snappy as when they were coming in both directions.

* * *

The school does pretty well to handle this traffic problem with its own man-power, so to speak. There is a dangerous amount of traffic, and most of the students seem to come from the west side of San Carlos. Many of the cars come along too fast, and suppose some hoodlum fails to regard the tiny traffic-cop some day? It isn't beyond possibility that unless traffic is definitely routed away from the school, or even closed during school hours, an underpass will have to be built. It is enough to give you cold chills to watch the urchins pick their way through the cars, even with the assistance of a wise and competent little school traffic officer.

### WEAK FRAME BLAMED

A sharp gust of wind, straining a "structurally weak frame," wrecked the dirigible Macon, says the naval board of inquiry. While Secretary Swanson opposes building another ship, Lieut. Commander Herbert Wiley, skipper of the ill-fated airship, hopes that another will be built immediately. "They are of inestimable value as scouts," says he.

## POLAK THANKS HER HELPFUL FRIENDS

Tilly Polak, proprietor of the famous Carmel antique shop which bears her name wishes to thank the many people who so graciously assisted in saving her fixtures and stock during the recent fire at the Carmel Theatre.

Especially does Miss Polak extend her thanks to the following: members of the fire department and Harold Gates, Marie Johnson, Charis Wilson, Helmuth Oeetjen, Robert Stanton, Horace Lyons, Jack Jordan, John Jordan, Chuck Fuller, Byington Ford, Mort Henderson, Mr. Whitcomb, Earl Graft, Allan Knight, Mrs. Johnson, and Markham Johnson.

Miss Polak feels that there may be others unknown who were equally helpful, and to these she extends her sincere thanks as well.—(Advt).


AUTOMOBILE FUR N I TURE LOANS

—at a reasonable cost

J. C. Greenwald

236 Alvarado St. Monterey Phone 7657

CHICKEN RAVIOLAS . . .

SERVED EVERY NIGHT ON OUR

7-Course Dinner at 50c

DINE — DANCE — DRINK and BE MERRY!

EVERY NIGHT AT THE

"ARABIAN NITES"

"THE TALK OF THE TOWN"

SPECIAL ATTENTION TO BANQUETS AND PARTIES

765 Lighthouse Ave. Phone 8956 New Monterey

Irene Lucien Shop

Showing Of

CHARLES WALNUT

Hand-knitted and Hand-finished

KNITTED SPORTSWEAR

TODAY and TOMORROW ONLY

EDITH SMYTHE
HELENE VYE
Owners

Ocean—Just West
— of —
Dolores Street

MACBETH'S

Rental Library

Twenty-five Cent Membership - - No Deposit

Suggested Reading . . .

"Hindenburg," by Emil Ludwig
"The Man Who Had Everything" by Louis Bromfield
"I Change Worlds," by Anna Louise Strong
"Murder in the Madhouse," by Jonathan Latimer
"Condemned to Live," by Johann Rabener

Furniture and Pottery

Dolores Street in the Little Court near Seventh

# Former Watsonville Mayor Quoted on Municipally. Owned Utilities

IN its search for facts relative to the operation of municipally-owned water utilities, the Joint Utility Board of Monterey, Pacific Grove and Carmel, quotes the following excerpts from a letter received from F. W. Atkinson, owner and publisher of the Watsonville Register and of the Watsonville Pajaronian, prominent civic leader, and mayor of Watsonville in the early 1920's:

"My statement will be general and uninfluenced by any views which I may happen to hold on public ownership of utilities other than water.

"Watsonville's experience with city owned water has more than fulfilled the hopes and expectations of the citizens when the system was taken over some 14 years ago, as well as the claims made at the time by its sponsors. When the purchase was made the system was limited and was not being improved to any appreciable extent. Since the purchase the development of the water has kept pace with and a little ahead of the growth of the community and has been a most important factor in that growth. It has been a going concern from the start. There has been no increase in taxes. The system has been more than self-sustaining. The principal and interest payments as well as the cost of heavy improvements have all been met from revenues and we have always had a substantial surplus. I have yet to hear a citizen express one word of regret over the purchase. This acquisition was one of the best investments the city of Watsonville has ever made."

# Old Mission Chain Rediscovered By Graduate of University California

A COMPLETE chain of old, forgotten Spanish misisons, which were swallowed up by the desert a generation ago, but which were once bristling and bustling outposts of Spanish civilization and defense in the New World, has been rediscovered by the University of California. These missions were reared by the Dominican Friars along the coastal wastes of Lower California at the same time that the world-renowned Franciscan Missions were being built along the rugged El Camino Real in this state. Nothing remains of them now but a jumble of weed-choked ruins, although they once linked the Franciscan chain to the north, and the Jesuit chain to the south, in one unbroken line of mission establishments that extended for more than 1200 miles through the two Californias.

In order to complete the record and relocation work, it was necessary for Peveril Meighs, University graduate student, to live among a native tribe of Indians for some time. Meigs' explorations covered a period of several years.

The original missions in the old chain were seven in number and covered an expanse of some 200 miles. Three were removed to new sites because of failure of the water supply and pestilence. Descanso, next to the last mission built in the chain, was less than 50 miles from San Diego. The others were El Rosario, the southernmost mission, Santo Domingo, San Vicente, San Miguel, Santo Tomas and Guadalope. In addition, two more missions, San Pedro Martir and Santa Catalina, were reared in the hinterland east of this original chain in the attempt to establish a new chain reaching to the Colorado River. But this attempt was abandoned because of Indian attacks and the sterile character of the land.

Certain of the missions were given garrisons of Spanish troops, and were evidently intended, along with the Franciscan Missions, to form a far-flung line of defense for the Spanish occupancy of the Californias. But, because of declining population, semi-isolation from Mexico, pestilence, revolution and robbery, the Dominican Mission enjoyed a life of only 50 years. Epidemic swept through as many as four missions at a time. Marauding bands bound for the gold fields of the north, robbed them of their treasure. All of them had been sold or granted to private individuals before 1859. They have long since become one of the dead spots in history, although they played a heroic part in the annals of the Mexican nation.

Meigs, a graduate of the University with the class of 1925, has detailed the history of the old Dominican "Frontera" in a book just turned out by the University Press.



*Help Save the Mission, Attend the Carmel Follies at Del Monte May 29 to Raise the Roof Fund*

# Tribute From Carmel's Mayor

By JAMES H. THOBURN, Mayor of Carmel

Among the old timers who are still with us is one grand old man, whom to me, typifies Carmel as it was originally planned and is now fighting to remain. During his active business life, Perry Newberry was a staunch guardian of the portals in untiring endeavor to keep the village as is—or rather as was.

When we first began to be conscious of growing pains and indication that a certain element was pulling for progress and modernism—that our peace and solitude would be violated by periodic influxes of fast-stepping, restless vacationists who wanted all so-called modern conveniences, Perry is said to have made the statement, "If I had my way, toll gates would be put up at the entrance to the village to keep the rabble out." What a wonderful thing for us all if Perry had had his way.

His steadfast adherence to tradition, his knowledge of conditions both world and local, and above all his ability to express himself would make him a standout in any community. When politics or policies connected with my present job as mayor get beyond me, it seems the natural thing to go up the hill and spend an hour or so talking it over with Perry. His keen insight, and kindly-given shrewd advice is a source of never-ending help and pleasure to me.

# WHAT OF PERRY NEWBERRY

By ELIZABETH McCLUNG WHITE

Well, no one short of Barrie should be asked to paint a word picture of Perry. Perry is so many qualities all in one soul. So many pieces of idealism put together in a chuckling Puck of a person. So much the spirit of outdoors, is Perry. But understanding of people. A valiant fighter. A gentle friend. Must talk one day of putting up a toll gate at our road into town "to keep 'em out," and yet his horizonless spirit spreading out to them all. If I try to make a picture of Perry to hang in my corridor of beloved shadow faces, I see him walking away from that toll gate, hands behind his back, a quizzled smile on his kindly face, grizzly hair blowing in the winds. But, even as he walks from that closed gate, there goes out from him an influence of tolerance of all people, a gaiety toward life, a steadfastness to standards. And much whimsicality. And so long as Perry lives he will give courage to the timid, ambition to the hopeless, faith to the discouraged. And long after he has gone through Carmel's "toll gate" for the last time, there will still abide here that thing which we call the Spirit of Carmel. That quality of our town built largely from Perry's spirit—from his appreciation of the grandeur and beauty of simplicity. That is Perry Newberry.

PHONE

2

For Job Printing RATES

### SIGNAL TO CHARGE

Mothers and father in crossing streets should be careful not to set good examples for their children. A red light to many is like a red flag to a bull—a signal to charge.

Mr. and Mrs. Orval T. Adams of Bakersfield, where Mr. Adams is city editor of the Bakersfield Californian, were week-end guests of Mr. and Mrs. Ross C. Miller.

### WOMEN VOTERS MEET

Routine business only was transacted at the monthly meeting of the executive board members of the League of Women Voters at Mission Inn Wednesday. The year's activities will close in June, with one section meeting only and the monthly general luncheon.

CARMEL
TAXI
SERVICE
Prompt, Careful, Courteous
Phone 15
24 HOUR SERVICE
All Local Calls, 35c
Opposite Post Office
Geo. Young, Prop.

CURTIS
CANDY STORE
JUST ARRIVED!
A Large Shipment of
MAILLARD'S
BOX CANDIES
CHOCOLATE CREAMS
THIN MINTS — GINGER
NUTS and FRUITS
16 Kinds of Ice Cream
We Deliver
PHONE 390

SCHOOL OF THE DANCE
GOODMAN-d'AMRON
BALLET — CHARACTER — MODERNE
ACROBATIC-CONTROL
PHYSICAL CULTURE & BALLROOM
*Interviews 7th and Monte Verde or at Boy Scout Hall*
Mondays-1:00 to 8:00 p. m.

Time Lost is Money Lost

It costs money to be sick. You see it directly if your pay envelope is short. You lose out on some important work if you live on a farm or if you are one of the few who are not docked for lost time. You can't afford to show up on the job unless you are feeling fit. The boss wants results—not excuses.

*How many times do Gas on Stomach, Headache, Sour Stomach, "That Tired Feeling," That "Morning After" Feeling, Neuralgic, Rheumatic, Sciatic, Muscular or Periodic Pains keep you at home or interfere with your doing a full day's work?*




All these troubles are caused or made worse by too much acid in your body. To correct this condition take

ALKA-SELTZER

*The New Pain Relieving, Alkalizing, Effervescent Tablet.*

It is called Alka-Seltzer because it makes a sparkling alkaline drink, and as it contains an analgesic (Acetyl-Salicylate) it first relieves the pain of everyday ailments and then by restoring the alkaline balance corrects the cause when due to excess acid. Alka-Seltzer is pleasant to take, effective, non-laxative.

Why don't you try it? Get a drink at your drug store soda fountain for a nickel. Buy a package for home use.




*Large Package 60 cents*
*Small Package 30 cents*

# CARMEL IS PERRY -:- -:- -:- -:- By John B. Jordan

DURING the very early stages of the war I had occasion to come to Carmel and was shown around by Mr. Devendorf.

Perry Newberry was at that time building a cottage for himself. I sat on a stump and listened to their conversation. It seemed to me that the defense of Carmel against all the wide world was incumbent upon Perry Newberry. But after the war was over I came to Carmel and found Perry just as sincere about protecting Carmel against enemies of any kind as he was on my first visit. And I have learned that it was not all imaginary battle with him. He was willing to go into most any kind of a fight at any time and I proceeded to take on a few with him.

I think that to no other person do we owe so much of the atmosphere of Carmel as we do to Perry Newberry. His devotion to the village has been wonderful and he has been consistent and always willing to sacrifice his own personal interests to that of Carmel. I find that he is as well known as Carmel itself, and is considered almost synonymous with the artistic and literary atmosphere that has always surrounded it. He is a loyal friend and a very ardent worker for the good of any friend that he may have. I cannot always agree with him, but our political association has made us very warm close, personal friends, and I don't know anyone that I feel as close to as I do to Perry. His mother and his brothers have also been close personal friends of mine for some years and it makes me feel that that is one of the reasons why I am so devoted to Carmel.

We have the stamp of his character so indelibly placed on Carmel that it will be many many years before we cease to think of them together.

During his term of office as councilman and mayor of the village it was quite tempestuous and he showed an individuality that we will never see in any other administration. Some of it, to be sure, was fantastic, but I don't think it was accidental. I think he knew exactly what he was about and the future of Carmel will profit very much by it. I certainly think that the community owes a great deal to him and that our most sincere wish is for his active interest for many years to come.

—JOHN B. JORDAN.

### DRUNK DRIVER SENTENCED

Jose Eturro of Carmel Valley was sentenced in police court Thursday to 90 days in the county jail, result of his arrest for drunken driving in Carmel Wednesday.

### WITHOUT DUE CAUTION

Niles Pease of Pacific Grove paid a $10 fine in Carmel police court Monday for driving without due caution and failure to produce a driver's license.

SMOKES - CANDY
MAGAZINES
Subscriptions taken for
Newspapers and Magazines
El Fumidor
Dolores Street

# This Veil of Tears

By PHIL NESBITT

RABBITS have brains. They think and adapt themselves to circumstances with truly amazing ability. I have a rabbit named Prince Mihial. When he isn't delving in the accumulated ashes of the fireplace, he is out devouring the fringe on a very costly Abercrombie and Fitch robe. That is, he DID devour the fringe until I saw him!

As for this adapting themselves to circumstance, as rabbits, Prince Mihial selects only the best elements of food found in an enormous armful of alfalfa, leaving what I should judge to be good tid-bits in the discard. We look speculatively at him and across our mind pass memories of "jugged hare' such as they have in England, though Prince Mihial's carnelian eyes rouse great compassion.

It is my thought that the six best examples of the art work of the recent Sunset School exhibit be selected, taken aside, framed and held as part with a permanent collection. This could be added to year by year. At least six of such drawings and paintings are first rate in every sense.

◆ ◆ ◆

I often wonder at the varied spectacle of young ladies in beach costumes which occurs on Ocean avenue during the heat of the day. Some are very, oh, very graceful. Others can only be fit subject matter for caricature.

◆ ◆ ◆

My sympathy goes out to Edward Kuster. Carmel will have to get along somehow without its movies. Here is a hope that the loss is not too great and that the damage will soon be repaired.

## Dramatic Programs Collected at U. C. L. A.

A collection of the programs of dramatic events produced will be undertaken by the library on the Los Angeles campus of the University of California. The cooperation of members and friends of the University has been requested in making the collection complete.

The initial offering to the collection was made by Dr. Margaret S. Carhart, assistant professor of English, who has saved programs over a period of years. The collection will be modeled somewhat upon that of Harvard University, which is believed to have the most famous collection of the kind in the United States.

## Reader's Reaction

### UTILITY RATES UP

Editor The Pine Cone:

The city council of Long Beach, California, jumped the rates of its municipal gas plant ten per cent. The additional revenue is not for the gas department but for general city expense.

The Long Beach incident is of no importance except as it illustrates the freedom of tax-exempt municipal plants from state and federal regulations that applies to private plants.

Municipal utility plants are generally in politics up to their eyes. Rates are too often based on promises to attract votes, rather than on facts. If municipal tax-exempt plants do not fear the same public regulation and taxation that is applied to private plants, why do they fight it tooth and nail?

The famous Tennessee Valley experiment in socialization of power resources of the south, has fought every move to apply the same regulation to its activities as governs private companies. It is a sorry and unsportsmanlike spectacle to see public officials ask one set of laws for highly-taxed privately operated business and demand exemption from those laws for untaxed publicly operated business.

R. M. HOFER.

### DANCE RECITAL SUNDAY

Three o'clock is the hour of the dance recital by pupils of Ruth Austin to be given Sunday afternoon at Denny-Watrous Gallery.

In Carmel for summer vacation with her mother, Mildred Sahlstrom Wright, is Alberta Wright, student at University of California.

J. J. McSwain, chairman, House Military Affairs Committee:

"No private business corporation would tolerate for a day the duplications, the extravagances and lack of coordination now existing between the Army and the Navy."

## Provides Definition of Word "Meaning"

As an aid to philosophers in the use of the frequently ambiguous noun "meaning," the University of California Press has just published a discussion on the subject by Professor G. Watts Cunningham of Cornell University, who delivered the lectures in philosophy last year at Berkeley.

Professor Cunningham points out that in 1923, C. A. Ogden and I. A. Richards of England listed 16 apparently irreconcilable usages of the word "meaning" in a publication entitled The Meaning of Meaning.

Contrary to this finding Professor Cunningham believes that one can find a meaning for "meaning" that will fit all of the usages to which it is correctly applied. "Meaning," he finds, implies a situation in which one concept is referred to another under certain specific circumstances for the purpose of verifying or indicating the falsity of a statement.

A an example, he takes the sentence: "The red light means an obstruction in the road," which could be expressed as: "The red light refers to an obstruction in the road for some person cognizant of the special set of conventions involved and confronted by the specific conditions of —a red light, a road, and the possibility of an obstruction."

Unless all of the implications of the meaning-situation are considered, the discussion brings out, the word "meaning" may be used fallaciously; as in the sentence: "The meaning of a flag is the country it stands for," which is incorrect.

# VIEWS and REVIEWS

WHAT THEY SAY WHETHER RIGHT OR WRONG

Herbert Hoover, former President:

"Whatever violates, infringes and abrogates fundamental American liberty violates the life principle of America as a nation."

* * *

Neville Chamberlain, British Chancellor of the Exchequer:

"The policy of providing public works always fails and our past experience in this respect has been no different from that of other countries which tried it."

* * *

Alfred Hildebrandt, German aeronaut:

"In railroad operation and on the road, accidents are common and nobody thinks of reducing traffic but, in aviation, any big accident usually produces fright."

* * *

Harold Nicholson, British author and former diplomat:

"Until American diplomacy becomes more self-confident, this country will go on being suspicious."

* * *

Clark Howell, Chairman, Federal Aviation Commission:

"Dr. Hugo Eckener has made 37 voyages across the ocean and circumnavigated the earth without missing a schedule."

* * *

Hilaire Belloc, British author:

"I do not read other author's books because my time is too occupied with my own work."

MEATS

WE OFFER MEATS OF A QUALITY THAT ARE BOUND TO PLEASE THE MOST FASTIDIOUS . . . AT PRICES THAT ARE TRULY FAIR . . . WE WISH TO BE YOUR BUTCHER SERVING YOU OVER A LONG PERIOD TO YOUR SATISFACTION.

Mission Meat Market

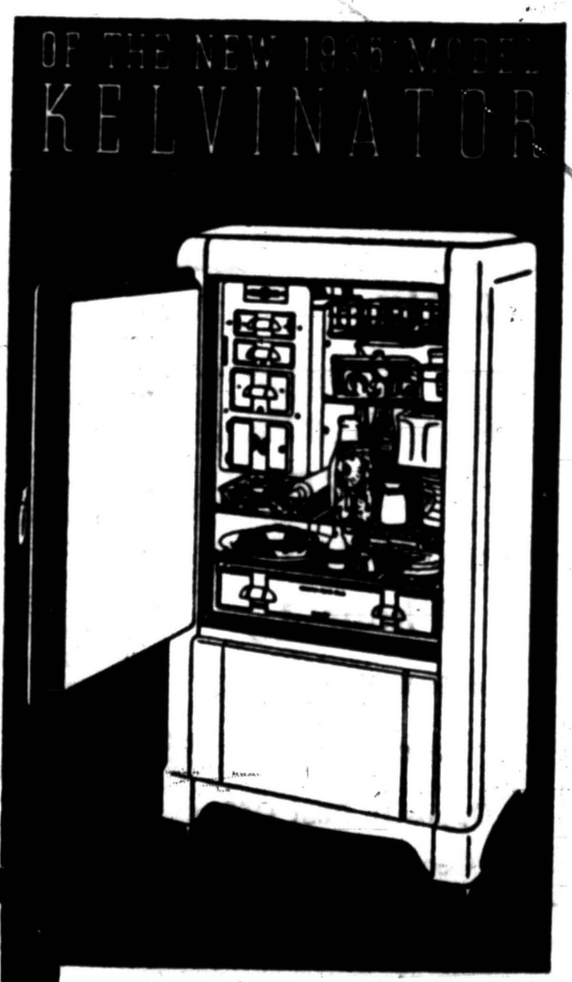
OCEAN AVENUE 1130-W

First Showing


★ The FOOD FILE


★ The FROST CHEST


★ The CONTROL PANEL




19 NEW MODELS

4 in 1

Nineteen beautiful, new models —all sizes—all types—all prices —the finest line Kelvinator has built in 21 years in the industry!

You are cordially invited to attend the First Showing of this remarkable new line and inspect, at your leisure, the latest developments in electric refrigeration.

See the new Kelvinators at your convenience. You will find exactly the model you want at a price that is well within your budget. Low down payment and easy terms.

J. WEAVER KITCHEN
Plumbing and Heating Contractor
JOBBING A SPECIALTY!
Junipero between 5th and 6th—North of City Park.
Phone Carmel 686

**FIRE SALE!**
Substantial Reductions
**FOR 3 DAYS ONLY!**
Throughout the Store
Sizes 0 to 6
In Children's Clothes
**Pinafore Playhouse**
In the Court of the Carmel Theatre

**STREETWEAR HOSIERY**
that meets the demand for sheerer, clearer, and more beautiful hosiery. SPRING SHADES NOW ON DISPLAY!
**CHILD LIFE SHOES**
with straight inner lines. Indestructible Shark Skin tips. Your child should wear them. We fit them carefully and correctly.
**JORDAN'S SHOE STORE**
Dolores Street -:- Carmel

Our Compliments To Our Old Friend, Perry
— and —
**INCIDENTALLY**
*We Are As Near As Your Carmel Telephone*
**CARMEL PHONE 10980**
*A Direct No-Charge Line to Our Carmel Customers and Friends*
If In Monterey or Pacific Grove Phone Monterey 3171
**The Work Lumber Co.**
David at Lighthouse Phone 3171 Monterey

## PERRY NEWBERRY - - By Talbert Josselyn

HE was the first writer I had ever met.

Until then, writers had been impersonal beings whose names appeared on the title pages of books or at the heads of short stories; now and then one saw their photographs; but as for meeting them, talking with them . . .

And now, on this November day (November of 1914, far and far away!) I was sitting in his writing room, up under the high-peaked eaves of his house in a small, littered room and he was talking; talking writing—and the room no longer was small, no longer littered, no longer strewn with countless brown cigaret stubs, but had become a room endowed with the breathless qualities of magnificence; a room peopled with imaginings; a room where a man wrote, and sold those writings and had them printed in books and magazines, and the books and magazines were piled high about the walls.

He was smiling as he talked in easy manner, talking to this newcomer who was myself, whom he knew of only as a neighbor and as one who, by my own statement, had been writing . . . trying to write . . . but who to date had sold nothing. Yet he accepted me as his equal, talked of this editor and that, told of the needs of the different magazines (the needs of magazines!), made me feel that I knew the editors and that they knew me and soon would be wanting my work (always provided that I wrote and wrote and never quit; this was taken for granted) . . . and so, sitting there and talking, he welcomed me into the fraternity of writers . . .

Perry Newberry, on that November day of long ago, lifting and buoying Youth up, helping Youth on!

### BUSINESS AND PLEASURE

Mr. and Mrs. Otis Berthold spent the past week-end on a business and pleasure trip in Southern California. Friends were visited in Santa Barbara and other cities of Southern California. Agua Caliente was included in the program.

# Interviews Take Time, So Reporter Just Dashes Off Story About Perry

By THELMA B. MILLER

HAVING been instructed these many weeks ago to do an interview with Perry Newberry for the "Newberry Number," and having seen Perry in the meantime half a dozen times without getting around to that serious business, the deadline is at hand and the interview is sill unstaged. If I go up the hill to see Perry I'll stay for a couple of hours and we'll talk about a lot of things and there will still be no interview, so it seems well to retire to the back office and write it without more ado. From the sheaf of manuscripts now going through the shop I gather that Perry will be pretty well covered as to history and accomplishments; his life story is in the files of The Pine Cone and in the hearts of Carmelites. Perry as he was and as he is today is served up brown in these pages; it leaves the staff reporter with agreeably little to do.

**Met Brother Roy**

A dozen years ago when along with numerous other chores I had a hotel beat, I used to have daily visits with Perry's brother Roy, who was managing the old Southern hotel in Bakersfield. Roy is just as entertaining a conversationalist as Perry, and my protracted sessions with him was one of the reasons why I was removed from the hotel beat. Roy loved to talk of Carmel, and he told me about Perry's struggle to keep Carmel as it was, to stay the wheels of progress and to keep the streets unpaved. He sounded like a grand person, and I resolved in the back of my mind to know him one day.

On the basis of my old friendship with Roy I called Perry up last summer when I was here with instructions from my husband to do something about establishing us in Carmel. I thought Perry might have some ideas. Perry invited me up cordially. There were several people people there—Winsor Josselyn is the only one I remember—and as we were talking about this and that, I had a sudden hunch about The Pine Cone, on which we had had covetous eyes for some time, without thinking that Perry could ever be pried loose. The rest of the visitors stayed on, so with none of the mystery of a "business conference." I upped and asked him if he would like to sell it, and he said yes, he guessed he would. I reported to my husband and he hot-footed over and closed the deal.

**Love at Second Glance**

That simplicity, that lack of ostentation and fuss, and capacity to go immediately to the heart of things, seems very characteristic of Perry. You trust him on sight, and love him at second glance. Perry has been a power in Carmel mostly because people have loved him. He has a genius for personal relationships, established quickly and easily because people are no mystery to him. Years strengthen the bonds and show their logic, but probably do not alter essentially his original impression.

**Powerful Outlines**

You may learn more details of Perry's life by knowing him longer—when you catch him in an occasional reminiscent mood—but the man himself emerges in powerful outlines in an initial meeting, or even in hearing about him. He is definite; he is not devious. He has a wealth of accumulated wisdom, he has shrewd understanding, he has humor and is kind. He can tell you all you want to know of a person or a situation in a few words—a technique like that he uses on his wood blocks. Like the wood blocks, his word pictures may be oblique and suggestive, but they are surprisingly vivid. He knows how to present a situation so that your own experience and common sense fills in the details.

The Pine Cone has been very dear to Perry, and he has been amazingly generous in spirit to his successors. He has refused to wet-nurse us through the probationary period. He has insisted that we toddle along on our own feet, and his occasional, "You're getting out a pretty good paper," has been more encouraging than fulsome flattery from other quarters.

THE RED & WHITE STORES
OF CARMEL
**Ewig's GROCERY** OCEAN AVENUE Free Delivery PHONES Across from Bank of Carmel 423 or 424
OR
**Postoffice CASH GROCERY** Next to Postoffice H. McGUCKIN, Owner Phone 448. Free Delivery

**ALL SPECIALS AVAILABLE AT BOTH STORES**
Do you consider the name of the brands you buy, and the reputation of your grocer? Our Specials are based on price, but never on price without quality!

FROSTED FOOD
Corn on Cob per ear ..... 10c
Raspberries 4 Servings ..... 15c
Shelled Green Baby Limas 4 Servings ..... 27c

OVALTINE lge. tin 57c — Modern food drink
BRAN FLAKES 10c — Post's; package
SNOWDRIFT 3-lb. tin 57c — Always Creamy
H-O OATS lge. pkg. 27c — Tasty kernels
KIDNEY BEANS No. 2 tin 11c — Red & White
CLEANSER 2 tins 9c — Red & White

BEST BUTTER lb. 35c — In Cubes
BAKING POWDER 33c — Royal—12-oz. tin
LA FRANCE Powder 2 pkgs. 15c
Grapenut Flakes Delicious 2 pkgs. 19c
GRAPE JUICE Pint 19c — Welch's, the National Drink
Per Quart ..... 37¢
PEACHES No. 2½ tin 17c — Del Monte
COFFEE lb. 28c — Chase & Sanborn
GINGERALE full qts. 10c — Schwartz
Plus 5c Deposit
NIBLET CORN 2 tins 32c — Del Monte

## Professional Cards

**A. D. H. CO.**
5th at San Carlos
Phone 270
PLUMBING and HEATING
SHEET METAL WORK
Gas and Electric Refrigeration
Gas Appliances — Stoves

**RUDOLPH O. GRIESS M. D.**
SPECIALIST
Eye, Ear, Nose and Throat
Glasses Fitted
Res. Franciscan Hotel
Telephone 1700
Office Hours: 10 to 12—2 to 5
And By Appointment
Office Telephone 783
Office 410
Salinas National Bank Bldg.
SALINAS — — CALIF.

**Dr. Francis V. Randol**
ORTHODONTIST
Goldstine Building
Phone 5880
Monterey, California

**Gladys Kingsland Dixon**
RENTALS
Licensed Real Estate Broker
Phone 940
Curtis Bldg. Ocean Ave.

THE
**Del Monte Kennels**
MISS MARION KINGSLAND
Bathing, Boarding, Stripping
Phone 5327
Castroville Highway Monterey

**Del Monte Dog & Cat Hospital**
"For those who Care"
W. H. HAMMOND
Veterinarian
Castroville Highway
1 mile north of Del Monte
Telephone Monterey 8324

**Dr. Carl L. Fagan**
Osteopathic Physician
Monterey, California
Professional Bldg. Telephone 6539

**Argyll Campbell**
Attorney-at-Law
Professional Building
Monterey, California

## COACH-AND-FOUR - By Frederick R. Bechdolt

I was standing on the corner of Ocean avenue and San Carlos one afternoon in the summer of 1910 when Perry and Bertha came by in the old four-horse stage which Sam Powers was driving. That was their arrival in Carmel. A few weeks later Herbert Heron produced the first play at Forest theatre with Garnet Holme pinch hitting to help him out in the final stages of direction and Perry was awakened to the possibilities of that institution of the village which was.

In the summer of 1911 Garnet Holme produced Twelfth Night and Perry was Sir Toby Belch. From that time on, for some years, he took a leading part in Forest theatre, which was then our main diversion—and often our local bone of contention. During those successive seasons we all of us dived into these dramatic activities whole heartedly and oftentimes we disagreed among ourselves. No matter how violent the local quarrels—and no matter how seriously we took the issues—I never knew Perry Newberry to speak unkindly of any opponent. And there were more than a few unkind words uttered by others of us during the heat of our various battles.

The seasons passed—some twenty odd in all—Perry remained a vital figure in our village life; he produced pageants, served on the board of trustees, was mayor, edited The Pine Cone and became the advisor of many neighbors in matters political. Some people did not agree with him; some battled with him almost constantly; and he had his loyal followers. Out of all these—friends and foes—I know I am safe in saying there was none who failed, sooner or later, to feel genuine affection for Perry Newberry. I think that feeling was born of Perry's kindness of heart. There are a good many traits of his that I like to call to mind, but the one I have mentioned stands out foremost. You always had to like him, no matter whether you were an adherent or an opponent. He owns that rare quality which compels affection.

In the Heart of CARMEL

Meet Me There For
Breakfast - Lunch - Dinner
Fountain Service
Keg Beer - Fine Candies

Whitney's

PHONE 204

OCEAN AVE. OPPOSITE BANK

## TRIMMINGS!

◆ ◆ ◆

This is written with apologies to Ogden Nash
Who writes of many things such as communists and ruigs.
And conceals a trenchant philosophy with a queer sense
Of rhythm, and overlaps much good sense and worldly knowledge with a bit of trash.
In other words, I want to tell you that an auto is awful handy
To have around the house in case you want to get a drink or bring your wife a box of candy.
Especially if she's got a grouch and threatened to go home to her mother.
Because the other night when you blew in about 3 a. m. you were walking kind of waverish
And since that time she's been on the pan and peevish.
Although cars cost money their use is quite extensive,
And today everyone owns one for transportation if nothing else.
And even a condemned army mule has to be fed and such like, which is quite expensive.
Because he lacks class and even the gushiest girl won't rave over his looks and his paint job and call his lines seraphic
And he hasn't got a damn bit of pick-up in traffic.
So keep your cars in trim and don't neglect them, for it's essential to walk a lot or ride a mule or have a car
That at least has a functioning differential.
Leaving all that out, a poor car makes you nervous.

Why not take advantage of *CARL'S AUTO SERVICE*, 5th at San Carlos?

## Young Musicians Going Traveling

Three members of an interesting chamber music group which has been meeting weekly for practice all this winter will be at far ends of the earth in a few weeks, discontinuing an association which has been of value, and lots of fun as well. David Hagemeyer, first violinist, Max Hagemeyer, the cellist, and Winifred Stilwell, the second violinist, will all be away, with Jean Crouch, pianist, and Nancy Bragg, who plays the viola, as the sole remaining members. The Hagemeyer boys will accompany their parents, Mr. and Mrs. Hurd Comstock, to New Zealand, and Miss Stilwell will sail with her family for China June 1.

The group held one of its last reunions together at an informal musicale at the Greene Studio Friday evening, presenting a program for their parents and some of their friends. As they have been playing this winter they have been on some occasions a string quartet, at other times a first and second violin, cello and piano combination. Jean Crouch "doubles," playing the piano or relieving Max at the cello if he has a pressing roller-skating engagement elsewhere.

The young people showed the high purpose of their endeavors and the quality of music they have been studying, in the numbers they played at the Greene studio. Both quartet combinations offered selections, and in addition David played a violin solo accompanied by Anne Greene, Max played cello selections with Jean at the piano; David and Winifred played a Bach double concerto on their violins, accompanied by Jean.

Visiting Krouse Crofoot for a month is Don Shields of Palm Springs.

**THE CHURCH OF TRUTH**
Dolores Street
Between 8th and 9th
CARMEL
MILLICENT BACON
BUENA MAPSON
Primitive Christianity
As Taught by Jesus Christ
Including Healing
Meetings:
Sunday Service - 11 a. m.
Healing Meeting:
Thursday - - 8 p. m.
Individual Teaching and Healing Daily.
Telephone 718

**All Saints Episcopal Church**
Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
All Are Cordially Invited

**Christian Science Services**
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, Between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Open Week Days 1:00 to 5:00
Evenings: Tuesday and Friday 7:30 to 9:00
(Closed Holidays)
Public Cordially Invited

LEIDIG'S
585 Lighthouse Avenue New Monterey
Look for the Windmills Next to Safeway Store

WINES

PORT
A high class port wine. The flavor that you will like.
*Try a Gallon. Only—*
83c
GALLON

MUSCATEL
Will you like it? Ask your neighbor. No better at any price! *Only—*
83c
GALLON

TOKAY
A wonderful bouquet once you try, you will always want—
83c
GALLON

ANGELICA
The kind the ladies prefer; men like it too.
*Try a Gallon; Only—*
83c
GALLON

SHERRY
Oh! Boy! Just try a gallon and be more than delighted.
*Only —*
83c
GALLON

BEERS

Ice Cold
LIFESTAFF
*by* TACOMA
4 BOTTLES
25c

Ice Cold
EASTSIDE
*Put EASTSIDE Inside*
Close-Out
3 BOTTLES
25c

Ice Cold
OLD MISSION
Big Quarts
15c

Ice Cold
BUDWEISER
The largest selling bottle beer—
2 BOTTLES
25c

Ice Cold
BLUE RIBBON
PABST
Made in dear old Milwaukee
2 BOTTLES
25c

Ice Cold
SUNSET
A wonderful good beer—
*by* GOLDEN GLOW
4 BOTTLES
29c

# Recalls Political Days In S. F.

By EDWARD F. O'DAY

INCREDIBLE fact, that Perry Newberry has been in Carmel only twenty-five years! We have missed him so much in San Francisco that it seems as though he had been away for fifty!

I wonder how often Perry's thoughts go back to the years after our earthquake and fire when heof the local Republican machinery was one of the embattled politicians of the Golden Gate. Those were the days!

Perry was one of an earnest and vigorous group that set out to "purge" the Republican party here. Do you remember, Perry, when we tackled the job of winning control under the leadership of Daniel A. Ryan? Poor Dan has passed away from our midst.

The writer was assistant political editor of the old morning Call under George A. Van Smith who is a mere banker nowadays. With the backing of the Call, Perry and Dan waged a hot fight in every assembly district in the city and got results, even if it proved impossible to make Dan Ryan mayor.

What a fighter Perry was in those fighting days! He set that pugnacious jaw of his and waded in, getting the most fun out of the toughest districts, and there were some mighty tough ones. Having cut his political wisdom tooth in San Jose—an extremely political-minded city in those years—he knew every stick of the "performers" and borrowed the best of them for the cause of reform.

Out of that Newberry-Ryan organization came the Lincoln-Roosevelt League which later on swept Hiram Johnson into the governorship and changed the complexion of California politics from (shall we say?) crown to chin.

In those busy nights and days the beloved Bohemian haunts saw mighty little of Perry. The old gang had reassembled in a rehabilitated Coppa's, but Perry was too busy winning the "bloody Thirty-Ninth" and the "fighting Forty-first" to sit in with George Sterling, Xavier Martinez, Porter Garnett, Harry Lafler, Lionel Josephare and the rest of the gang whose interests were alien from politics.

Here's to Perry the politco and may God bless him!

DENNY-WATROUS GALLERY Presents

CUNNAR JOHANSEN

PIANIST

FINAL RECITAL

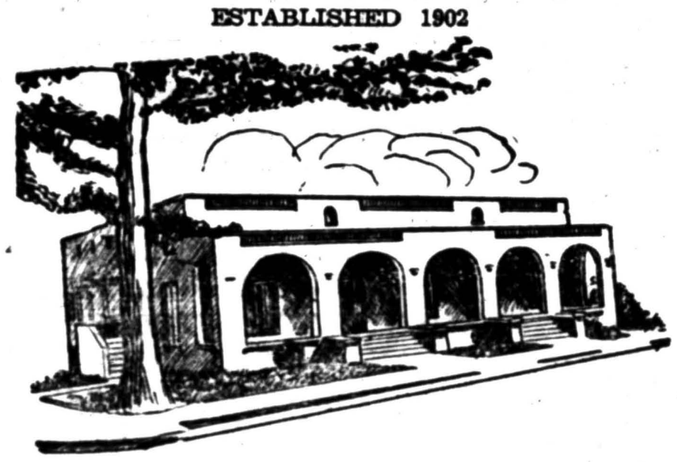
Saturday (tomorrow) May 25 at 8:30

TICKETS ——— 1.00, 75, 50 PLUS TAX

COMING: JUNE 6, 7, 8 ——— "SQUARING THE CIRCLE"

THE PAUL MORTUARY

ESTABLISHED 1902



FUNERAL DIRECTORS

LELAND J. PAUL -:- GEORGE W. PAUL

LADY ATTENDANT

Telephone 6212—Night Phone 3993

390 Lighthouse Ave. Pacific Grove

### LOST FAITH

Sunday school teacher — "Why Robert, I am surprise to hear you say that you don't believe our prayers are answered."

Robert—"Well, the angels brought a new baby to our house last week and all the time I had been praying for a goat."

# Perry Had An Idea to Build Wall Around Village With No Admittance

By HERBERT CERWIN

FOLDED up carefully in a bureau drawer in a home in Hatton Fields is a black silk artist's tie. Only on few occasions now does it come out. Yet it connects Perry Newberry with the old and the new Carmel.

For Carmel was once like that artist tie. It would flow free, carelessly with the wind—the flag of a Bohemian spirit that worried not for progress, fame or richness but rather for a lusty enjoyment of life.

And so this tie tells the story of Carmel and the story of Carmel is the story of Perry Newberry.

For no man has been more responsible in giving Carmel its famous reputation and keeping the village as it was than Perry Newberry.

**The Loudest Bark**

It was his loud barks that made Carmel known—the same bark that roared its loudest when residents with eyes covetously on their pocket books and Rotarian beating hearts sought to change Carmel by cutting down trees, paving winding streets and standardizing the town.

The bark is not heard often these days. Perry Newberry is tired. He now prefers to sit up there in his stone home that he constructed with his own hands writing mystery stories and playing solitaire.

But should someone even suggest tomorrow to put a refreshment stand on the beach or establish house to house mail delivery service, the bark would be heard again—and as loud as ever.

**Carmel's Guardian**

Perry Newberry has been a sort of a guardian soul for Carmel—balleyhooing its points and protecting it with a smoke screen of protest.

He first heard of Carmel more than 25 years ago over the wine glasses and spaghetti at Coppa's restaurant in San Francisco. George Sterling sang its praise; Mary Austin told of its charms; James Hopper painted vivid word pictures of a village by the sea, where landlords were unknown and life was free and easy.

And so Perry and Bertha came. For awhile they lived in a tent and cooked over the bluish flames of driftwood gathered on the beach. Then Perry built out of stray lumber the first of fourteen houses that he was later to construct. For you know, up to a few years ago, Perry preferred to build houses than to put words together.

Then one day Perry said that what Carmel needed was the building of a wall around the village to keep outsiders out. We don't know whether Perry just wanted the job of putting up the wall, or he was talking for publication. At any rate the story got out.

No outsiders wanted? Well, there must be interesting things going on in this sleepy art colony. And so people began to drift in—they weren't wanted—and so they came. Carmel began to have growing pains.

Today Carmel has outgrown its shoes, its trousers and all its clothing. It is now a different Carmel than it was in the early days. It has prospered—but it hasn't become fleshy fat—it has still most of that old charm.

But it has been a hard battle. At times there has been bitter warfare and sometimes the smoke of the gunfire has hidden the issues and Perry and a few of the old timers' army have lost ground.

But they have never surrendered. And those of us who have come to Carmel in the last ten years and have grown childishly sentimental over the place know on what altar to lay our thanks.

It's up on Hatton Fields where the old tired general still keeps a watchful eye. And when he goes to the bureau drawer and dons the artist tie and is taken for a drive, we know that as long as he is around, Carmel will still be Carmel.

And now, Perry, tell me—have I spread it on too thick?

### MUSICAL ASSEMBLY

At a musical assembly last Friday at Sunset school Arthur Gundersen played violin solos, accompanied by Mary Ingals Cowan, who also played piano solos.

LAUNDRY



SERVICE

IN CARMEL, PEBBLE BEACH AND THE HIGHLANDS

NRA

WE DO OUR PART

PHONE 176

CARMEL LAUNDRY

Fifth and Junipero




Ocean Avenue

Telephone 304

All Deliveries

Before Breakfast

Carmel

Dairy



HOLLER THE GOODS

It's a great temptation to deny or disprove the statements of those who oppose the formation of a Utility District.

But, what's the use? If they and those of similar mind believe or want to believe such stuff, it is a waste of time and effort to give them the true facts.

But to you who are willing to listen to reason, willing to think, we will be glad to present the truth.

You know I have no axe to grind. And I am going to vote "YES" on June 4th.

BERNARD ROWNTREE

# Wanted to Meet Real Writer, So Sought Newberry

By WINSOR JOSSELYN

THEY said that the man living in the steeproofed little house next to us was a writer. More than that, he was an artist, playwright and actor. My family was new to town, but we had heard a lot about these creative Carmelites; and here, in our rented house down by the beach near Thirteenth street, we had one for a neighbor.

Perry Newberry was his name. I knew of it only vaguely. The man himself I knew by sight as he appeared infrequently around the yard or perhaps was glimpsed uptown when we went after the mail in Slevin's store.

I wanted to meet writers. People said, "Oh, just go over late some afternoon when Perry's through work and have a talk. Easy to meet? Sure thing!"

Mustering up courage one day after a rain squall when I saw him at the front of the house examining things as though there might have been a leak in the roof, I went over. A ready smile, bright blue eyes, sandy hair that had missed the last couple of trips to the barber, and an unhurried voice made me right at home.

All idea of a writer being a standoffish person, far removed from common people, went glimmering. Perry Newberry was very real indeed. Did he mind talking writing? Of course not; it was part of his business. Now just what was in mind. . . .

Before going home I mustered courage to ask if perhaps a story in a magazine might be taken along. Perry poked a moccasined foot into a pile of damp magazines in front of the house on what seemed to be the platform for a porch.

"Look among these," he said. "Must be some of 'em there. Take any you want."

Getting over the amazing sacrilege of stacking such valuable things as magazines—they probably were Popular or Argosy or Short Story—out in the open, several were found and carefully taken home for immediate and prolonged reading. One dealt with a chief of police in Monterey and his Chinese gun battles. That chief was the image of August Englund, erstwhile chief in Monterey and soon to be Carmel's whole police force when it incorporated a year or so later.

That was Perry Newberry 20 years ago. Writer, artist, dramatist, house builder, politicain, authority on California history, a hard worker and a generous helper. The door was always unlocked and a ready "Come!" greeted every knock.

Perry today still fits the measure. Yes, even to the litter of brown-paper cigaret stubs and wooden matches around his typewriter table up there in the snug house among the pines in Hatton Fields.

—o—

**DAY OF ARRESTS**

The gasoline age has modified a Biblical injunction. Sunday is the day of arrests.

# From the Pine Cone Old Files

**May 26, 1915**

"The Fairy Shoemaker," a pastoral operetta, was given by pupils of Carrie L. Carrington at the Manzanita theatre last evening.

**—20 years ago—**

Mary Austin has written friends that she expects to arrive in Carmel some time in June.

**—20 years ago—**

Mr. and Mrs. M. J. Murphy spent last week in San Francisco.

**—20 years ago—**

The Ritschels drove in from the coast on Monday on a shopping expedition.

**—20 years ago—**

The Pardee family have departed for their new home in Sunnyvale.

**—20 years ago—**

Dr. A. L. Gates arrived on the noon stage yesterday for a short stay.

**—20 years ago—**

Mrs. Bonfils (Annie Laurie) and children are prolonging their Carmel stay beyond their original plans.

**—20 years ago—**

Mr. and Mrs. D. W. Willard and their daughter have returned from San Francisco.

**—20 years ago—**

Mrs. David Starr Jordan and wife arrived in Carmel Saturday. Dr. Jordan is on a lecture tour.

**—20 years ago—**

The Josselyn boys and their father have gone on a ten days' camping trip in the San Antonio valley. When the camp breaks up Winsor will continue on south with his father and the other boys will return here.

—o—

## Satire on Soviet to Be Played at Gallery

The hilarious farce, "Squaring the Circle," which Beverly Wright has in rehearsal for the next production of the Gallery group on June 6, 7, 8, is in hilarious, nightly rehearsal in the Denny-Watrous Gallery.

Franklin Dixon is making the set, which is an attic room in a building which houses 18 families in contemporary Russia. The farce, which its author, Katayeff, calls "A Jest in Three Acts," amusingly satirizes the "Worker's Solidarity," "Organizational Regulations," and "Marriage Bureau" of the Soviet, shows that the youth of Russia of today, despite its Marxian diet, reacts when in love very much as youth has always reacted.

The farce has in it a little of Noel Coward's "Private Lives," a bit of "So Long Letty," and a great deal of fun—enough to keep the audience laughing throughout the three acts.

Music is being written by N. Stoll of San Francisco, who is said to be the best jazz writer in the state. Mr. Stoll recently wrote the music for the Pine Street Players.


**Hotel La Ribera**

7TH AND LINCOLN ST. CARMEL

EUROPEAN PLAN

*AN ATTRACTIVE MODERN HOTEL*

H. C. OVERIN - - - - - MANAGER


# TEN REASONS

## Why the Proposed Peninsula Utility District Must Be Defeated!

## It Would—

1.—Increase the tax burden of every taxpayer in the district.

2.—Place almost *unlimited* power in the hands of a board of five directors to levy taxes on all the taxpayers in the district.

3.—Permit the directors to take control of GAS, ELECTRICITY, TELEPHONES, HEAT, TRANSPORTATION, SEWAGE, GARBAGE DISPOSAL, or any other utility, and tax the public to meet deficits.

4.—Add an expensive super-imposed set of highly-paid officials to an already complicated city and county government.

5.—Encourage development of remote subdivisions for the profit of their owners—at the public's expense.

6.—Deprive Peninsula utility consumers of the protection of the State Railroad Commission, or of any appeal, whatever, save by costly and complicated litigation and recall elections.

7.—Tie the three Peninsula communities together under an arbitrary utility dictatorship, destroying the rights of each to independent action.

8.—Not have to be self-supporting under the state law, which permits the directors to LEVY TAXES WITHOUT ANY VOTE OF THE PEOPLE to make up losses.

9.—Immediately create salaried office forces and staffs of high priced experts.

10.—Involve burdensome bond issues, costly litigations and steep attorneys' fees—all at the taxpayers' expense.

## What Is a Utility District?

If one of the cities on the Peninsula wishes to assume control of any of its public utilities, it may vote a bond issue and buy the utility. The city government is then in charge of that utility and responsible to the voters of that city for its operation. But if more than one city seeks jointly to operate and control utilities, then they must form a Utility District. This is an area of definitely stated boundaries, including the cities taking the action and whatever unincorporated areas may desire to be included.

If such a district is created, it is necessary to set up a NEW, SUPER-IMPOSED GOVERNMENT, WITH AUTHORITY HIGHER THAN THAT OF ANY OF THE CITIES THEMSELVES, IN UTILITY MATTERS. Under the law regulating such districts, the board of five directors is given this super-governmental power, and IT IS NOT ANSWERABLE TO ANY OF THE CITY GOVERNMENTS INCLUDED IN THE DISTRICT, or to the voters in any one city.

## DO YOU WANT TO GIVE THIS MUCH POWER TO FIVE MEN?

**Here are the powers the utility district directors would have under the state law unless the district is defeated in the election on June 4:**

"To acquire, construct, own, operate, control or use . . works or parts of works for supplying the inhabitants of said district and municipalities therein, with LIGHT, WATER, POWER, HEAT, TELEPHONE SERVICE, TRANSPORTATION, or any other means of communication, or means of disposition of garbage, sewage or refuse matter and to do all things necessary or convenient to the full exercise of the powers herein grantd; *also to purchase any of the commodities aforementioned from any other utility district, municipality, person, or private company,* and to distribute the same.

**"To buy or condemn property.**

**"To borrow money and incur indebtedness.**

**"To make contracts and to employ labor.**

**"To levy and collect taxes.**

**"To provide for sale of property for delinquent taxes, with penalties, interest and cost."**

—Exact quotation from California State Law regulating utility districts.

## This Is the Kind of Dictatorship We Will Have If the Utility District Is Foisted Upon Us, And We Will Have to Pay for It!

## GO TO THE POLLS JUNE 4.

# VOTE "NO"

## CITIZENS' COMMITTEE

JOHN B. JORDAN
JUDGE GEORGE L. WOOD
KENT CLARK
WILLIAM T. KIBLER
MRS. HARRY S. NYE
CARL HARRIS
CHARLES A. WATSON
HENRY P. LAROUETTE
CAPTAIN PAT HUDGINS
MRS. MILTON LATHAM

## KINDLINESS - - - - By Sen. Edw. H. Tickle

PERRY Newberry—idealist, good fellow and true friend. What can one write about such a man? Rich in experience, kindly in nature and a lovable character. True to all the traditions of Carmel, and a sturdy champion for the preservation of its natural scenic beauties, we owe a great deal to him as one of the foremost citizens, not only of our own Carmel, but of the glorious state of California as well. He finds recreation, entertainment and pleasure in outdoor life. He loves to get close to nature. Our hills, our valleys, our streams and our mountains—all are majestic to him.

There is nothing of the sham about Perry Newberry; no blustering; no self-glorification. He abhors hypocrisy, and he accomplishes results without ostentation. He has the genius of common sense. He never tries to put square pegs in round holes—he knows and understands human nature and sees deep into the motives of men. He is conscientious in every thought and action—a man of commanding ability, sterling character and rugged honesty. He is a gentleman in the highest sense and meaning of the word.

Because of his splendid qualities, his courageous activities and his broad and liberal views, he is respected and loved and has a deep place in the hearts of all of us. He is always ready to fight for the right as he sees the right; always ready to help those who need help and always ready to do a kindness.

We in Carmel know his loyalty, his unselfishness, his devotion to Carmel, his devotion to California and his devotion to the nation. But we love him not so much for all these things but because of his personal charm, his delightful personality, his love for his friends, his kindness and gentility; his consideration never failing for a moment to function in a most refined way in all the contacts with those of us who have enjoyed his friendship and his association, and who have known him these many years.

I have often thought that the element of kindness is the noblest element of nature; that the best and sweetest thing in all this world is simple, common everyday kindness. And so I can pay Perry Newberry no finer tribute than to say that in his daily life, he exemplifies the spirit of kindness in his contacts with his fellow men. He believes with Washington Irving that:

"A kind heart is a fountain of gladness, suffusing everything around it with pleasure and freshens everything into smiles."

And with Tennyson when he says:

"How'er it be, it seems to me
'Tis only noble to be good
Kind hearts are more than coronets
And simple faith than Norman blood."

## Perry Represents Spirit of Carmel

By OTTO W. BARDARSON

PERRY Newberry represents the spirit of Carmel as I like to think of it. Rugged simplicity of soul, sincerity and friendliness in manner, and many subtle intangibles of personality stamp him as a person who will leave an indelible mark in my memory. To one so versatile in ability and prolific in accomplishment life has brought more than its share of interesting situations.

Whether in the realm of writing, city politics, dramatics, or artistry, Perry has lent a distinct touch and an understanding that has made him a person of consequence, an advisor and influential factor in deciding many personal and community problems.

To see Perry's wide smile and twinkling eyes is to see the reflection of a generous heart and understanding mind; to know Perry is as stimulating as to know the quaintness, the beauty, and artistic simplicity of Carmel.

## By An Old German Helmet Rollin' of a "Bull" Cigaret

It is a pleasure to pay a tribute to Perry Newberry, whom I have always considered a friend. I first met Perry some 15 years ago in company with Eddie O'Day. Perry was sitting in his little downstairs office which very much resembled a dugout. An upturned German helmet was the most conspicuous article of furniture, which served the purpose of ash tray, wastebasket, and general receptacle. Perry smoked innumerable Durham cigarettes and reminisced of his days as a Y. M. C. A. man during the War.

Perry, to me, represents old Carmel as it still existed when I first came to the Peninsula; a time when everybody knew everybody else, when battles were fought and everybody kissed and made up, and when bitterness and violent intolerances were yet unknown.

—BYINGTON FORD.

## Lampson Novel In Verse Depicts Gold Rush

Robin Lampson, Berkeley poet, has just received word from the New York publishing house of Charles Scribner's Sons that his novel in verse of pioneer California life has been accepted for publication this fall. The book, "Laughter Out of the Ground," is the result both of a thorough apprenticeship in poetry and of assiduous study of the California gold era.

Lampson has been a frequent contributor to poetry magazines both in America and England, and he edits a weekly verse column in a Berkeley newspaper. Many of his poems have appeared in The Pine Cone.

### UNCLE FRED WRITES

Some years ago when I was last in Carmel, I first heard of Perry Newberry.

The smell of printer's ink always attracted me, so I headed for The Pine Cone office and found Bill Overstreet all alone in his glory, doing job printing. Perry Newberry was the editor.

I made a friend of Bill but never caught sight of Perry, who was busy doing many more things than writing editorials; plays, poetry, boys' adventure yarns, romances, designing and sketching.

But everyone who knew Carmel in the early days, knew Perry Newberry's big influence in shaping its destiny. In fact, Carmel in the early days WAS Perry Newberry.

Son of a poet mother, he put his inheritances into building a town where every sort of creative urge can have the satisfaction of spilling itself out. And he showed his genius in the selection of the natural environment of such a town.

We all owe Perry a big debt of gratitude.

FRED G. ANDREWS—Uncle Fred.
The Devil of "You and We."

## RIGHT DOWN MY ALLEY - By Allen Griffin

A lot of people will write many fine things about Perry Newberry as a friend, a neighbor and a citizen. I won't add to those eulogies except by saying that all the good that is written goes right down the alley of my warm feeling for Perry.

I simply want to add a few words about Newberry as an editor of a small town paper. That's a bigger individual human job than editing a big city paper, and it tests more exactingly the character and staying powers of a man. A personality isn't anonymous or far removed in a small town. The "organization" The Pine Cone had was Perry.

Perry knew his town and moreover he had feeling for it, a sensitiveness to its spirit, a working appreciation of its traditions, an earthy knowledge of its commonness. (I won't explain what I mean by commonness. Those that know what it means will understand; and those that don't won't have patience to read a dissertation that I'm not in the mood to write.)

Perry was at home in Carmel. That's something editors have to learn, and few smart ones learn that in small towns, unless they wear a printer's apron and get ink on their hands. In fact, unless they once wandered in as journeymen printers.

Perry had all the good qualities of the printer-editor—and the dream most of the latter never have. He loved his work and knew his people and was a poor businessman. I hope this doesn't make him sore, because he thought he was a sort of good bookkeeper. But Perry worked at the editorial end of The Pine Cone and worried about the business end. A good businessman-editor operations, providing business clicks. And yet Perry Newberry appreciated the position and the attitude of the merchants of Carmel. He understood them. He knew how to keep their good will. He never looked on the merchant as a good cow to be milked for his paper. He went along with them, and they went along with him. And neither bossed the show.

The greatest force Carmel has ever had for the preservation of its fine community spirit, Perry never beauty, its artistic integrity, and its let himself get arty or phony. He wrote his editorials right down totee.

Perry made several bad blunders when he got hot and bothered. They weren't petty little blunders, but nice, large and outstanding ones. And after he got the devil for a while, he settled down a long way from the edge of the precipice. That relieved everyone. When an editor is that well liked and appreciated, he's somebody and a character.

Perry never worried whether the town "appreciated" him or not. He never considered himself too good or too big for Carmel. He happened to be that phenomenon—the editor who was "just right." Whether right or wrong.

I've written this in the past tense because Perry has "retired." The editor has become the contributor. Long life to his contributions!

## Hunter and Polo Trails on Today

Several young society girl riders will participate in the hunter trials to be held at Del Monte beginning today. The hunter trials and hunter and polo pony show is being held under the joint auspices of the Presidio and Monterey peninsula. The horses are to be ridden individually over a course of about four miles of rough country which requires them to jump over 20 varied and difficult obstacles. The entire course can be seen by spectators.

Among the box holders will be S. F. B. Morse, Col. Ralph Parker, Charles Perkins, Mrs. Sidney Fish, Colonel Mittelstaedt, Capt. Pat Hudgins, Deeming Wheeler, Miss Isabel Hudson, Lieut. Paul G. Kendall, Carl Stanley, Mrs. Grace Douglas, Col. Roger S. Fitch, Sam Fertig, H. J. Murphy, W. T. Mulcahy, Mrs. Hester Hately and Mrs. McKim Hollins.

The children's classes at 9 o'clock Saturday morning will bring out the most accomplished of the youthful horsemen and horsewomen on the peninsula, according to Lieut. Kendall, secretary of the show committee.


Stop! Look! Listen!

El Estero Tavern

"Not once in awhile,
But Every Night."

ENTERTAINMENT

By Johnnie Garcia, the Singing and Dancing Bartender.

THE BEST of MUSIC

DINNER - - - 75¢

8-course, Chicken or Steak — new popular prices in force at the bar.

596 Fremont Street - - Monterey



W. & J. Sloane

216 Sutter Street - San Francisco

W. & J. Sloane Present

A Broadened Price Range

New Values and Authentic Styles

In Dependable Home Furnishings

Furniture
Carpets
Oriental Rugs
Domestic Rugs
Draperies
and
Fabrics

Carmel Resident Representative

F. W. Newhall

Carmel Highlands
P. O. Box 1221
Phone 2-J-3

Forest Hill School

Summer Session
To July 12
Kindergarten and Grades
Reasonable Tuition
PHONE 344

be warned . . .

*By the Terrible Fire of the Theatre of the Golden Bough*

PROTECT YOUR VALUABLES

*— Including —*

Jewelry - Papers, Etc.

With a Modern

Dry Insulated Fireproof Safe

*WE CARRY ALL SIZES*

Peninsula Typewriter Exchange

FRITZ T. WURZMANN

129 Franklin Phone 3794 Monterey

# Many Celebrities to Take Part In Carmel Vanities Wednesday Night

FAMOUS motion picture stars and numerous other celebrities have promised to attend the opening next Wednesday of the Carmel Vanities and Cabaret to be held at Hotel Del Monte in aid of the Mission.

The historic bell of the Mission will be tolled at 8:30 o'clock as a reminder—half an hour before one of the gayest and most bizarre entertainments ever given in aid of a worthy cause will be staged.

So great has been the pre-event sale of tickets that it may be necessary to use the big main dining room of the hotel to accommodate overflow crowds from the Bali room.

**Work In Relays**

If so, the artistes will work in relays presenting the program simultaneously in both places. The program, which is under the direction of Byington Ford, will run for more than two hours and will be followed by dancing.

Much secrecy and speculation still surrounds Ford's daring creation of "The Lady in Red" which resulted in a sharp difference of opinion among members of the Carmel Mission Roof Restoration committee as to what constitutes "proper" entertainment for a charity show.

Further interest was aroused by the recent announcement that in true Winchellian style an orchid will be presented to the best dancer in the show. Many are betting that the "Lady in Red" will be wearing it before the evening's festivities are over.

**Ruth Austin Directs**

Other contenders will include Betty Carr, Vera Hunter, and the members of the "cellophane chorus" which will be under the direction of Ruth Austin. Honors for the most enthusiastic member of the audience will undoubtedly go to the young lady who is skating from Los Angeles to Del Monte in order to attend the show.

All proceeds from the affair will be turned over to the Carmel Mission Roof Restoration committee to be used by them for the specific purpose of restoring the roof of the Mission which is famed as the headquarters of all the Mission chain and the resting place of Fra Junipero Serra.

The discovery in the attic of the Mission of old beams and laths and even setions of the original tile have taken all the "guess work" out of the restoration which will be as authentir as the best information and talent can make it.

Working along with Milton Latham, architect, will be Harry Downie, student of Missions, who was himself born in the Mission Dolores, and Clarence Tantau, celebrated architect of Del Monte.

**AT BANKERS' CONVENTION**

James Cockburn went south this week to attend the California state bankers' convention at San Diego. He will probably stay over for the opening of the exposition.

## FRIENDLY ENEMIES - - By John Catlin

ABOUT 40 years ago, perhaps a little less Perry Newberry walked into my office in Sacramento. If that visit had been only yesterday the incidents of it could not be clearer in my mind.

My visitor grinned, and as everybody else in the world has done when greeted by Perry's winning smile I grinned back. It was the identical smile that spreads over his countenance today. Indeed, I have never known a man who has changed so little in appearance over a period of four decades as Perry.

With him upon his visit to my office was a Mr. Brubaker, an artist. Together they were publishing a special edition of a small weekly newspaper which was owned by a noted newsgatherer, one Junius Brutus Harris, a tall forbidding man who had cronied with Mark Twain, Bret Harte, Sam Davis and others of the great, but whose individualism was so marked that he could brook no superior and was compelled to publish a little paper of his own. Perry's smile won me and I subscribed for and advertised in his special edition, which, when it appeared, contained a most atrocious mug of myself committed by Brubaker.

Before Perry and his accomplice departed to conspire up other special editions in other cities, a friendship grew up between us—probably because he then, like now, longed to live in the woods and I, who had spent much of my boyhood in the Sierra was able to tell him of hidden valleys and unknown lakes and of trout and deer and bear.

With many periods of years when our various wanderings kept distances between us intervening, our old friendship kept alive. He was a Bohemian by nature and not by affectation. Often I ran into him at Coppa's in the old Montgomery block before the earthquake where he and George Sterling or Jack London or some of the other colorful characters of that period of San Francisco's life were wont to dine. After the earthquake and through the Panama Pacific Exposition period we often met at the old Giauchuja before that famous restaurant became popular and when, under Brenta's wonderful cuisine, it attracted people like Billy Lee Geeham, Sophie Treadwell, Jack Galpin, Stew Masters and others. But why run on—I could fill your whole edition with stories of Perry Newberry.

Perry has always been a Republican as have I. If there was a battle in the party it was safe to wager that we could be found, each of us in opposing camps. We were on the same side but once, and that was in the hopeless campaign when the late Daniel A. Ryan was defeated for the mayorality of San Francisco by its famous poet mayor, Doctor Taylor, poet, lawyer and physician—dean of both the college of law and the college of medicine of the University of California.

It would take much more than a bitterly fought political campaign in San Francisco, or an editorial job in Carmel—to make a rift in as interesting a friendship as has existed between Perry Newberry and myself for 40 years.

I must take occasion to climb the hill to Hatton Fields pretty soon and get another grin from behind the typewritter in the little house in the woods.

**SHINING LIGHTS**

Remember your lights. Let them so shine that the other fellow will call you blessed instead of down.





LOCAL - STATEWIDE MOVING

Special built vans and necessary equipment for safe handling of furniture, pianos, office and store fixtures. Complete transfer service by experienced transfer-men.

Monterey Peninsula Transfer
457 Tyler Monterey
Phone 7877

Picture Framing
ARTIST'S MATERIALS
—at—
OLIVER'S
130 Main St. Monterey




No mechanical breakdowns occur when you use ice, no dangerous gasses can escape from iced refrigerators, and the temperature is always constant. You can depend on ice as being safest. And best of all

It's Pure

24-Hour Ice Service

Corner 6th and Mission — Carmel

Monterey Ice Delivery
E. W. POWELL, Mgr.
600 Franklin Street — Monterey
Phone Monterey 8196

Prompt Delivery to All Parts of the Monterey Peninsula

PINE INN and COTTAGES

A Family Hotel of Refinement Reflecting
The Quiet Informality of Carmel

Special Terms and Consideration To
Permanent Winter Guests

American and European Plan

Dining Room Open to the Public
Breakfast 35c and 50c Lunch 65c Dinner 85c

JOHN B. JORDAN, Owner and Manager



**BEING UP-TO-DATE**

Fast driving is supposed to be modern. Any price, even life itself, is not too high to be up-to-date.


Maytag



"The Washing Machine That Has Everything"

Sales and Service

Expert Repairing and Servicing of all makes

J. J. WARGA

Phone 5773

496 Alvarado St. Monterey


# CHRISTIAN SCIENCE SERVICES

"My soul longeth, yea, even fainteth for the courts of the Lord: my heart and my flesh crieth out for the living God." These words from Psalms comprise the Golden Text to be used Sunday, May 26, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Soul and Body." Included among the Scriptural selections will be: "And you hath he quickened, who were dead in trespasses and sins; . . . Even when we were dead in sins, hath quickened us together with Christ, (by grace ye are saved;) . . For by grace are ye saved through faith; and that not of yourselves; it is the gift of God:" (Ephesians 2: 1, 5, 8).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Soul is immortal because it is Spirit, which has no element of self-destruction. Is man lost spiritually? No, he can only lose a sense material . . . . So long as we believe that soul can sin or that immortal Soul is in mortal body, we can never understand the Science of being" (p. 311).

# Perry Newberry Man of Many Parts Declares Grace MacGowan Cooke

Austin Corners, Los Gatos,
April 25, 1935.

Editor The Pine Cone:

Dear Sir: Here is "About two hundred words" anent Perry. I don't know that it will be anything to your purpose, and make the usual apologies that I'm out of touch with Carmel—have been for nearly three years and hadn't much idea what to say—except to reminisce a bit.

Any "event" Perry took part in would call for a lot of space—he being so expansive—and then I couldn't be sure that someone else hadn't chosen the same.

I really wanted to "Drop into poetry, as a friend," but my muse has deserted me of late years. In the old times we used to make verses for dinners at the Inn or beach suppers, and the only one I could remember was—

Perry built a chimney—did it smoke?
At which end, you ask me—that's a joke.
Telling how Perry went at it
Tried to pull it; tried to fill it;
Took a club and tried to kill it:
Bertha turned it—end-for-ended
That old chimney draws just splendid.

Which, you will admit is not the thing wanted in praise of a well-beloved friend and associate, but is a sample of the lampooning in which we used to delight.

GRACE MacGOWAN COOKE.

**By GRACE MacGOWAN COOKE**

SOMETHING about Perry Newberry? But there are various Perrys. My first contact was with Perry the builder, when he came and built a house next door to mine, 25 years ago.

It wasn't like any he built later, which, scattered through the town and as far south as Highlands, have come to be called Perry Newberry houses. Arnold Genthe, strolling past, bareheaded in the spring evening, stopping to jeer in friendly fashion at its little pointed gables, called it a "Nearer my God to Thee" type of architecture.

Then came Perry of the theater—actor, producer, manager, playwright. We were all crazy about the Forest Theater in those days, and this Perry cropped up for years.

And Perry the politician—how we used to wander up through the unlighted brushy ways to the room where such government as we had sat by lamplight to fight, bleed and die under his leadership on some question of village management!

Perry the newspaper man had existed before he came to Carmel; Perry the newspaperman cropped up last as a binding thread to hold the personalities together.

But it is Perry the neighbor and friend—just Perry himself — who emerges in memory, holds his place in our hearts.


# ELECTRICITY IS CHEAP IN CALIFORNIA

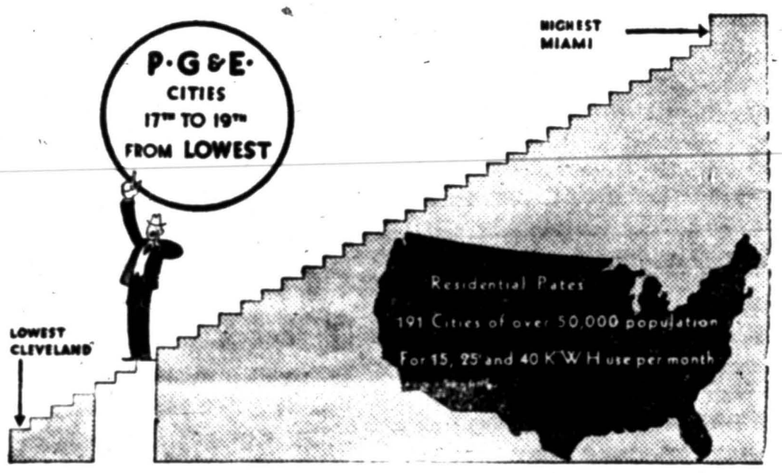
# TWICE PROVED

—by Federal Power Survey

—by California Railroad Commission

**1. Federal Power Survey shows . . .**

residential rates in cities served by P. G. and E. rank 17th to 19th from lowest in the U. S. for monthly consumption of 15, 25 and 40 KWH in comparison of residential rates in 191 cities of over 50,000 population.




**2. California Railroad Commission report shows . . .**

"a comparison between the rates for electric power in California and the rest of the United States indicates that the average rate for domestic electricity in this state is 4.8 cents per kilowatt hour, while the average for the United States is 6.0 cents. Also, the average rate for agricultural power in California is 1.5 cents per kilowatt hour as compared with 2.8 cents for the entire United States."

**Notice that this report deals with average California rates. P. G. and E. domestic rates are below the California average. They are 20 per cent below the national average. And P. G. and E. agricultural rates are 46 per cent below the national average.**

# COMPARE THESE MONTHLY BILLS

**60 Kilowatt Hours per month (average P. G. and E. territory) cost in**

| | | | |
|---|---|---|---|
| Newark . . . . | $4.10 | San Francisco . | $2.80* |
| New Orleans . . | 4.05 | Sacramento . . | 2.90* |
| New York . . . | 3.55 | San Jose . . . | 2.90* |
| Philadelphia . . | 3.25 | Stockton . . . | 2.90* |
| Indianapolis . . | 3.25 | | |
| Omaha . . . . | 3.05 | | |
| Pittsburg . . . . | 2.94 | | |
| Baltimore . . . | 2.84 | | |

**These rates are still lower with ½ OFF for EXTRA use for customers living at last year's address.*

P · G · and E ·

PACIFIC GAS AND ELECTRIC COMPANY

*Owned · Operated · Managed by Californians*

PX-988


## BEST MOUSE TRAP! - - By Janet Prentiss

THERE will be many to praise Perry for his more obvious qualities: to praise him as an insurance man, as a reporter, as an artist, as a writer of delightful stories, as a sheriff, as an expert accountant, as a city father, as a gift to the old Forest theatre as producer, scene painter, actor and filler in of breaches. Who can ever forget his "Poo-bah" in the "Mikado"?—and as the preserver of the beauty and spirit of Carmel. More than anything else shall we praise him now and forever for making Carmel safe for the Carmelites.

But I should like to sing his more human and endearing qualities, those he shows to his friends. He has a genius for friendship, this Perry Newberry. Who isn't one? Even his most devoted enemies may malign him bitterly one day and the next be seen trekking shamefacedly up to his house where he sits imperturbably in his old arm chair, writing, reading mystery stories, or history, or what have you, or maybe only playing solitaire or cross-word puzzles, but always ready to advise, console, or to listen and understand. Understanding is Perry's most outstanding gift.

No one but a next-door neighbor could know of the innumerable people who seek him out. Not only the villagers but strangers from all over the world wear a path to his door. You remember the saying of Thoreau—another original—that if you make only a mouse trap well the world will find a path to you. However, I think a mouse trap is about the only thing he hasn't made. Isn't it, Perry? Or have you?

Which reminds me that next best to loving Perry as a friend, I love him as a builder of houses. You wouldn't say architect, perhaps, I dare say he lacks mere technical ability. Two houses he has built for me and many more scattered about the town, bought by the initiate. His houses may leak, yes, I have to admit it, but I have never known one to fall to pieces and they have always a wayward charm and individuality. After all, a roof can be mended but commonplaces, never!

Even better, if possible, I love those houses, dozens of them, we have built together, made only of paper, pencils and imagination, with dearest Bertha sitting anxiously by, tearfully begging us not to waste our money which was minted out of the same substance as the houses.

Bertha! A genius herself, and a poet. Sitting adoringly and adored in the background, what a mate she was for Perry. Never shall I forget that day, 21 years ago, when as a stranger, never guessing the life-long joy and interest I should find there, I, too, timidly approached their door.

It certainly was the best mouse trap!

# Royden Martin Wins Scholarship

Carmel's second generation of artists is well in the bud, bidding fair to carry on the traditions founded in the early years of this century by oldsters who have won their spurs and their laurel leaves. One of the youngsters who successfully brings fame to himself and honor to his village is Royden Martin, son of Mr. and Mrs. Roy Martin of Carmel Valley. Graduate of Monterey Union High school, pupil for three years of George Seideneck, who calls him the most gifted student he has taught, young Martin has just been awarded Ann Bremer scholarship at California School of Fine Arts in San Francisco. This is one of the two major awards given to students of serious purpose and outstanding talent.

Royden has just completed his first year's work at Fine Arts, and has come home for the summer. The scholarship will provide his expenses for next year, and also carries a cash award of $100. To another peninsulan, Una McCann of Pacific Grove, was also awarded an Ann Bremer scholarship. Only two are given each year.

The Carmel Valley youth, now 22 years of age, will find his forte in landscape work, George Seideneck thinks. However, he also shows great promise in portrait and figure work, and his marines are considered very good. His instructor in life drawing, by the way, is Spencer Mackey, dean of the faculty and associated with Carmel in past years.



# PINE NEEDLES



At their Pebble Beach home, Mr. and Mrs. Samuel F. B. Morse gave a dinner Monday evening for their guests from New York, Mr. and Mrs. William Culbertson, and for Mr. and Mrs. John Magee, who departed on Tuesday to spend the summer abroad. Mrs. Culbertson is a sister of Mrs. George Leib of Burlingame, who has many friends in Carmel and Pebble Beach. Other guests at the Morses' dinner were Mr. and Mrs. Harry Hunt, Mrs. Francis McComas, Paul Winslow and Byington Ford.

The departure of the Magees from Pebble Beach was preceded by a number of farewell parties by their friends. Last week Mr. and Mrs. Henry Potter Russell gave a dinner at their Carmel Valley Ranch for Mr. and Mrs. Magee, Mr. and Mrs. William E. Boeing, Mr. and Mrs. Hunt, Mr. Winslow and Stuart Haldorn.

Dr. and Mrs. Paul Hunter were also hosts for Mr. and Mrs. Magee, other guests being Mr. and Mrs. Morse, Mrs. Joseph Hixon of Pasadena and Henry Delafield Phelps. Paul Winslow gave a dinner at Del Monte Lodge, around a Hawaiian motif, entertaining besides the guests of honor, Mr. and Mrs. Boeing, Mr. and Mrs. Morse, Mr. and Mrs. Ford, Mrs. Russell, Mrs. McComas, Mrs. Hixon, Cliff Weatherwax and Jack Neville.

* * *

Mr. and Mrs. H. S. Crossman, Captain and Mrs. Pat Hudgins, registered at the Clift in San Francisco on Saturday.

* * *

Mr. and Mrs. Sidney Fish gave a dinner at their Carmel Valley ranch home Friday night, in compliment to their guests: Mr. and Mrs. Edmunds Lyman and Nicol Smith of Burlingame, Mrs. Janet Rose of Santa Barbara and her sister, Miss Torey. Henry Delafield Phelps, Jack Neville and Paul Winslow were other members of the party.

Saturday the entire group made up a riding party and followed the trails up to the back ranch of Palo Corona, where they remained for the week-end.

* * *

From the east and middle-west a number of visitors have arrived at La Ribera Hotel during the past few days. Mrs. George O'Brien, with a party of friends, from Toledo, Ohio, have taken a Carmel cottage for two weeks, staying at the hotel until a cottage was found. Mr. and Mrs. G. Fitzell, Ralph Beyer and Walter Ervin, all of Denver; H. L. Standley of Colorado Springs; Mrs. Alvin Porter and Mrs. Kenneth Spear of Pueblo, Colorado, are others from distant parts.

* * *

Established in a cottage on north Dolores for the summer are Mr. and Mrs. Ernst Bacon and their two children. Mr. Bacon will be active as director of the summer work of the Monterey Peninsula Community orchestra, and with other musical events.

* * *

Mrs. Marie Green and Mrs. Eunice Cribbs of Palo Alto were here Sunday to complete arrangements for the summer Nature Camp, which they will open at the McDonald ranch on the Robinson canyon road in Carmel Valley on June 15.

* * *

Visiting Mr. and Mrs. Russell Matthias at Peter Pan Lodge in the Highlands are Mrs. Matthias' niece, Mrs. Arthur Johnson, Jr., and her mother, Mrs. Ernest Smith, both of Columbus, Ohio. Mrs. Johnson is the wife of the Sunday editor of the Columbus Dispatch, of which his father, Arthur Johnson, Sr., is editor and publisher.

* * *

At Highlands Inn over the week-end and this week have been Mr. and Mrs. Robert Shaw of Berkeley, accompanied by William Rollins, Jr., of New York; Mr. and Mrs. William Holabird of Oakland; Dr. and Mrs. Earl Schmitt of San Jose; Mr. and Mrs. Lucien Powers, Jr., of Fresno (he is a former assemblyman); Professor and Mrs. Payson J. Treat of Stanford; R. C. Leib with a party of six from San Jose.

* * *

Recent arrivals at the La Ribera hotel include: Mr. and Mrs. C. Crouch and their son of Burlingame; Mr. and Mrs. J. K. Maxwell, Berkeley; Mr. and Mrs. M. B. McCoy, San Francisco; Misses M. Asmus, A. Wisecarner, A. Bain and C. Bain, all of San Francisco; Mrs. M. R. McGrath and her son Phillip of Oakland; Mrs. H. Canfield and Miss M. Kitselman, Palo Alto; Mr. and Mrs. G. Merner, San Mateo; Dr. and Mrs. F. R. Makinson, Mr. and Mrs. A. Adams, both of Piedmont; Mr. and Mrs. C. H. Wright, Pasadena; Mr. and Mrs. R. W. Argall, Sacramento.

* * *

Three honeymoon couples are at Highlands Inn this week: Mr. and Mrs. M. L. Wyman, who were married in Oakland last Friday; Mr. and Mrs. M. W. Morsehouse of San Francisco (she was Doris Gunglefinger of a prominent Fresno family) and Mr. and Mrs. W. Vosti of Modesto.

* * *

Returning Saturday from New York, where she has been visiting her sister, Mrs. Karl Hoffman, for the past six weeks, Miss Laura Dierssen spent a few days in opening her Carmel home and left Wednesday for about 10 days at the W. W. Wheeler home in Pebble Beach. Mrs. Hoffman will be out next month to pass the summer with Miss Dierssen, while her husband is on a business trip to Mexico.

Mrs. B. L. Hull will give a party at her home in Hollister tomorrow, at which announcement will be made of the engagement of her sister, Miss Marian Minges of Carmel to Jean Juillard, Jr., of Monterey. Miss Minges is the daughter of Mr. and Mrs. B. F. Minges; her fiance is the son of Mr. and Mrs. Jean Juillard. The wedding will be an event of early autumn.

* * *

Bound for her summer home in Maine, Mrs. Mary Kern closed her Carmel house last week and departed for the east.

* * *

Dr. and Mrs. William Tappen Lum have arrived from Alameda to spend a month in their Carmel home on San Antonio. They are the parents of Dr. Paul A. Lum.

Miss Florence Silent is staying in the Fox guest house while her own Carmel Highland home is being raised from its foundations and turned to face a different exposure.

* * *

Dr. and Mrs. Albert Hodgkins of Carmel Highlands and Stockton, instead of spending the summer here as is their custom, have closed their home and will spend the next three or four months in England. Mrs. Sidney Hodgkins is accompanying them.

* * *

At Pebble Beach for a month is C. W. Dempster of Chicago.

## The Mighty Builder

Way back in 1914, Mabel Morrell and I acquired a lot on Carmelo street, but buying lumber and building was beyond our means. Perry, the kindly friend, said that he would build our dream house. Later in 1916 the fair at San Francisco was being dismantled and the wreckage could be bought for a song, and we could sing.

A carload of many shaped boards, doors and windows was sent down to Carmel, including the smallest bathtub in captivity. Perry with the assistance of Austin James, mayor of Pebble Beach, planned and built the cottage, working for the stupendous wage of $1 per day.

Then came the summer season of the Forest Play. Perry had made his annual announcement that somebody else could take over the job of producing, for he was busy building a house. About a month before the play was to open, down came a walking delegate. Perry must take over the play. We got on our knees and begged Perry to finish the house, but the hammer was put down, the saw laid aside, and Perry rushed back to his first love, and at the appointed time a finished production was given of "Yolanda of the Pines." Months after we returned the forgotten tools, and we have lived happy ever after in the house that Perry built. Lot, labor and materials came to the frightful sum of $750. "Them were the good old days."

By FLORA M. BRIGGS.


**For Perry . . .**

*A man who has carved his way,*
*In the hearts of most all men, today,*
*Is given honor by all*
*And for our part we call,*
*Here's to Perry, Hooray and Hooray.*

**CARMEL CLEANERS**

Dolores Street Call 242

**THE BLUE BIRD**

BREAKFAST — LUNCHEON — TEA
DINNER

M. C. SAMPSON Tel. 161

***Choose the finest in San Francisco***

**HOTEL CANTERBURY**

750 Sutter Street

with residential seclusion, yet only two blocks from Powell street. Exceptional dining service. 250 outside rooms, all with bath and shower.

**HOTEL MAURICE**

761 Post Street

150 exquisitely-appointed rooms and suites, many with panoramic view of city and bay. Famous for its cuisine.

$2.50 to $3.50 Single $3 to $5 Double

GEORGE THOMPSON, Managing Director

**COSMETIC HEADQUARTERS**

PRIMROSE HOUSE
COLONIAL DAMES
MAX FACTOR
BOYER—ARMAND
YARDLEY—TUSSY
DAWN OF HOLLYWOOD

And last but not least, Betty Carter, a trained Cosmetician to help you with your make-up and beauty problems is in our store daily. Let her give you a complimentary make-up with any of the above cosmetics.

**Pease The Druggist**

562 Lighthouse Ave. Pacific Grove, Calif.
Phone 3340

**The Curtain Shop**

INTERIOR DECORATING

Specializing
In Small Houses

Martha Brouchard

560 POLK ST. MONTEREY

KNOTTY PINE
**Jack Pot Night!**
**$7.00**
*To Be Given Away Every Wednesday Night!*
**Register Now**
*SOMETHING NEW EVERY WEDNESDAY!*
**KNOTTY PINE INN**
*Dancing Every Night*
*At the Sign of the Knight.*
Music by the
**KNIGHTLY BAND**
296 Lighthouse Avenue
NEW MONTEREY

**Astonishing!**

THE NEW

**ZOTOS**



Permanent Wave

● No Machinery — No Electricity ●

The most advanced step in the care and beautification of the hair since the introduction of the Permanent Wave.

Think of it—an hitherto unattainable softness, lustre and beauty added to your permanent wave, WITHOUT ELECTRICITY AND WITHOUT MACHINERY!

You just relax and are made beautiful the Zotos way. . . . Unbelievably comfortable. Read a book—answer the telephone—move about as freely as you wish while having your Zotos wave.

ZOTOS IS AVAILABLE TO YOU EXCLUSIVELY AT OUR SHOPS

"We Are Known for Our Permanents"

**FACIAL SPECIALS!**

$1.50 and $2 FACIAL PACK **$1.00**

$1 and $1.25 CLEAN UP FACIAL **75¢**

**Vanity Box Beauty Shop**
5 Graduate Operators
WM. N. VARIEN
427 Alvarado St., Monterey
Phone 6213

**Museum Beauty Shop**
BELLE VARIEN
216 Forest Avenue
Phone 8215
Pacific Grove

**NOTICE OF ELECTION IN THE MATTER OF THE ORGANIZATION OF THE MONTEREY PENINSULA MUNICIPAL UTILITY DISTRICT**

Notice is hereby given that an election will be held on the 4th day of June, 1935, at the polling places hereinafter designated, for the purpose of determining whether certain territory shall be organized into a municipal utility district, under the provisions of that certain act of the Legislature of the State of California entitled, "An Act to provide for the organization, incorporation and government of municipal utility distrcts, authorizing such districts to incur bonded indebtedness for the acquisition and construction of works and property and to levy and collect taxes to pay the principal and interest thereon," approved May 23, 1921, as amended, and for the election of five directors, each of whom shall hold office, in the event of the organization of said municipal utility district at said election, as provided in said Act, and until their successors are elected and qualified.

The proposed district, to be known as "The Monterey Peninsula Municipal Utility District," is to consist of the City of Pacific Grove, City of Monterey, City of Carmel-by-the-Sea, and adjacent and contiguous unincoporated territory, all of which are situate in the County of Monterey, State of California, the exterior boundaries thereof being particularly described as follows, to-wit:

Beginning on a point on the shore line of the Pacific Ocean at the mouth of the Carmel River; thence up the channel of said river to the center line of the new concrete bridge over said Carmel River, said bridge being on the line of the state highway leading south from Monterey to and along the coast; thence northerly along said state highway to the northwest corner of Rancho Canada de la Segunda; thence southeasterly along the northeasterly boundary of said named Rancho to a point on the southwesterly production of the northwesterly boundary of the Rancho Saucito; thence northeasterly along said production and continuing along the said boundary of Rancho Saucito to the most easterly corner of Rancho Aguagito; thence along the southwest boundary of Rancho Noche Buena in a northwesterly direction to the county road leading from Del Monte to Seaside; thence westerly along said county road to the easterly boundary of the Del Monte Hotel grounds; thence northerly along said mentioned boundary and boundary produced to the shore line of Monterey Bay; thence westerly and northwesterly along the shore line of Monterey Bay and southerly along the shore line of the Pacific Ocean to the point of beginning, embracing the municipalities of Monterey, Pacific Grove and Carmel and the voting precincts of Del Monte, Pebble Beach and Point Lobos No. 2.

The proposition to be submitted to the electors at said election is as follows, to-wit:

Shall The Monterey Peninsula Municipal Utility District be created and established?

| | |
|---|---|
| YES | |
| NO | |

and the names of the persons nominated from each ward to be elected at large, to fill the office of director are as follows, to-wit:

Ward No. 1 Sheldon L. Gilmer
Benjamin A. Lee
Ward No. 2 William Fiddes
E. C. Smith
Ward No. 3 Arthur J. Mason
Ward No. 4 Arthur G. Metz
Ward No. 5 Frederick Paxson Howard

For the purpose of holding said election, said territory has been divided into five wards described as follows, to-wit:

Ward No. 1. All of the territory embraced within the boundaries of the following named contiguous voting precincts, such precincts all being within the corporate limits of the City of Pacific Grove, in the County of Monterey, State of California, and as established by the Board of Supervisors of said Monterey County, to-wit: Pacific Grove No. 2, Pacific Grove No. 3, Pacific Grove No. 4, Pacific Grove No. 5 and Pacific Grove No. 6 Precincts.

Ward No. 2. All of the territory embraced within the boundaries of the following named contiguous voting precincts, such precincts all being within the corporate limits of the City of Pacific Grove, in the County of Monterey, State of California, and as established by the Board of Supervisors of said Monterey County, to-wit: Pacific Grove No. 1, Pacific Grove No. 7, Pacific Grove No. 8, Pacific Grove No. 9 and Pacific Grove No. 10 Precincts.

Ward No. 3. All of the territory embraced within the boundaries of the following named contiguous voting precincts, such precincts all being withing the corporate limits of the City of Monterey, in the County of Monterey, State of California, and as established by the Board of Supervisors of said Monterey County, to-wit: Monterey No. 1, Monterey No. 2, Monterey No. 3, Monterey No. 4, Monterey No. 5 and Monterey No. 6 Precincts.

Ward No. 4. All of the territory embraced within the boundaries of the following named contiguous voting precincts, such precincts all being within the corporate limits of the City of Monterey, in the County of Monterey, State of California, and as established by the Board of Supervisors of said Monterey County, to-wit: Monterey No. 7, Monterey No. 8, Monterey No. 9, Monterey No. 10, Monterey No. 11 and Monterey No. 12 Precincts.

Ward No. 5. All of the territory embraced within the boundaries of the following named contiguous voting precincts, such precincts all being within the County of Monterey, State of California, and as established by the Board of Supervisors of said Monterey County, to-wit: Carmel No. 1, Carmel No. 2, Carmel No. 3 and Carmel No. 4 Precincts, all of such precincts being within the corporate limits of the City of Carmel-by-the-Sea; Del Monte No. 1, Del Monte No. 2, Point Lobos No. 2 and Pebble Beach Precincts.

The voting precincts for the purpose of holding said election consist of a consolidation of the regular election precincts in said territory as established by the Board of Supervisors of the County of Monterey, as follows:

Pacific Grove Consolidated No. 1 Precinct comprising Pacific Grove No. 3 and Pacific Grove No. 4 Precincts.

Pacific Grove Consolidated No. 2 Precinct comprising Pacific Grove No. 2, Pacific Grove No. 5 and Pacific Grove No. 6 Precincts.

Pacific Grove Consolidated No. 3 Precinct comprising Pacific Grove No. 1, Pacific Grove No. 9 and Pacific Grove No. 10 Precincts.

Pacific Grove Consolidated No. 4 Precinct comprising Pacific Grove No. 7 and Pacific Grove No. 8 Precincts.

Monterey Consolidated No. 1 Precinct comprising Monterey No. 1, Monterey No. 2 and Monterey No. 5 Precincts.

Monterey Consolidated No. 2 Precinct comprising Monterey No. 3, Monterey No. 4, and Monterey No. 6 Precincts.

Monterey Consolidated No. 3 Precinct comprising Monterey No. 7, Monterey No. 8 and Monterey No. 9 Precincts.

Monterey Consolidated No. 4 Precinct comprising Monterey No. 10, Monterey No. 11 and Monterey No. 12 Precincts.

Carmel Consolidated No. 1 Precinct comprising Carmel No. 1 and Carmel No. 3 Precincts.

Carmel Consolidated No. 2 Precinct comprising Carmel No. 2 and Carmel No. 4 Precincts.

Del Monte Consolidated Precinct comprising Del Monte No. 1 and Del Monte No. 2 Precincts.

Pebble Beach-Point Lobos Consolidated Precinct comprising Pebble Beach and Point Lobos No. 2 Precincts.

The polling places for each of said precincts and the officers appointed to conduct said election in the capacities hereinafter set forth, are as follows ,to-wit:

Pacific Grove Consolidated No. 1 Precinct: Polling Place, 731 Eardley Ave., Kilian Residence. Inspector, F. E. Wood; Judge, Geo. A. Kilian; Clerks, Mrs. Clarice P. Rines and Mrs. Rosa M. Ames.

Pacific Grove Consolidated No. 2 Precinct: Polling Place, Chamber of Commerce. Inspector, Mrs. Mary C. Jochmus; Judge, Mrs. Ragna Cairns; Clerks, Mrs. Dorothy Hansen and Mrs. Christine Higgins.

Pacific Grove Consolidated No. 3 Precinct: Polling Place, Pacific Grove Municipal Golf Course Club House. Inspector, T. H. Scholer; Judge, Chas. E. Carl; Clerks, Mrs. Janette Bagley and Mrs. Mae Fraley.

Pacific Grove Consolidated No. 4 Precinct: Polling Place, City Hall. Inspector, Leslie N. Bennett; Judge, Mrs. Ellen W. Powers; Clerks, Mrs. Esther M. Bent and Mrs. Florence E. Curnow.

Monterey Consolidated No. 1 Precint: Polling Place, Fire House, 1108 Fifth St. Inspector, Frank C. Jakobs; Judge, C. L. Shaff; Clerks, Mrs. Jane Rawson and Miss Thelma Monroe.

Monterey Consolidated No. 2 Precinct: Polling Place, Chamber of Commerce. Inspector, A. J. Mason; Judge, Mrs. Millie M. Birks; Clerks, Miss Engracia I. Murray and Mrs. Pauline S. Hibbing.

Monterey Consolidated No. 3 Precinct: Polling Place, American Legion Memorial Building. Inspector, H. R. Alexander; Judge, Mrs. Dorothy H. Frost; Clerks, Mrs. Nettie M. Hyde and Mrs. M. E. Todd.

Monterey Consolidated No. 4 Precinct: Polling Place, Fire House, New Monterey. Inspector, Roddie E. Maddock; Judge, Mrs. Marion I. Birks; Clerks, Mrs. Ruth W. Darling and Mrs. Rose M. Carmody.

Carmel Consolidated No. 1 Precinct: Polling Place, Arts and Crafts Hall. Inspector, W. L. Overstreet; Judge, A. T. Shand; Clerks, Mrs. Elinor H. Buck and Mrs. Phyllis F. Appleton.

Carmel Consolidated No. 2 Precinct: Polling Place, Fire House, Sixth Street between San Carlos and Dolores. Inspector, James R. Zuck; Judge, F. H. Leslie; Clerks, Mrs. Shirley E. Watson and Mrs. Mabel A. Hart.

Del Monte Consolidated Precinct: Polling Place, Del Monte School Auditorium. Inspector, John W. Benson; Judge, C. V. Hewitt; Clerks, Mrs. Edith M. Miller and Mrs. Clara A. Brown.

Pebble Beach-Pt. Lobos Consolidated Precinct: Polling Place, Crespi Hall, next to Carmel Mission. Inspector, A. G. Winston; Judge, Guy O. Koepp; Clerks, George S. Heathorne and Stanley K. Bishop.

The polls for said election will remain open from the hour of 6:00 o'clock A. M. of said 4th day of June, 1935, to the hour of 7:00 o'clock P. M. of said day.

By order of the Board of Supervisors of the County of Monterey, State of California.

Dated: May 3, 1935.

C. F. JOY, Clerk
of the Board of Supervisors, County of Monterey, State of California.
Publish: May 10-17-24, 1935.

**NOTICE OF TRUSTEES' SALE**

WHEREAS GRACE D. ROGERS executed and delivered a certain Deed of Trust dated January 11th, 1933, to SILAS W. MACK and J. A. SPAROLINI, as Trustees, to secure the payment of her promissory note of even date to KATHERINE FUTTERER and also all other indebtedness agreed to be paid by said Deed of Trust, which was recorded in the office of the Recorder of Monterey County, State of California, on January 13, 1933, in Volume 352 of Official Records at page 442 et seq. thereof; and

WHEREAS default having been made in the payment of said promissory note according to its terms both of principal and of interest and the same being wholly due and payable, the said Katherine Futterer still the owner and holder of said note and beneficiary under said Deed of Trust on January 14th, 1935, filed for record a Notice of Default and Election to Sell with said Recorder and the same was recorded in Volume 442 of Official Records at page 126 thereof; and

WHEREAS, more than three months have elapsed since said recordation of said Notice of Default and Election to Sell and said default still continuing and the said Katherine Futterer has demanded that the undersigned as such Trustees sell the property conveyed by said Deed of Trust pursuant to the terms thereof and the provisions of law:

NOW THEREFORE, NOTICE IS HEREBY GIVEN pursuant to said demand and the terms of said Deed of Trust and the provisions of law that the undersigned as Trustees aforesaid will sell without warranty on Monday, the 3d day of June, 1935, at 9:30 o'clock A. M. of said day on the front steps of the County Court House at Salinas, Monterey County, California, at public auction to the highest cash bidder, all the property described in said Deed of Trust situate in Carmel-by-the-Sea, Monterey County, State of California, particularly described as follows:

The South half of Lot Four (4) and all of Lots Six (6), Seven (7), Eight (8), and Ten (10) in Block "W," as shown on "Map of Addition Number One to Carmel-by-the-Sea, Monterey County, Cal.", filed for record November 6, 1905, in the office of the Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 45½.

TERMS OF SALE: Cash, lawful money of the United States, payable at the time of sale.

DATED this 7th day of May, 1935.

SILAS W. MACK,
J. A. SPAROLINI,
Trustees as aforesaid.

Date of 1st pub: May 10th, 1935.
Date of last pub: May 24th, 1935.

**NOTICE TO CREDITORS**

**In the Superior Court of the State of California, in and for the County of Monterey**

In the Matter of the Estate of Katherine West, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of Katherine West, Deceased; to the Creditors of and all persons having claims against the said deceased, to file their claims, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers to the said Executor at the Law Office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, Monterey County, California, the same being the place selected for the transaction of the business of the said Estate, within six (6) months after the first publication of this Notice.

Dated, April 26th, 1935.

ALBERT WEST,
Executor of the Last Will and Testament of Katherine West, deceased.
CHARLES CLARK,
Attorney for Executor,
Carmel-by-the-Sea, Calif.
Publish April 26; May 3-10-17-24.

**NOTICE TO CREDITORS**

**In the Superior Court of the State of California, In and For the County of Monterey**

No. 5623

In the Matter of the Estate of Helen Cheney Brown, Deceased.

Notice is hereby given by the undersigned Executive of the Last Will and Testament of Helen Cheney Brown, deceased, to the Creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers in the office of the Clerk of the above-entitled Court, or to exhibit them with the necessary vouchers to the said Executrix at the place selected for the transaction of the business of the said Estate to-wit: at the law office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, Monterey County, California, within Six (6) months after the first publication of this notice.

PERSIS BROWN HILL,
Executrix of the Last Will and Testament of Helen Cheney Brown, Deceased.
CHARLES CLARK,
Attorney for Executrix,
Carmel-by-the-Sea, California.
1st pub., May 17, 1935.
Last pub., June 14, 1935.


# TRY A CLASSIFIED AD

WANTED—Position as companion or nurse for elderly people. Phone Carmel 707. (21)

WANTED TO LEASE by the year; an attractive Carmel house by Monterey business man and wife. Write P. O. Box 1732, Carmel. (21)

LOST—White wool coat and skirt. Call Carmel 1123-W. (21)

FOR HIRE—New Pontiac coupe for hire by day, week or month to responsible party. Phone 916. (21)

WANTED — in about two weeks; small, cheap, quiet place, little cabin or shack preferred, need not be close in, by young woman artist. Will stay four months, possibly much longer. Reply box J. S., care Pine Cone. (22)

LOST—May 14, flexible gold bracelet containing three square sapphires in Monterey or Carmel. Reward. Address Lynch cottage, northwest corner Monte Verde and Santa Lucia or call Pine Cone office. (21)

WANTED PLEASE—June 10. Shack, barn, anything livable, by woman with two sons, 7 and 8 years, good environment, outdoor play space and fireplace appreciated. Can pay $15 per month. Permanent. Address Pine Cone Box R. (21)

WANTED—Man to fill vacancy in Carmel selling Rawleigh's quality products, good opportunity for right man; only workers need apply. Write Rawleigh Co., Dept. CAE-77-5, Oakland, Calif.

**BARNET SEGAL**
REAL ESTATE
INSURANCE
LOANS — NOTARY
Phone 63 Ocean Ave.


**In the Superior Court of the State of California, In and For the County of Monterey**

No. 5537

**NOTICE OF SALE OF REAL PROPERTY**

IN THE MATTER OF THE ESTATE OF MAE HARRIS ANSON, Deceased.

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, E. A. Williams, Jr., as executor of the last will and testament of Mae Harris Anson, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Monday, the 27th day of May, 1935, all the right, title and interest of said decedent at the time of her death in and to the real property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of her death, of, in and to the following real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

Lot Thirteen (13), and the north ten feet of Lot Eleven (11) in Block "EE" as shown and so designated on the "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, Cal.;" filed August 12, 1907 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book Two, Cities and Towns, at page 5 therein.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real property, balance on confirmation of sale. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson & Martin, Attorneys for said executor, in the Professional Building, in the City of Monterey, California, or may be delivered to said executor at Monterey, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Dated this 10th day of May, 1935.

E. A. WILLIAMS, JR.,
As Executor of the Last Will and Testament of Mae Harris Anson, deceased.
HUDSON & MARTIN,
Attorneys for said Executor.
Publish May 10-17-24, 1935.

# "By Candlelight" Great Success as Tragic Blow Hits Its Theater

By ROSS C. MILLER

PARTICULAR poignancy is given to the task of reviewing Edward Kuster's Golden Bough production of "By Candlelight" last week-end, through the tragic accident which made it the end of an era. The production which was to have revived the tradition of Carmel's beautiful theatre, was instead its swan-song. With the mental picture of the blackened ruins which are now the Theatre of the Golden Bough it is difficult to recreate the light mood for discussing sophisticated comedy.

With the combination of a smoothly entertaining vehicle, a handsomely mounted production and a gifted cast, Kuster at least has the consolation of knowing that "By Candlelight" was a triumphant success. The amusing little comedy is a masterpiece of persiflage, gaiety without a flat or false note. Its lines and situations create laughs logically, with no straining for effect.

Lloyd Weer and George McMenamin have a 50-50 break on honors, in their performance of the gay-living scion of an old nobility, and his class-conscious man-servant. If Lloyd tops in clarity of enunciation, George handles himself a bit better on the stage. Lloyd has a tendency to bounce on his heels and to hitch his elbows by way of punctuation. These mannerisms were less pronounced in this production, but still can bear toning down. His reading of lines, however, the vitality of his characterizations and his manner of carrying a scene along at a swift and easy pace could be studied to advantage by many less able professionals. George McMenamin has a clear gift for comedy, and is showing less tendency to swallow his lines.

Barbara Collins, whom Kuster used in his Fresno production of "Counsellor at Law" and who also played in the Los Angeles "Men in White" company, is a thoroughly capable young actress, pleasing both to eye and ear. She entered into the spirit of light comedy with convincing ease; her magpie chattering and natural gaiety were unforced and smooth, as the maid masquerading for an evening in her lady's gown.

When Gabrielle Kuster appeared on the stage in the closing act, a great lady entered the scene, and the audience was aware of it. She could have been a countess without changing a hair. Stately and beautiful, she gave the production its final cachet of distinction. Her beautifully pitched voice, her clear and cultured speech, are a joy.

Playing a light-of-love whose reign over the baron's fickle fancy is just closing, Jehanne Havens-Monteagle disclosed a sensational beauty and thorough ease on the stage, but an American school-girl accent and carelessness of speech that could do with considerable refurbishing.

Digby Smith had a rousing scene which he played with dash and style, not to mention a quick change of mood to uproarious laughter which indicated a potential versatility which local producers will do well to probe further. Edward Kuster's bit as a waiter was a perfect bit, despite the fact that it was subdued to its proper subordinate key. John W. Hodgkin of the Fresno players had a brief scene as a chauffeur.

One stage-setting prevailed throughout, and it left nothing to be desired. The dove-grey curtains—alas for those new curtains!—were strikingly "right" for the fine antique pieces with which the set was dressed, and effective lighting showed the hand of the old master.

## Goodby Perry, and Good Wishes From Edward Weston

I have lived in Carmel less than seven years, so cannot be considered an old resident, that is, one who recalls the period when Perry was most active in helping to make village history.

Compared to some Carmelites I have had but slight contact with him; yet each brief meeting, whether street-corner, home or "Pine Cone" office, gave me the feeling that I was with a real friend.

Now that I am to move from Carmel this note is to say "goodbye for awhile Perry, and every good wish to you."

—EDWARD WESTON.

## Portrait of Perry

By HAZEL WATROUS

A portrait of Perry Newberry made by Edward Weston hangs over our office desk in the Gallery. To those who do not know "Perry" it is an interesting portrait of a tousled man lighting a cigarette and about to say something. To me it is a symbol.

It is Carmel when Perry Newberry was mayor.

It is Perry staging a play.

It is Perry before the council pleading for the pine trees.

It is Perry on election day upholding some issue which will preserve Carmel for the future.

It is Perry in the inner sanctum of The Pine Cone office writing, settling disputes, interviewing people, playing politics—Perry always less for Perry than for Carmel.

He lights a cigarette and says, "Yes, I think The Pine Cone will swap places with you." Tomorrow he will light another cigarette and say, "And I wish you success, my dear."

# Andrew Patrick Taken by Death

Andrew R. Patrick, prominent Monterey county financier and business man, died at his Carmel home, Monte Verde and Fifth, on Monday, May 20, the day after his 69th birthday. For about five years a resident of the village, he had for many years previously made his home in Salinas, having come to California as a young boy from his birthplace in McCann, Canada.

In Salinas Mr. Patrick was a developer of ranch lands, a one-time owner of the Alpine Milk Company, builder of the Alpine Tavern at Gonzales, and was founder and president of the Salinas National Bank, relinquishing the office when he retired about a year ago. Other business in connection with his ranch lands, however, had actively occupied him until the time of his death.

Mrs. Elizabeth Titus of Carmel was a cousin of Mr. Patrick and one of his closest surviving relatives. His wife, Mrs. Charlotte Patrick, resides in Oakland, as do a son and daughter, Ralph Patrick and Mrs. John Basham. Among relatives called to Carmel by his death were several cousins and first cousins, including Mrs. Alexander McTavish of Burlingame, Mrs. Margaret Dewar and Mrs. Margaret Smith, both of San Bernardino, and Cy Titus, who is with his aunt, Mrs. Titus, in Carmel.

Masonic funeral services were held in Salinas at 2 o'clock Thursday afternoon, following which the body was sent to Oakland for cremation.


L. S. SLEVIN

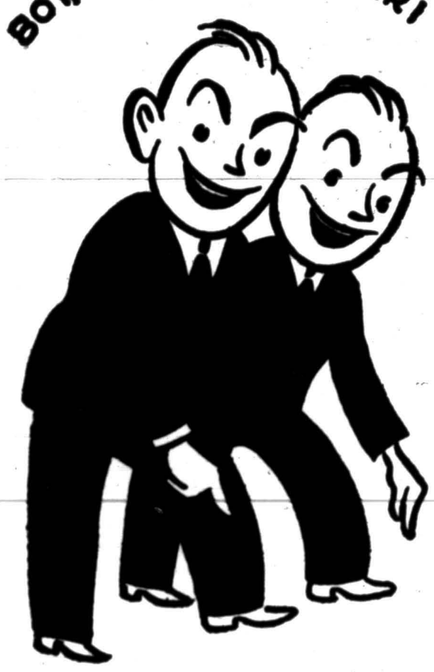
*Notary Public*

*Commercial Photographer*

OCEAN AVE. CARMEL

OUR BEST REGARDS TO PERRY!

BOY, HOW THEY WEAR!



Our Florsheim Shoes are Spring's big news because they have the style.

We'll swear each pair so long will wear they'll cost less by the mile.

$8.75 MOST STYLES

Imelman's

Sportwear Shop

Ocean Avenue

PIANOS For RENT

Get Our Prices on UPRIGHTS or GRANDS

ABINANTE PIANO CO.

405 Alvarado St. Phone 4222 Monterey

BALDWIN — HOWARD — HAMILTON MONARCH PIANOS

Phone 4787 590 Lighthouse Ave. Pacific Grove

MEAGHER & CO.

Where QUALITY Counts

DRY GOODS

Quality Merchandise Reasonably Priced

39-in. Clipper Crepe 89c yd.

Beautiful New Prints in this nationally known Crepe . . . Crown tested quality that assures perfect satisfaction in durability and tub-fastness.

39-in. Cosey Crepe 89c yd.

Washable All-Silk Crepe in popular colors and black and white and excellent quality at a popular price.

Harvard Mills Sheets Special, $1.00 each

Size 81x99—Harvard Mills Sheets. Guaranteed for four years' service. 42x36 PILLOW CASES to match, each 25¢

Skinner's Silk Novelties, $1.65

New Novelty Weaves — Pure Dye No Weighting

Gallant Swiss 45c yd.

An exceptionally good quality. Tied Dot Swiss in a variety of new and attractive designs.

Belding Silk Prints 39-inch 89c yd.

Handsome All-Silk Prints in attractive designs and colors. Specially priced for this event.







*Breakfast*

*Luncheon*

*Teas*

*Dinners*

*Served*

*Daily*

*SPECIAL SATURDAY and SUNDAY DINNER*

We Cater to Private Parties in Our Private Dining Room

A LA CARTE SERVICE DAILY

Monte Verde at Ocean Phone 909 Carmel




# THOBURNS

**General Sales Agents for**

## Carmel Land Company

**and**

## Hatton Fields

●

**JAMES H. AND GRACE H. THOBURN AND ASSOCIATES HAVE OFFICES IN THE BUILDING OF THE CARMEL LAND COMPANY AND ARE CONTINUING IN THE GENERAL REAL ESTATE BUSINESS AND RENTALS**

**P. A. McCREERY, Insurance Manager**

**ALL BROKERS ARE REQUESTED TO REVISE THEIR HATTON FIELDS LISTINGS**

●

*See*

## HATTON FIELDS

**CARMEL'S FINEST RESIDENTIAL SECTION**

**A DEVELOPMENT OF THE CARMEL LAND COMPANY**

**PAUL FLANDERS, *President*.**

**TELEPHONE 333**

**OCEAN AVENUE OPPOSITE LIBRARY**

# At Carmel's Door:

**All the Facilities of a World Famous Resort and Sport Playground that Tourists Travel Thousands of Miles to Visit . . .**

## Del Monte Offers to Carmel Residents:

Dancing in the Exotic Bali Room
Luncheons and Dinners Prepared by Noted Chefs
Golf at Pebble Beach and Del Monte courses
Swimming in the Roman Plunge
Southern Dishes in the Del Monte Golf Grill
The Tap Room with the Finest of Cocktails
Tea and Bridge Parties in the Lounge
Private Banquets and Luncheons
Wedding Parties

Luncheons and Dinners at Del Monte Lodge, Pebble Beach
Deep Sea Fishing on "The Dolphin"
Two Country Clubs, Cypress and Monterey Peninsula (for members only)
The Del Monte Laundry Delivers to Carmel
The Pebble Beach Riding Stables
The Polo Fields and Race Track
Del Monte's San Clemente Dude Ranch
The Del Monte Nursery

**——AND MANY OTHER FACILITIES——**

**For Full Information and Details Telephone Monterey 3111**

# HOTEL DEL MONTE

**CARL S. STANLEY, Manager** **S. F. B. MORSE, President**

HUGH W. COMSTOCK
BUILDER
CARMEL - - CALIFORNIA

